

# How Do I Look In Blue?

Composed by Johnny Richards  
Arranged by Lennie Niehaus  
Edited by Robert Curnow

Slowly

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

$\text{♩} = 66$   
(even eighth notes)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5 (Opt.)

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-5 (with the 5th optional), Trombones 1-4, Bass Trombone 5 (optional), Piano, Bass, and Drums. The Baritone Saxophone part includes the instruction "Play if no 5th trb." and a dynamic marking of *mf*. The Trombone parts are marked with *Soli* and *mf*. The Piano part includes a series of chords:  $E^{\flat}ma7$ ,  $A^{\flat}9(\sharp 1)$ ,  $G7(\sharp 9)$ ,  $Cmi7$ ,  $G+7 D^{\flat}9$ ,  $Gmi7$ ,  $F7(\sharp 9)$ ,  $D\flat 7$ ,  $G7(\sharp 9)$ ,  $D\flat 7$ ,  $G+7$ , and  $G7$ . The Drums part is marked with *Brushes - time* and *mf*. A large, semi-transparent watermark "Sierra Music Publications" is overlaid across the score.

7 8 9 10 11 12 13

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Bs.  
Dms.

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*Cmi7* *Cø7 A13(b9) G7* *F7(b9)* *Dmi7 D7* *Gma7 G7(b9)* *E7ma7* *A13(b9)* *G7(b9)* *Cmi7* *G+7 D9* *Gmi7* *F7(b9)*

This musical score page contains rehearsal mark 10, spanning measures 7 to 13. The instrumentation includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, Trumpets 1-5, Trombones 1-5, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p'. A large, semi-transparent watermark 'CherryMusic.com' is overlaid across the center of the page. At the bottom, there is a copyright notice: 'Duplication Prohibited By Law'. The piano part includes a series of chords: Cmi7, Cø7 A13(b9) G7, F7(b9), Dmi7 D7, Gma7 G7(b9), E7ma7, A13(b9), G7(b9), Cmi7, G+7 D9, Gmi7, and F7(b9).

14 15 16 17 18 *Soli* 19 20

A. Sax. 1 *Soli* *mf*

A. Sax. 2 *mf*

T. Sax. 1 *Soli* *mf*

T. Sax. 2 *Soli*

B. Sax. *Soli - PLAY!* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno. *Dø7 G7(b9) Dø7 G7 G Cm7 Cø7 A9(b5) G7 F7(b9) Bb7/9 Eb9 Dm6 Bbø7 Dm6 Eb7 Eb7(b9)*

Bs.

Dms.

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21 22 23 24 25 26 27 28

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Bs.  
Dms.

*to Mallets*  
*Mallets roll on cymbal*  
cresc.  
*f*

This page contains the musical score for rehearsal mark 27. It includes staves for five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), five trumpets, five trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat. The piano part features a series of chords: Dm6, Em7, A7(b9), A(b)ma7, Fm7, Dm7, G7(b9), Dm7, G7, Cm7, C7(b9), B(b)ma7, Dm7, A7(b9), and G7(b9). The drum part includes instructions for mallets and a cymbal roll, with a crescendo marking.



29 30 31 32 33 34 35

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Bs.  
Dns.

*as Solo*  
*Lead*  
*ff*

Cmi7 G7 D7(b9) Eb7 F7(b9) Dø7 G7(b9) Dø7 G7(b9) Cmi7 Ebmi7 C7 F7 Dmi7 G7(b9)

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36 37 38 39 40 41 42

*Soli*

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

*ff* *mf* *dim.* *mp*

*to Harmon* *Harmon*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

*ff* *mf* *mp*

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

*ff* *mf* *mp*

*Soli*

Pno.

*ff* *mp*

Bs.

*ff* *mp* *to Arco* *Arco*

Dms.

*ff* *dim.* *mf* *mp*

*to brushes - time* *Cym. Roll*

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