

Cubajazz

Bill Holman

Afro-Cuban

1

As performed by the Stan Kenton Orchestra

$\text{♩} = 200$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Opt.)

Bass Trombone 5

Piano

Guitar

Bass

Drums (Solo)

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone) and five trumpet parts (Trumpet 1-5). The middle section contains five trombone parts (Trombone 1-5). The bottom section features Piano, Guitar, Bass, and Drums (Solo). The score is written in 4/4 time with a tempo of quarter note = 200. A first ending bracket is placed above the first measure. A large, semi-transparent watermark 'Preview Only' is overlaid across the score. Performance markings include dynamics such as *sf*, *mf*, and *mp*, and articulation like accents and slurs. The Drums part includes a 'Solo' marking and a 'mf Afro-Cuban' instruction. The Guitar part has an 'Afro-Cuban Amp on' instruction. The Piano part has an 'Afro-Cuban' instruction. The score ends with a double bar line and repeat signs.

9

Musical score for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) across measures 9 to 18. Includes a large red watermark: "Preview Only".

Musical score for Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5) across measures 9 to 18. Includes a large red watermark: "Preview Only".

Musical score for Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5) across measures 9 to 18. Includes a large red watermark: "Preview Only".

Musical score for Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.) across measures 9 to 18. Includes a large red watermark: "Preview Only".

Continue later

19

29

Musical score for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 19 to 29. The score includes dynamic markings such as *f* and *mf*.

Musical score for Trumpets (Tpt. 1 through Tpt. 5) across measures 19 to 29. The score includes dynamic markings such as *f* and *mf*.

Musical score for Trombones (Trb. 1 through Trb. 5) across measures 19 to 29. The score includes dynamic markings such as *f* and *mf*.

Musical score for Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.) across measures 19 to 29.

Preview Only

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dms.

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A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

Duplication Prohibited By Law

49 50 51 52 53 54 55 56 57 58

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dms.

Solo

This musical score page, rehearsal mark 69, is divided into two systems. The first system (measures 59-67) features five string staves (A.Sx. 1-5) and five trumpet staves (Tpt. 1-5). The strings play a rhythmic pattern of eighth notes, while the trumpets play a melodic line with accents. The second system (measures 68-70) features five trombone staves (Trb. 1-5), piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dms.). The trombones play a melodic line with accents, while the piano, guitar, bass, and drums provide accompaniment. The score includes various musical notations such as dynamics (mf, dim.), articulation (accents), and performance instructions (Solo G7, first and second endings). A large red watermark "SABIAN MUSIC ONLY" is overlaid on the page.

77

71 72 73 74 75 76 77 78 79 80 81

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

mp
mp
mp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

mp
mp
mp
mp
mp

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

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85 Swing

82 83 84 85 86 87 88 89 90 91 92

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dms.

Chords: A7, Dmi7, F#o7, B7(b9), Emi7, A9, Dmi7, G7, Cma7, A#ma7, Gmi7, C7

Chords: F#o9, Bma7, A#9, G9, Cmi7, Eo7, A7(b9), Dmi7, G7(b9), Cmi7, F7, Bma7, Gma7, Fmi7, E9

Annotations: *Play if no 5th tpt.*, *Swing*, *Cont. Swing Feel*

Watermark: *Preview Only*, *SimpleMusic.com*, *Duplication Prohibited By Law*

93

101

Musical score for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. from measures 93 to 104. Includes a piano (p) dynamic marking.

Musical score for Tpt. 1 through Tpt. 5. Includes a piano (p) dynamic marking and a "PLAY" instruction.

Musical score for Trb. 1 through Trb. 5. Includes piano (p) and mezzo-piano (mp) dynamic markings.

Musical score for Pno., Gtr., Bs., and Dns. from measures 93 to 104. Includes a "soft trb. entrance" marking for the Bass section.



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Afro-Cuban

109

105 106 107 108 109 110 111 112 113 114

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Gtr.
Bs.
Dns.

