

As recorded by the Stan Kenton Orchestra  
on "Stan Kenton Plays Chicago"

# Alone

Composed by Lou Marini  
Arranged by Robert Curnow

Rock - Fusion

Ritard....

5 Slow - Rubato

$\text{♩} = 120$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5 (Opt.)

Piano

Electric Bass

Drums

**10** *a Tempo Rock =120*

This musical score page covers measures 8 through 13. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Brass:** Trumpets 1-5, Trombones 1-5.
- Other:** Piano, Bass, Drums.

Key musical elements and instructions include:

- Measures 8-9:** Saxophones and Trombone 5 have triplet markings (3).
- Measure 10:** Features a *Solo* instruction for Trombone 5.
- Measure 12:** Contains the instruction **PLAY!** and a *mp* dynamic marking.
- Measure 13:** Features a *Lead* instruction for Trumpet 1 and a *cresc.* (crescendo) marking for Trombone 5.
- Measures 12-13:** Saxophones and Trombones 1-4 have accents (^) and dynamic markings of *sf* (sforzando).

14

Score for Snare Drums (A.Sx. 1-2, T.Sx. 1-2, B.Sx.), Traps (Tpt. 1-5), Trombones (Trb. 1-5), Piano (Pno.), Bass (Bs.), and Drums (Dns.).

Measures 14 through 21. Dynamics include *mf*, *mp*, *mf*, and *mf*. Performance instructions include "Continue Rock Time". Chord symbols: Ebma7, Cm9, Eb.

The score is arranged in systems from top to bottom: Snare Drums (A.Sx. 1-2, T.Sx. 1-2, B.Sx.), Traps (Tpt. 1-5), Trombones (Trb. 1-5), Piano (Pno.), Bass (Bs.), and Drums (Dns.). The music is written for measures 14 through 21. The snare drums and traps play a rhythmic pattern with various accents and dynamics. The trombones and piano provide harmonic support with chords and melodic lines. The bass and drums continue the rock time. The score includes performance markings such as *mf*, *mp*, and *mf*, as well as dynamic changes like *dim.* and *mf*. Chord symbols are indicated: Ebma7, Cm9, and Eb. A large watermark "SILENTMUSIC.COM" is overlaid across the score.

This page of a musical score, rehearsal mark 26, contains parts for woodwinds, brass, and strings. The woodwind section includes five saxophone staves (A. Sax. 1-2, T. Sax. 1-2) and five trumpet staves (Tpt. 1-5). The brass section includes five trombone staves (Trb. 1-5). The string section includes Piano (Pno.), Bass (Bs.), and Double Bass (Dms.). The score is marked with various dynamics such as *mp*, *ff*, *cresc.*, and *mf*. A 'Lead' instruction is present for the third trumpet part. The bottom of the page features a chord chart with the following chords:  $A^{\flat}m_7$ ,  $Cm_7$ ,  $A^{\flat}m_9$ , and  $Fm_9$ . A large red watermark 'Duplication Prohibited By Law' is overlaid across the bottom half of the page.

Ritard .....

34

a Tempo Rock = 120

29 30 31 32 33 34 35 36

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Ba.  
Dus.

dim. mp p f sf

*Solo - set Tempo*

*Duplication Prohibited By Law*

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Musical score for Saxophones (A, T, B). It consists of five staves. Measures 37-44 are shown. Measures 40-41 are marked with a 3+2 time signature. The music features complex rhythmic patterns with many accents and slurs.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Musical score for Trumpets (Tpt. 1-5). It consists of five staves. Measures 37-44 are shown. Measures 40-41 are marked with a 3+2 time signature. The music features complex rhythmic patterns with many accents and slurs.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Musical score for Trombones (Trb. 1-5). It consists of five staves. Measures 37-44 are shown. Measures 40-41 are marked with a 3+2 time signature. The music features complex rhythmic patterns with many accents and slurs.

Pno.  
Bs.  
Dms.

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.). It consists of three staves. Measures 37-44 are shown. Measures 40-41 are marked with a 3+2 time signature. The music features complex rhythmic patterns with many accents and slurs.

46

45 46 47 48 49 50 51 52 53

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Bs.  
Dns.

*Solo Break!*

*Continue Rock Time*

Chord symbols: Gmi7, Cmi7, Ebma7, Cmi7, Ebma7, Ebma7, Cmi7 / F, Ebma7.

Dynamic markings: mp, mf, p, sf, dim., mf.

Rehearsal Mark 46

This musical score page, rehearsal mark 58, is arranged in systems for various instruments. The woodwind section includes two flutes (A. Sax. 1 & 2), two saxophones (T. Sax. 1 & 2), and a baritone saxophone (B. Sax.). The brass section consists of five trumpets (Tpt. 1-5) and five trombones (Trb. 1-5). The string section includes a piccolo (Pno.), bassoon (Bs.), and double bass (Dns.).

