

Dynaflow

Swing

♩ = 150

Alto Saxophone 1

Alto Saxophone 2 (Solo)

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Opt.)

Bass Trombone 5

Piano (Solo)

Bass (Solo)

Drums

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (Alto 1, Alto 2 Solo, Tenor 1, Tenor 2, Baritone). The middle section features five trumpet parts and five trombone parts (Trombone 1-4 Opt., Bass Trombone 5). The bottom section consists of Piano Solo, Bass Solo, and Drums. The score is marked with a large, semi-transparent 'Preview Only' watermark in red. The tempo is indicated as ♩ = 150. The music is in 4/4 time and begins with a key signature of one flat (B-flat major/D minor). The saxophone parts have a melodic line starting in measure 8, marked *mp*. The trumpet and trombone parts have a rhythmic accompaniment with accents and slurs. The piano and bass parts provide harmonic support with sustained chords and moving lines. The drums play a consistent swing pattern.

9

17

Musical score for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 9 to 19. The score features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. A large, semi-transparent watermark "SIERRA MUSIC.COM" is overlaid across the entire page.

Empty musical staves for Trumpets (Tpt. 1-5) and Trombones (Trb. 1-5) in measures 9 to 19.

Musical score for Trombones (Trb. 1-5) in measures 17 to 19. The notation includes notes with stems and flags, and a dynamic marking of *p* (piano) is present.

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.) in measures 9 to 19. The piano part includes chord symbols such as $D^{\flat 9}$, $E^{\flat 9}$, $E^{\flat}mi^{\flat 9}$, $A^{\flat 7}$, $D^{\flat}ma^{\flat 7}$, $E^{\flat}mi^{\flat 7}$, and $A^{\flat 7}$. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Musical score for Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) across measures 20 to 28. The score includes melodic lines with various articulations and dynamics.

Empty musical staves for Trumpets (Tpt. 1 through 5) across measures 20 to 28.

Musical score for Trumpets (Trb. 1 through 5) across measures 20 to 28. The score includes melodic lines with various articulations and dynamics.

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dns.) across measures 20 to 28. The piano part includes chord symbols: E_m9, A^b7, D^bma7, D_{ma}7, E_m7, F[#]m7, and G_{ma}7. The bass and drums parts provide a rhythmic foundation.

Duplication Prohibited By Law

29 30 31 32 33 34 35 36 37

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

mp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

v *dim.* *p*

Pno.
Bs.
Dns.

F#mi7 *Emi7* *Dma7* *E#mi7* *D7* *D#6* *E9* *E#mi9*

mp *D#6* *E9* *E#mi9*

mp

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38 39 40 41 42 43 44 45 46 47 48 49 50

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Solo
E \flat
C \flat
Cmi \flat
F \flat E \flat
Cmi \flat F \flat E \flat

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

p
p
p
p
p

Pno.
Bs.
Dns.

A \flat 7 D \flat ma7 D \flat 6 E \flat 9 E \flat mi9 A \flat 7 D \flat ma7 E \flat mi7 A \flat 7 D \flat 6
A \flat 7 D \flat ma7 D \flat 6 E \flat 9 E \flat mi9 A \flat 7 D \flat ma7 E \flat mi7 A \flat 7 D \flat 6
p
D \flat 6

Duplication Prohibited By Law

51 52 53 54 55 56 57 58 59

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Chords: C7, Cm7, F7, Eb, E9, Ebmi9, Ab7, Dma7, Dma7, Emi7, F#mi7, Emi7, Dma7, Emi7, F#mi7, Gma7, F#mi7

Performance: sf, sf, sf, sf, sf, sf, sf, sf, sf

Text: Duplicatation Prohibited By Law

Watermark: Preview Only

60 61 62 63 64 65 66 67 68 69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

Solo
D⁹

mp
D⁹

mp
D⁹

73

70 71 72 73 74 75 76 77 78 79

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

A7 D7ma7 Ebmi7 Ab7 D6 E9 Ebmi6 Ab7 D7ma7

A7 D7ma7 Ebmi7 Ab7 D6 E9 Ebmi6 Ab7 D7ma7

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This musical score page, marked with rehearsal number 81, contains the following parts and measures:

- Vocal Parts:** A. Sr. 1 & 2, T. Sr. 1 & 2, and B. Sr. (Measures 80-88)
- Brass Section:** Tpt. 1-5 and Trb. 1-5 (Measures 80-88)
- Piano (Pno.):** Accompaniment with chord changes: D⁹, E⁹, E^bm⁶, A^b7, D⁷m^a7 (Measures 80-88)
- Bass (Bs.):** Accompaniment with chord changes: D⁹, E⁹, E^bm⁶, A^b7, D⁷m^a7 (Measures 80-88)
- Drums (Dms.):** Rhythmic accompaniment (Measures 80-88)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. A large red watermark reading "Sibelius Music Only" is overlaid across the page.

89 90 91 92 93 94 95

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

pp Solo

f
(bs. solo)

p

Dma7 Em7 F#m7 Gma7 F#m7 Em7 Dma7

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96 97 98 99 100 101 102 103 104

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. 1 *mp* *p*

T. Sx. 2 *mp* *p*

B. Sx. *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Trb. 5 *p*

Pno. *mp* *p*

Bs. *mp* *p*

Dns. *mp*

E^bmi7 *A^b7 end solo* *E^b9* *E^bmi9* *A^b7* *D^bma7* *E^bmi7* *A^b7*

end bass solo

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105

105 106 107 108 109 110 111 112 113

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Play Light Fills

p *p* *p*

D⁹ E⁹ E^{mi}9 A⁷ D^{ma}7

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