

But Beautiful

Composed by Johnny Burke & Jimmy Van Heusen

As recorded by the Stan Kenton Orchestra
on "Sophisticated Approach"

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths
♩ = 64

1 Legato throughout

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5 (Opt.)

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (Alto 1 Solo, Alto 2, Tenor 1, Tenor 2, Baritone) and five trumpet parts (Trumpet 1-5, with Flugelhorn/Trumpet 3 and 4). The middle section features five trombone parts (Trombone 1-4, Bass Trombone 5 Opt.). The bottom section contains piano, bass, and drums. The piano part includes a chord chart above the staff. The drums part includes the instruction 'brushes Swish time'. A large, semi-transparent watermark 'Preview Only' is overlaid across the score.

Chord Chart:

| | | | | | | | | | | | | | |
|------|----|----|--------|-----|-----|-----|--------|------|-----------|-----|-----|----|-----|
| Cma7 | C6 | E7 | A7(b9) | Dm9 | Em7 | F#7 | B7(b9) | Cma9 | Dm9 E7mi9 | Em7 | Am7 | D9 | Em7 |
|------|----|----|--------|-----|-----|-----|--------|------|-----------|-----|-----|----|-----|

9

8 9 10 11 12 13 14 15

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

pp
pp
pp

f
f
f

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

to trumpet
to trumpet

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Fo7 F#o7 Dmi/G G7(b9) C#9 Ami9 Emi7 Eb7 Dmi7 Dmi G7(b9) Cm#67 Ami7 D7 Dmi7/G

Fo7 F#o7 Dmi/G G7(b9) Dmi7 G7(b9) Cm#67 Ami7 D7 Dmi7/G

Duplication Prohibited By Law

17

16 17 18 19 20 21 22

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

G7(b9) D7 Cma7 C#9 A7(b9) A7 A7 Dmi9 Bb13 G13 F#o7 B7(b9) Cma7 Dmi9 Ebmi7 Emi7 Cma7 Ami7

Cma7 C#9 A7(b9) A7 Dmi9 Bb13 G13 F#o7 B7(b9) Cma7 Dmi9 Ebmi7 Emi7 Cma7 Ami7

Duplication Prohibited By Law

47

55

47 *E*m7 A7(9) 48 *D*ma7 49 *E*m A7 50 *D*6 C9 51 *B*m9 52 *E*7 53 *E*m7 *D*ma7 *C*ma7 *B*ma7 54 *E*9 *E*9 55 *D*ma7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

p 3 *ff*
p *PLAY! w/saxes* *ff*
p *ff*

to trumpet
Trumpet

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

f *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff

f *cresc.* *ff*

Pno.
Bs.
Dms.

*G*m9 *C*7(9) *F*ma9 *G*m7 *C*7 *F*ma7 *E*9 *D*m9 *G*7 *G*m7 *F*ma7 *E*9 *D*ma7 *G*7 *G*9+11 *F*ma7
*G*m9 *C*7(9) *F*ma9 *G*m7 *C*7 *F*ma7 *F*6 *E*9 *D*m9 *G*7 *G*m7 *G*7 *G*9+11 *F*ma7
to mallets *cym.* *ff*

ff

63

69

A. Sr. 1 *mp Soli* *f* *mp*

A. Sr. 2 *mp Soli* *f* *mp*

T. Sr. 1 *mp Soli* *f* *mp*

T. Sr. 2 *mp Soli* *f* *mp*

B. Sr. *mp* *f* *p* (Cue) Play if only 4 trbs.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p* *In stand* *mp*

Tpt. 4 *p* *In stand* *mp*

Tpt. 5 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Trb. 5 *p*

Enc. *mp* *D7* *C7(b9)* *F69* *Bmi Ebmi Ami Ab13* *Gmi7 /F* *Eo7* *A7(b9)* *Bbmi7* *Eb13* *Fma7/C* *Ab7/C* *Dbma7/C* *C7(b9)* *Bb7* *Bbmi7*

Bs. *mp* *C7(b9)* *F69* *Bbmi7* *Eb13* *Bb7* *Bbmi7*

Dns. *mp* *Brushes*

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