

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

23°N / 82°W

WILLIAM RUSSO
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 184$ AFRO-CUBAN

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "NEW CONCEPTS OF ARTISTRY IN RHYTHM"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (HIGH PART)

MARACAS / TRUMPET 4

CLAVES / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3 (SOLO)

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

GIUITAR

BASS

DRUMS

230N / 820W

13

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DRS.

Preview Only

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MARACAS

CLAVES

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230N / 820W

This musical score is for a piece titled "230N / 820W". It is a full orchestral score with the following parts:

- Woodwinds:** Flute 1 & 2 (A. SX. 1, 2), Clarinet 1 & 2 (T. SX. 1, 2), Bassoon (B. SX.), Trumpet 1-4 (TPT. 1-4), Trombone 1-5 (TBN. 1-5).
- Brass:** Trumpet 5 (TPT. 5), Trombone 5 (B. TBN. 5).
- Other Instruments:** Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are mostly silent until the final measure, where they play a unison chord. The strings and piano provide a steady accompaniment. A large watermark "SierraMusic.com" is overlaid across the score, and a red watermark "Duplication Prohibited By Law" is at the bottom.

55 SWING

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

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Chords: $Bb_{mi}7$, Gb^9+11 , F_{ui} , D^9+11
 Bass: WALK IN 4, SWING-TIME

230N / 820W

79

Handwritten musical score for rehearsal mark 79. The score includes parts for:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1-5 (Trumpets 1-5)
- TBN. 1-5 (Trombones 1-5)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Bass)
- DRM. (Drum)

Chord changes for the saxophone parts are: Gmi7, Eb7,11, Dmi7, Bb9,11.

Chord changes for the piano and bass parts are: Bbm7 (ALTO SOLO), Gb9,11, Fmi9, Db9,11, Gb9,11, Gb9, Fmi9, Db9,11, Gb9, Fmi9, Db9,11.

The bass part includes the instruction: (ALTO SOLO) SWING - TIME.

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230N / 820W

87

Chord progression for measures 87-92:

Measure	Chord
87	Ebm7
88	Dmi7
89	Cmi7
90	Bbm7
91	Ami7
92	Db9+11
93	Cmi7
94	Bbm9
95	Ami9
96	Ab9+11

Instrument parts include: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1-5, Tbn. 1-5, PNO., GTR., BASS, and DMS.

95

Gui7 Eb9,11 Dui7 Bb9,11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TPP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DMG.

LEAD

Bbui7 Gb9,11 Fui7 Db9,11

Bbui7 Gb9,11 Fui7 Db9,11

Bbui7 Gb9 Fui7 Db9

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230N / 820W

111 AFRO-CUBAN

113

GMI END SOLO

Musical score for Afro-Cuban style, measures 111-113. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems: measures 111-112 and measures 113-114. A large watermark 'SAETRAMUSIC.COM' is overlaid across the score. A red watermark 'Preview Only' is also present. The Drums part includes the instruction 'CONTINUE AD LIS AFRO-CUBAN' and a measure rest symbol. The Bass part includes the instruction 'BPM 7 (AD LIS AFRO-CUBAN BEAT)' and a measure rest symbol. The Piano and Guitar parts are marked with a measure rest symbol. The Saxophone and Trumpet parts have notes in measures 111-112 and 113-114. The Trombone parts have notes in measures 111-112 and 113-114. The Drums part has a pattern in measures 111-112 and 113-114.

136

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DRM.

CRESC. POCO A POCO

SOLO

LEAD

LONG DEEP

LOTS OF NOISE ON FALLOFF

SOLO > TOM TOMS

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