Emi7 A7 Dmi7 G7 G7
mf cresc. mf cresc. mf cresc. mf cresc.
Dmi7 G7 Cm7 F7 F7sus
Afro-Cuban
Afro-Cuban
Afro-Cuban

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135 Swing

129 129 130 131 132 133 134 135 136 137 138 139

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

mp

mp

mp

mp

mp

G7

Eø7 A7 Dmi7 F#ø7 B7(b9) Emi7 A9

Swing B

Swing B

Swing B

Swing B

Swing

continue swing feel

mp

143

140 141 142 143 144 145 146 147 148 149

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for strings and woodwinds. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The notation shows melodic lines with various articulations and dynamics, including a *p* (piano) marking at measure 146.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Musical score for five trumpet parts. Measures 143-145 show melodic lines with accents. Measure 146 has a *pp* (pianissimo) marking. Measure 147 has a *p* marking. Measure 148 has a *pp* marking. Measure 149 has a *pp* marking. Chord symbols are provided below the staves.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Musical score for five trombone parts. Measures 143-145 show melodic lines with accents. Measure 146 has a *p* marking. Measure 147 has a *p* marking. Measure 148 has a *p* marking. Measure 149 has a *p* marking.

Pno.
Gtr.
Bs.
Dns.

Musical score for piano, guitar, bass, and drums. The piano part includes chord symbols: Cmi7, F7, Bbma7, Cmi7, C#mi7, Dmi7, Ebma7, Fmi7, Gø7, C7(b9), Fmi7, Gmi7, Aø7, D7(b9), Gmi7, C7, Fmi7, Bb7, Ebma7, Dmi7. The guitar and bass parts follow similar chord structures. The drum part shows a steady rhythmic pattern.



A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 150 to 159. The score includes melodic lines with various articulations and dynamics.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Musical score for trumpets (Tpt. 1-5) covering measures 150 to 159. Includes harmonic accompaniment and melodic lines.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Musical score for trombones (Trb. 1-5) covering measures 150 to 159. Includes harmonic accompaniment and melodic lines.

Pno.
Gtr.
Bs.
Dms.

Musical score for piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dms.) covering measures 150 to 159. Includes chord progressions and rhythmic patterns.

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Afro-Cuban
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177

Musical score for vocal parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.

Measures 171-181. Dynamics include *mf* and *cresc.*

Musical score for trumpet parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5

Measures 171-181. Dynamics include *f* and *cresc.*

Musical score for trombone parts: Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5

Measures 171-181. Dynamics include *f* and *cresc.*

Musical score for piano and bass parts: Pno., Gtr., Bs., Dns.

Measures 171-181. Includes marking *F₁* and *(saxes enter)*. Dynamics include *cresc.*

185 Swing

182 183 184 185 186 187 188 189

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dms.

Swing
E^b6 A^b6 E^b6 D^b7 G^b7(b9) C^m7 E^b7 E^b9 D^m7 D^b7(b9) C^m7

Swing
E^b6 A^b6 E^b6 D^b7 G^b7(b9) C^m7 E^b7 E^b9 D^m7 D^b7(b9) C^m7

Swing
FILL

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193

This musical score is for rehearsal mark 193. It consists of the following parts:

- Woodwinds:** Alto Saxophone 1 & 2 (A.Sx. 1, 2), Tenor Saxophone 1 & 2 (T.Sx. 1, 2), Bass Saxophone (B.Sx.), Trumpet 1-5 (Tpt. 1-5), Trombone 1-5 (Trb. 1-5).
- Strings:** Piano (Pno.), Guitar (Gtr.), Bass (Bs.), Drums (Dns.).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark "SaxonyMusic.com" is overlaid on the page. The piano part includes the following chord progression:

B7(9)	F#7	Gm7	G9	Fm7	E7(b9)	E♭	Gø7	C7(b9)	Fm7	Aø7	D7(b9)	Gm7	C7(b9)
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201

198 199 200 201 202 203 204 205 206

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Ba.
Dns.

as solo

Fmi7 Eb7 Ebma7 Dmi7 Cmi7 F7 Eb6 Ab6 Eb6 Dø7 G7(b9) Cmi7 Eb7 Eb9 Dmi7 D7(b9) Cmi7 F7
Fmi7 Eb7 Ebma7 Dmi7 Cmi7 F7 Eb6 Ab6 Eb6 Dø7 G7(b9) Cmi7 Eb7 Eb9 Dmi7 D7(b9) Cmi7 F7

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Afro-Cuban

207 208 209 210 211 212 213 214 215 216 217

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Gtr.
Bs.
Dms.

Chord symbols: B^{ma}7, A^{ma}7, G⁷, C⁷(b9), Afro-Cuban, F7

Performance instructions: *cresc.*, *p*, *f*, *dim.*, *ease off a bit*, *Start to build*

223

Musical score for rehearsal mark 223, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Woodwinds:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-5, Trb. 1-5.
- Strings:** Pno., Gtr., Bs., Dms.

Key performance markings include *cresc.*, *ff*, *Quasi Solo*, and *Work It!*. The score includes rehearsal marks 218 through 229.