

ARTISTRY JUMPS

as recorded by the Stan Kenton Orchestra on "Retrospective" CD

Stan Kenton

Very Fast $\text{♩} = 200$

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1 (Solo)
Tenor Saxophone 2
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Bass
Piano
Drums

Solo
Tremolo

1 2 3 4 5 6 7 8 9 10 11 12

13

21

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

This section contains five musical staves for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari. Sax. Each staff is currently empty, with only the initial bar line visible.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

This section contains five musical staves for trumpets, labeled Trpt. 1 through Trpt. 5. All staves are currently empty.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

This section contains five musical staves for trombones, labeled Trb. 1 through Trb. 5. All staves are currently empty.

Guit.

Bass

Pno.

Drums

This section contains four musical staves for guitar, bass, piano, and drums. The guitar staff shows a sequence of chords: Fm7, Fm6, D♭, Fm7, Fm6, Fm7, Fm6, D♭, Fm7, Fm6, Bm7, and Bm6. The bass staff has a melodic line. The piano staff is marked 'Solo' and features sustained chords. The drums staff is marked 'Pno. Time' and shows a rhythmic pattern.

13

14

15

16

17

18

19

20

21

22

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Gulf.

Bass

Pno.

Drums

33

41

Uns.

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax 1 *p*

T. Sax 2 *p*

Bari. Sax *p*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guit. *Fm7 Fm6 Db Fm7 Fm6 Fm7 Fm6 Db Fm7 Fm6 Bm7 Bm6*

Bass

Pno. *Fm7 Fm6 Db Fm7 Fm6 Fm7 Fm6 Db Fm7 Fm6 Bm7 Bm6*

Drums *Saxes*

33

34

35

36

37

38

39

40

41

42

Musical notation for the first system, measures 55-60. It consists of four staves with various rhythmic patterns and melodic lines.

Musical notation for the second system, measures 61-66. It consists of four staves with various rhythmic patterns and melodic lines.

Musical notation for the third system, measures 67-72. It consists of four staves with various rhythmic patterns and melodic lines.

Chord progression line for measures 67-72. The chords are: Db, Fm7, Fm6, Fm7, Fm6, Db, Fm7, Fm6, Bm7, Bm6.

Chord progression line for measures 73-78. The chords are: Db, Fm7, Fm6, Fm7, Fm6, Db, Fm7, Fm6, Bm7, Bm6.

Preview Only

Copyright © 2010 by Sierra Music, Inc.

SierraMusic.com

Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Gulf.

Bass

Pno.

Drums

Preview Only

SWINWAL.COM

Duplication Prohibited By Law

81

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guit.

Bass

Pno.

Drums

Bm7 Bm6 G Bm7 Bm6 E7(9) E9

Bm7 Bm6 G Bm7 Bm6 E7(9) E9

81

82

83

84

85

86

87

88

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Gulf.

Bass

Pno.

Drums

Chord progression for T. Sax 1: Gm7, Gm6, Eb, Gm7, Gm6, C#m7, C#m6, A, C#m7, C#m6

Chord progression for Gulf. and Pno.: Fm7, Fm6, Db, Fm7, Fm6, Bm7, Bm6, G, Bm7, Bm6

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guit.

Bass

Pno.

Drums

F7(b9) F#9 Fmaj7 F6

E7(b9) E9 Ebmaj7 Eb6

E7(b9) E9 Ebmaj7 Eb6

109 110 111 112 113 114 115 116

117

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax 1 *p* *Opt. tacet*

T. Sax 2 *p*

Bari. Sax *p*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Trpt. 5 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 5 *mf*

Guit. *Fm7 Fm6 Db Fm7 Fm6 Fm7 Fm6 Db Fm7 Fm6*

Bass

Pno. *Fm7 Fm6 Db Fm7 Fm6 Fm7 Fm6 Db Fm7 Fm6*

Drums

117

118

119

120

121

122

123

124

125

Musical score for 'Artistry Jumps' page 14, measures 125-132. The score includes staves for A. Sax 1 & 2, T. Sax 1 & 2, Barl. Sax, Trp. 1-5, Trb. 1-5, Guff., Bass, Pno., and Drums. Chord symbols are provided for Guff. and Pno. parts.

Chord symbols for Guff. and Pno. parts:

- Measures 125-126: Bm7, Bm6
- Measure 127: G
- Measures 128-129: Bm7, Bm6
- Measures 130-131: E7(♭9)
- Measure 132: E9

125

126

127

128

129

130

131

132

This musical score page, numbered 18, is for the piece 'Artistry Jumps'. It features a large, semi-transparent red watermark that reads 'Preview Only' across the top and 'SaxTromMusic.com' diagonally across the center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Guif., Bass, Pno., and Drums. The saxophone and baritone saxophone parts have melodic lines with slurs and accents. The trumpet and trombone parts are primarily harmonic, with some melodic lines in the trombones marked 'soli'. The guitar part shows a progression of chords: Gm9, Gb13, F9, and a 'Fill'. The piano part mirrors the guitar's harmonic structure. The drum part includes 'Trbs.' and 'Turn' markings. The bottom of the page is marked with measure numbers 161 through 168 in small boxes.