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *mp*, *mf*, *f*, *ff*, *fp*, and *cresc.*. There are also accents and slurs throughout the piece. The woodwinds and strings play melodic lines, while the brass provides harmonic support and rhythmic patterns.

Chord symbols are provided for the brass and string parts, including  $A^bma7$ ,  $Gmi7$ ,  $Cmi7$ ,  $A^b9+11$ ,  $Fmi9$ , and  $D^bma9$ . The score includes rehearsal marks 54 through 60.



This musical score page covers measures 62 through 68. It features the following parts and instruments:

- Saxophones:** Alto Saxophones (A.Sx. 1 & 2), Tenor Saxophones (T.Sx. 1 & 2), and Baritone Saxophone (B.Sx.).
- Trumpets:** Five parts (Tpt. 1 through 5).
- Trombones:** Five parts (Trb. 1 through 5).
- Piano (Pno.)** and **Bass (Bs.)**.
- Drums (Dms.)**.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *sf*), accents, and articulation marks. Chord symbols are provided for the piano and bass parts, including  $\text{E}^{\flat}7$ ,  $\text{Cmi}7$ ,  $\text{Dmi}7$ , and  $\text{Cmi}$ . A 'Solo' section is marked for the bass part starting in measure 65. The drum part includes the instruction 'bell of cym.' in measure 65. The score concludes with a '3 + 2' time signature change at the end of measure 68.

72 Double Time Swing

This musical score is for a piece titled "Double Time Swing" starting at measure 72. The score is arranged for a full band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. Measures 72-73 feature a *ff* dynamic, while measures 74-77 feature a *ppp* dynamic.
- Trumpets:** Five parts (Tpt. 1-5). Measures 72-73 feature a *ff* dynamic, while measures 74-77 feature a *ppp* dynamic.
- Trombones:** Five parts (Trb. 1-5). Measures 72-73 feature a *ff* dynamic, while measures 74-77 feature a *ppp* dynamic.
- Piano:** Features a *ff* dynamic in measure 72 and a *ppp* dynamic in measure 77.
- Bass:** Features a *ff* dynamic in measure 72 and a *ppp* dynamic in measure 77.
- Drums:** Features a *ff* dynamic in measure 72 and a *ppp* dynamic in measure 77. A "FILL" instruction is present in measure 75.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. A large, semi-transparent watermark reading "Duplication Prohibited By Law" is overlaid across the page.

**84** Half Time Rock = 120

78 79 80 81 82 83 84 85

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Bs.  
Dns.

*Unis.*  
*Unis. p*  
*Unis. p*

*Solo*  
*p*

*FILL*  
*BACK TO ROCK FEEL*  
*Continue Rock Time*

*Cmi7*  
*Bma7*  
*Bma7*

*mf*  
*mf*  
*mf*

This page of a musical score, rehearsal mark 90, contains the following parts and markings:

- Woodwinds:** Flutes (A.Sx. 1, 2), Clarinets (T.Sx. 1, 2), Bassoon (B.Sx.), Trumpets (Tpt. 1-5), and Trombones (Trb. 1-5).
- Piano (Pno.):** Includes chord charts for Cm7, F7, Bb7, Ab7, Gm9, Cm9, Ab7, and Fm7.
- Other Parts:** Bassoon (Bs.) and Double Bass (Dns.).
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), and *f* (forte).
- Performance Indicators:** Accents (*>*) and breath marks (*v*) are used throughout the woodwind and brass parts.
- Rehearsal Mark:** A box containing the number "90" is located at the top right of the page.

Ritard .....

98 *a Tempo Rock = 120*

3 + 2

The musical score is arranged in systems. The first system includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The second system includes Tpt. 1-5. The third system includes Trb. 1-5. The fourth system includes Pno., Bs., and Dms. The score features various musical notations including notes, rests, and articulation marks. Dynamic markings such as *mp*, *p*, *cresc.*, and *dim.* are used throughout. Chord symbols are provided for the piano part, including  $D^{ma9}$ ,  $E^7$ ,  $E^{ma7} D^{7(9)} A^{sus}$ ,  $Gm^9$ ,  $Cm^9$ ,  $Dm^7$ ,  $Gm^{11}$ ,  $E^{ma^{11}}$ ,  $Cm^{11}$ , and  $A^{ma^{11}}$ . A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

102 103 104

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Bs.  
Dms.

δva.....

G<sub>m</sub><sup>III</sup>

G<sub>m</sub><sup>9</sup>

SOLO FILL

Detailed description: This is a page of a musical score for rehearsal mark 104. It contains staves for five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), five trumpets, five trombones, piano, bass, and drums. The score is in 4/4 time and features various musical notations including dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions like 'SOLO FILL' and 'δva.....'. Rehearsal marks 102, 103, and 104 are clearly indicated at the top of the page.

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