

CARL

BILL HOLMAN

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

♩ = 220 MEDIUM UP SWING

7

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARI-TONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

SOLO

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

CHORDS: F#MA7, DMIN7, BbMA7, GMIN7, F#MA7, Bb9

RHYTHM OPTIONAL TACIT UNTIL BAR 11

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.

TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRPT. 5

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5

CHIT.
 PNO.
 BASS
 DRUMS

A_{MIN}7 D9(f#) PLAY D_{MIN}7 G7(9)(f#) C_{MIN}7 F7(9) B_{MIN}7 B_{MIN}7
 A_{MIN}7 D9(f#) PLAY D_{MIN}7 G7(9)(f#) C_{MIN}7 F7(9) B_{MIN}7 B_{MIN}7
 PLAY D_{MIN}7 G7(9)(f#) C_{MIN}7 F7(9) B_{MIN}7 B_{MIN}7
 PLAY DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

QUIT.

PNO.

BASS

DRUMS

AMIN7 A69 GMIN7 C9 FMA7 B69 D13(#9) AMIN7 D9(#5) DMIN7

AMIN7 A69 GMIN7 C9 FMA7 B69 AMIN7 D9(#5) DMIN7

AMIN7 A69 GMIN7 C9 DMIN7

51

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

CHOR.

PNO.

BASS

DRUMS

55

56

57

58

59

60

61

62

Preview Only

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

QUIR.

PNO.

BASS

DRUMS

Chord progression: Bmin7, Gmin7, Gb9, Fmin7, Bb9, Fmin7, Dmin7, G7(b9), C, A7(b9)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Five staves for saxophones (A1, A2, T1, T2, B). The notation includes various notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the entire page.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

Five staves for trumpets (TRPT. 1-5). The notation includes notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the entire page.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

Five staves for tenors (TEN. 1-5). The notation includes notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the entire page.

CHIT.

Staff for guitar (CHIT.) with chord diagrams and notes. Chords include Dmin7, Bmin7, E7(b9), Amin7, D9, Dmin7, G7(b9), Gmin7, C7, Fmaj7, and B9.

PNO.

Staff for piano (PNO.) with chord diagrams and notes. Chords include Dmin7, Bmin7, E7(b9), Amin7, D9, Dmin7, G7(b9), Gmin7, C7, Fmaj7, and B9.

BASS

Staff for bass (BASS) with notes and rests.

DRUMS

Staff for drums (DRUMS) with rhythmic notation.

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5

QUIR.
PNO.
BASS
DRUMS

57

60

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

Musical notation for five saxophone parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.). The notation includes notes, rests, and dynamic markings such as 'ff' and 'DIM.'. A large red watermark 'Preview Only' is overlaid across the staves.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5

Musical notation for five trumpet parts (TRPT. 1 through TRPT. 5). The notation includes notes, rests, and dynamic markings such as 'ff' and 'DIM.'. A large red watermark 'Preview Only' is overlaid across the staves.

TEN. 1
TEN. 2
TEN. 3
TEN. 4
TEN. 5

Musical notation for five tenor saxophone parts (TEN. 1 through TEN. 5). The notation includes notes, rests, and dynamic markings such as 'ff' and 'DIM.'. A large red watermark 'Preview Only' is overlaid across the staves.

SOLO F Bb9

Musical notation for guitar (GUIT.). The notation includes notes, rests, and dynamic markings such as 'ff' and 'DIM.'. A large red watermark 'Preview Only' is overlaid across the staves.

Amin7 D7 Gmin7 Fmaj7 Dmin7 Bbmaj7 Gmin7 Gmin7 Gb9 F Bb9

Musical notation for piano (PNO.). The notation includes notes, rests, and dynamic markings such as 'ff' and 'DIM.'. A large red watermark 'Preview Only' is overlaid across the staves.

Amin7 D7 AS WRITTEN F Bb9

Musical notation for bass (BASS). The notation includes notes, rests, and dynamic markings such as 'ff' and 'DIM.'. A large red watermark 'Preview Only' is overlaid across the staves.

DRUMS

Musical notation for drums (DRUMS). The notation includes notes, rests, and dynamic markings such as 'ff' and 'DIM.'. A large red watermark 'Preview Only' is overlaid across the staves.

57

58

59

60

61

62

63

64

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Five musical staves for saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) in treble clef with a key signature of one sharp (F#). The staves are mostly empty, with a first ending bracket labeled '1' at the end of the system.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

Five musical staves for trumpets (TRPT. 1-5) in treble clef with a key signature of one sharp (F#). The staves are mostly empty, with a first ending bracket labeled '1' at the end of the system.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Amin7 D9 Dmin7 G7(b9) Cmin7 F7(b9) Bbmaj7 Bbmin7 1. Amin7 D7(b9) Gmin7 C7(b9)

Five musical staves for trombones (TBN. 1-5) in bass clef with a key signature of one sharp (F#). The staves are mostly empty, with a first ending bracket labeled '1' at the end of the system. Chord symbols are written above the staves.

