

FRANK SPEAKING

as recorded by the Stan Kenton Orchestra on "New Concepts Of Artistry In Rhythm"

William Russo

SWING $\text{♩} = 160$

1

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1 *mp*

Tenor Saxophone 2 *mp*

Baritone Saxophone *mp*

Trumpet 1 *pp* *Play 2nd X only*

Trumpet 2 *pp*

Trumpet 3 *pp*

Trumpet 4 *pp*

Trumpet 5 *pp*

Trombone 1 (Solo) *mp* *Play 2nd X only*

Trombone 2 *pp*

Trombone 3 *pp*

Trombone 4 *pp*

Trombone 5 *pp*

Bass *F6* *E♭min7* *A♭9* *D♭maj7* *Cm7* *F7(♭9)* *B♭m7* *D♭maj7* *D♭maj7* *G♭9(+11)* *F* *D7(♭9)* *D♭maj7* *G♭9(+11)*

Piano / Guitar *F6* *E♭min7* *A♭9* *D♭maj7* *Cm7* *F7(♭9)* *B♭m7* *D♭maj7* *D♭maj7* *G♭9(+11)* *F* *D7(♭9)* *D♭maj7* *G♭9(+11)*

Drums *Brushes* *mp*

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2

11

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

F⁶₉ E⁹(+11) D^{im}maj₉ E7(+9) A^maj₇ F⁷(\flat 9) B_m9 E7(\flat 9) A^maj₇ F^maj₇ E_m7 A7(\flat 9) D^maj₇ B7(+9) E_m7 A7(\flat 9)

9 10 11 12 13 14 15 16

Duplication Prohibited By Law

19

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guilt.

Drums

ff *mp* *p* *mp* *ff*

Dm7 Dlmaj7 Bbm7 Gb9 (+11) F6 Elmin7 Dlmaj7 Cm7 F7(b9) Bbm7 Dlmaj7 Gb9 (+11) F

17 18 19 20 21 22 23 24

27

Play 2nd X only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

F F#°7 Gm7 C7 F⁶₉ Ebmin7 Ab13 (b9) Dbmaj7 Cm7 F7(b9) Bbmin⁶₉ Gb13

Bass

F⁶₉ Ebmin7 Ab13 (b9) Dbmaj7 Cm7 F7(b9) Bbmin⁶₉ Gb13

Pno. / Guilt.

F⁶₉ Ebmin7 Ab13 (b9) Dbmaj7 Cm7 F7(b9) Bbmin⁶₉ Gb13

Drums

To Sticks w/ Sticks mp

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1. 2. 37

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

pp

pp

pp

pp

pp

pp

pp

pp

pp

F Ab9 (+11) DImaj7 Gb9 (+11) F⁶9 Eb9 (+11) Dm11 E13 Amaj7 Bb⁹7 Bm7 E7(b9) Amaj7 Fmaj7 Em9 Eb9

F Ab9 (+11) DImaj7 Gb9 (+11) F⁶9 Eb9 (+11) Dm11 E13 Amaj7 Bb⁹7 Bm7 E7(b9) Amaj7 Fmaj7 Em9 Eb9

F Ab9 (+11) DImaj7 Gb9 (+11) F⁶9 Eb9 (+11) Dm11 E13 Amaj7 Bb⁹7 Bm7 E7(b9) Amaj7 Fmaj7 Em9 Eb9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

mp

p

Loose Plunger

Dmaj7 D#7 Em9 A7(b9) Dm7 Dmaj7 Bbm9 Gb9 (+11) F Ebm9 Ab7(b9) Dmaj7 Cm7 F7(b9)

Dmaj7 D#7 Em9 A7(b9) Dm7 Dmaj7 Bbm9 Gb9 (+11) F Ebm9 Ab7(b9) Dmaj7 Cm7 F7(b9)

Dmaj7 D#7 Em9 A7(b9) Dm7 Dmaj7 Bbm9 Gb9 (+11) F Ebm9 Ab7(b9) Dmaj7 Cm7 F7(b9)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Musical notation for saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax) across measures 49-54. Includes dynamics like *mp*.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Musical notation for trumpets (Trpt. 1-5) across measures 49-54. Includes dynamics like *mp*.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Musical notation for trombones (Trb. 1-5) across measures 49-54. Includes dynamics like *mp* and *Open*.

Bass

Bass line notation across measures 49-54. Includes chord symbols: Bbm7, Gb9 (+11), F⁶9, Ebm7, Dbmaj7, Gb9, Fmaj7, Am7, Ebm9, Ab7(b9).

Pno. / Guilt.

Piano/Guitar notation across measures 49-54. Includes chord symbols: Bbm7, Gb9 (+11), F⁶9, Ebm7, Dbmaj7, Gb9, Fmaj7, Am7, Ebm9, Ab7(b9).

Drums

Drum notation across measures 49-54.

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A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trpt. 5
 Trib. 1
 Trib. 2
 Trib. 3
 Trib. 4
 Trib. 5
 Boss
 Pno. / Guit.
 Drums

61

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guitt.

