

Rubato - slowly

Artemis and Apollo

As recorded by the Stan Kenton Orchestra

Composed by Johnny Richards

Arranged by Robert Curnow

1

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn / Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

Trumpet 5 (Solo)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Tuba (Opt.)

Piano (Solo)

Bass

Drums

The musical score is presented on a series of staves. The top five staves are for saxophones (Alto 1, Alto 2, Tenor 1 Solo, Tenor 2, Baritone). The next five staves are for trumpets and flugelhorn (Flugelhorn/Trumpet 1-4, Trumpet 5 Solo). The following four staves are for trombones (Trombone 1-3, Bass Trombone 4, Tuba Opt.). The bottom two staves are for piano (Solo) and bass. The piano part includes a 'Solo' section with complex chordal and melodic lines. The bass and drums parts are mostly blank, indicating they are to be played ad libitum or follow a standard groove.

(Cue tuba)

7 *Slow Rubato*

11 *Tempo (Slowly)*

Musical score for strings: A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, B. Sr.

Measures 6, 7, 8, 9, 10, 11

Unison Flugels

Musical score for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5

Measures 6, 7, 8, 9, 10, 11

mf Harmon Mute Fills Fm7

Musical score for trombones and tuba: Trb. 1, Trb. 2, Trb. 3, Trb. 4, Tba

Measures 6, 7, 8, 9, 10, 11

pp With expression

Musical score for piano and drums: Pno., Bs., Dms.

Measures 6, 7, 8, 9, 10, 11

Pizz. p Time- soft brushes p

12 13 14 15 16 17

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

mp *mp* *mp* *mp* *mp*

Dmi7 *G7(b9)* *Am7* *Dmi7* *G7(b9)* *C*

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba.

p

Pno.
Bs.
Dns.

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18 19 20 21 22 23 24

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

Pno.
Bs.
Dms.

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27

25 Solo 26 27 28 29 30 31 32 33 34

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Solo B7 G#7(b9) D#9 G#7(b9) G#7(b9) Bb7 G7(b9) D#9 G#7(b9) G7(b9)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

as lead
mp
mp
mp
mp
mp

to Open

cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

mp
mp
mp
mp
mp

cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.

Pno.
Bs.
Dms.

A7 / C# F#7(b9) C#9 F#7(b9) F#7(b9) A#7 / C F7(b9) C#9 F#7(b9) F7(b9)

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Musical score for rehearsal mark 35, spanning measures 35 to 42. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-4), Tuba, Piano, Bass, and Drums. The key signature is one flat (B-flat major / F minor). The score features various dynamics such as *mp*, *cresc.*, *mf*, *f*, and *pp*. There are also performance markings like *Unison* and *Setup*. Chord symbols are provided for the piano part: Cma7, G7(b9), C5, C7(b9), Cma7, C5, Ebmi7, Eb9, Ebma7, Fmi7, Ebma7, F7(b9), Eb6, Eb7(b9), Ebma7, Eb6, Abmi7, D9, G7ma7, Ebmi7. A large watermark reading "Duplication Prohibited By Law" is overlaid across the bottom half of the page.

43 44 45 46 47 48 49 6

A. Sr. 1 *cresc.*

A. Sr. 2 *cresc.* *Dmp⁹*

T. Sr. 1

T. Sr. 2 *cresc.*

B. Sr. *cresc.*

Tpt. 1

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tpt. 4 *mf* *cresc.*

Tpt. 5 *mf* *cresc.*

Trb. 1 *mf* *cresc.*

Trb. 2 *mf* *cresc.*

Trb. 3 *mf* *cresc.*

Trb. 4 *mf* *cresc.*

Tba *mf* *cresc.*

Pno. *Cmi⁷* *Os* *B⁷*

Bs. *cresc.* *to Mallets* *mp* *cresc.* *Roll on big cymbal* *cresc.*

Dms. *mp*

Strong melody

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50 51 52 53 54 55

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

Pno.

Drum

mp
mp
mp
mp
mp

quack to flugel
quack to flugel
Unison - watch pitch
Unison - watch pitch
Unison - watch pitch

Flugelhorn
mp Flugelhorn
mp
mp
mp

fp
fp
fp
fp
mp

mp
mp
mp
mp
mp

dim.
dim.
dim.

to brushes
mf
Soft Time

mp

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59 Rubato piano

ON CUE

This musical score page covers measures 56 through 62. The instruments and their parts are as follows:

- Woodwinds:** Flutes (A. Sx. 1, 2), Clarinets (T. Sx. 1, 2), and Bassoon (B. Sx.). Measures 57-59 feature a melodic line in the woodwinds, marked *p*.
- Brass:** Trumpets (Tpt. 1-5) and Trombones (Trb. 1-4, Tba.). Measures 57-59 feature a melodic line in the trumpets, marked *dim.* and *p*. The trombones and tuba provide harmonic support, with dynamics ranging from *p* to *pp*.
- Strings:** Violins (Vn. 1, 2) and Violas (Vla.). Measures 57-59 feature a melodic line in the strings, marked *p*.
- Piano:** Features a complex, rhythmic accompaniment in the right hand and a more melodic line in the left hand. Dynamics include *pp* and *ppp*.
- Drums:** Features a steady, rhythmic accompaniment. Dynamics include *dim.* and *p*.

Measure 60 is marked *No tempo*. Measure 61 is marked *Ritard*. Measure 62 features a melodic line in the woodwinds and strings, marked *pp*, with the piano part marked *toms cym.*

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