Drums

ff

61

62

63

64

65

66

67

68

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69

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Barl. Sax
Tripl. 1
Tripl. 2
Tripl. 3
Tripl. 4
Tripl. 5
Trib. 1
Trib. 2
Trib. 3
Trib. 4
Trib. 5
Bass
Pno. / Guit.
Drums

Amaj9 Bb7 Bm9 E7(b9) Amaj7 Fmaj7 Em9 Eb9(+11) Dmaj7 Eb7 Em9 A7(b9) Dm7 Dbmaj7 Bbm9 Gb13(+11)

Amaj9 Bb7 Bm9 E7(b9) Amaj7 Fmaj7 Em9 Eb9(+11) Dmaj7 Eb7 Em9 A7(b9) Dm7 Dbmaj7 Bbm9 Gb13(+11)

Amaj9 Bb7 Bm9 E7(b9) Amaj7 Fmaj7 Em9 Eb9(+11) Dmaj7 Eb7 Em9 A7(b9) Dm7 Dbmaj7 Bbm9 Gb13(+11)

Amaj9 Bb7 Bm9 E7(b9) Amaj7 Fmaj7 Em9 Eb9(+11) Dmaj7 Eb7 Em9 A7(b9) Dm7 Dbmaj7 Bbm9 Gb13(+11)

69

70

71

72

73

74

75

76

77

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Bass

Pno. / Guif.

Drums

Duplication Prohibited By Law

77

78

79


80

81

82

83

84

Fast Swing  = 264 Trombone sets tempo

91



The musical score is arranged in systems. The top system includes A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and Bari. Sax. The second system includes Trpt. 1 through 5. The third system includes Trb. 1 through 5, Boss, and Pno. / Guit. The bottom system is for Drums. A large watermark 'Serranmusic.com' is visible across the center of the page. A large red watermark 'Preview Only' is also present. The score shows musical notation for various instruments, including saxophones, trumpets, trombones, bass, piano/guitar, and drums. Chord changes are indicated above the Trombone 1 staff: F, F#9, Gm7, C7, F, F#9, Gm7, C7, Fmaj7, Ebm9, and Ab7(b9). The score includes dynamic markings such as 'p' and 'Lead'. The page number '91' is in a box at the top right.

The musical score is arranged in two systems. The top system contains saxophone parts (A. Sax 1 & 2, T. Sax 1 & 2, Baritone Sax) and trumpet parts (Trpt. 1-5). The bottom system contains trombone parts (Trb. 1-5), bass, piano/guitar, and drums. The piano/guitar part includes a list of chords above the staff: D(maj)7, Cm7, F7(b9), Bbm9, Gb13(+11), F, B9(+11), Bbmin ⁶/₉, Gb9(+11), F ⁶/₉, Eb9(+11), D m9, and E7(b9). The score is divided into two measures by a double bar line. The first measure is labeled with a '1' above the staff, and the second measure is labeled with a '2' above the staff. Dynamics such as *mf* and *f* are indicated in the saxophone and trumpet parts.

101

A. Sax 1 *mf* *ff*

A. Sax 2 *mf* *ff*

T. Sax 1 *mf* *ff*

T. Sax 2 *mf* *ff*

Barl. Sax *mf* *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trpt. 4 *ff*

Trpt. 5 *ff*

Trb. 1

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Trb. 5 *ff*

Bass

Pho. / Guit.

Drums *ff*

Duplication Prohibited By Law

101

102

103

104

105

106

107

108

109

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

T. Sax 1 *mp* *mf*

T. Sax 2 *mp* *mf*

Bar. Sax *mp* *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1 *Fmaj7* *Ebmin7* *Ab7(b9)* *Dbmaj7* *Cm9* *F7(b9)* *Bbm7* *Dbb7* *C7(b9)(+5)* *F* *D7* *Gm7* *C7*

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass *Fmaj7* *Ebmin7* *Ab7(b9)* *Dbmaj7* *Cm9* *F7(b9)* *Bbm7* *Dbb7* *C7(b9)(+5)* *F* *D7* *Gm7* *C7*

Pno. / Guilt. *Fmaj7* *Ebmin7* *Ab7(b9)* *Dbmaj7* *Cm9* *F7(b9)* *Bbm7* *Dbb7* *C7(b9)(+5)* *F* *D7* *Gm7* *C7*

Drums *mp*

109

110

111

112

113

114

115

116

Duplication Prohibited By Law

117

A. Sax 1 *ff* *mp*
 A. Sax 2 *ff* *mp*
 T. Sax 1 *ff* *mp*
 T. Sax 2 *ff* *mp*
 Bari. Sax *ff* *mp*
 Trpt. 1 *ff*
 Trpt. 2 *ff*
 Trpt. 3 *ff*
 Trpt. 4 *ff*
 Trpt. 5 *ff*
 Trb. 1 *mp*
 Trb. 2 *ff*
 Trb. 3 *ff*
 Trb. 4 *ff*
 Trb. 5 *ff*
 Boss *ff* *mp*
 Pno. / Guilt. *ff* *mp*
 Drums *ff* *mp*

Chords: Dbmaj7, B9(+11), Bbm7, Bbm7, Gb9(+11), Fmaj7, Abmaj7, Dbmaj7, Gb9
 Chords: Fmaj9, Ebm9, Dbmaj7, B9(+11), Bbm7, Bbm7, Gb9(+11), Fmaj7, Abmaj7, Dbmaj7, Gb9

117

118

119

120

121

122

123

124

127

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

125

126

127

128

129

130

131

132

Duplication Prohibited By Law

135

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guilt.

Drums

133

134

135

136

137

138

139

140

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141

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: A. Sax 1 & 2, T. Sax 1 & 2, and Bari. Sax. The middle section contains brass: Trpt. 1-5 and Trb. 1-5. The bottom section contains rhythm section: Bass, Pho./Guit., and Drums. The score begins at measure 141, marked with a box. A large red watermark 'SIERRAMUSIC.COM' is overlaid diagonally across the page. The woodwind parts feature a melodic line starting at measure 141 with dynamics *p* and *cresc.*, reaching *ff* by measure 145 and *fff* by measure 146. The brass parts provide harmonic support, with the first trumpet part (Trb. 1) playing chords like *Fmaj9* and *Bb9 (+11)*. The bottom of the page shows measure numbers 141 through 147 in boxes.

141

142

143

144

145

146

147

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