QUIR.

PNO.

BASS

DRUMS

Amin7 D9 Dmin7 G7(b9) Cmin7 F7(b9) Bbmaj7 Bbmin7 1. Amin7 D7(b9) Gmin7 C7(b9)

Four musical staves for keyboard (QUIR.), piano (PNO.), bass (BASS), and drums (DRUMS). The keyboard, piano, and bass staves are in bass clef with a key signature of one sharp (F#) and contain rhythmic notation and chord symbols. The drums staff is in bass clef and contains rhythmic notation. A first ending bracket labeled '1' is present at the end of the system.

77

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

CHIT.

PNO.

BASS

DRUMS

75

76

77

78

79

80

81

82

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Musical notation for five saxophone parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) in treble clef, key of D major, 4/4 time. The notation includes various notes, rests, and articulation marks.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

Musical notation for five trumpet parts (TRPT. 1-5) in treble clef, key of D major, 4/4 time. Includes dynamic markings like *mp* and performance instructions such as "CUP MORE" and "STILL OPEN".

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Musical notation for five trombone parts (TBN. 1-5) in bass clef, key of D major, 4/4 time. The notation is mostly rests, with some notes in the first measure.

QUIT.

Musical notation for guitar (QUIT.) in treble clef, key of D major, 4/4 time, showing a rhythmic pattern of eighth notes.

PNO.

Musical notation for piano (PNO.) in treble clef, key of D major, 4/4 time, showing a rhythmic pattern of eighth notes.

BASS

Musical notation for bass (BASS) in bass clef, key of D major, 4/4 time, showing a rhythmic pattern of eighth notes.

DRUMS

Musical notation for drums (DRUMS) in bass clef, key of D major, 4/4 time, showing a rhythmic pattern of eighth notes.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Musical notation for saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) showing notes and rests across eight measures.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

Musical notation for trumpets (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRPT. 5) showing notes and rests across eight measures.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Musical notation for trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5) showing notes and rests across eight measures.

GUI.

PNO.

BASS

DRUMS

Musical notation for guitar (GUI.), piano (PNO.), bass (BASS), and drums (DRUMS) showing notes and rests across eight measures.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

C MIN7 F7(b9) B MIN7 B MIN7 A MIN7 D7(b9) G MIN7 C7(b9) F

QUIR.

PNO.

BASS

DRUMS

C MIN7 F7(b9) B MIN7 B MIN7 A MIN7 D7(b9) G MIN7 C7(b9) F D9 C9

107

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Musical notation for saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) showing melodic lines and dynamics.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

Musical notation for trumpets (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRPT. 5) showing melodic lines and dynamics.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Musical notation for trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5) showing melodic lines and dynamics.

CHIT.

PNO.

BASS

DRUMS

Musical notation for keyboard instruments (CHIT., PNO., BASS) and DRUMS, including chord symbols and rhythmic patterns.

107

108

109

110

111

112

113

114

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

QUIR.

PNO.

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

CHIT.

PNO.

BASS

DRUMS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
TEN. 5

QUIT.
PNO.
BASS
DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Five staves for saxophones. The first two staves (A. SAX. 1 & 2) have a treble clef and a key signature of one sharp (F#). The last three staves (T. SAX. 1 & 2, B. SAX.) have a bass clef and a key signature of one sharp (F#). The music shows a melodic line in the first two staves and a harmonic accompaniment in the last three.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

Five staves for trumpets, all with a treble clef and a key signature of one sharp (F#). The music shows a melodic line in the first two staves and a harmonic accompaniment in the last three.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Five staves for tubas, all with a bass clef and a key signature of one sharp (F#). The music shows a melodic line in the first two staves and a harmonic accompaniment in the last three.

CHIT.

One staff for guitar with a treble clef and a key signature of one sharp (F#). The music shows a melodic line.

PNO.

One staff for piano with a treble clef and a key signature of one sharp (F#). The music shows a melodic line.

BASS

One staff for bass with a bass clef and a key signature of one sharp (F#). The music shows a melodic line.

DRUMS

One staff for drums with a single line and a key signature of one sharp (F#). The music shows a rhythmic pattern.

151

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

QUIN.

PNO.

BASS

DRUMS

Amin7 D7(9#) Gmin7 C7 F F7sus6 Bb E9 Dmin7 G9(9#)

Amin7 D7(9#) Gmin7 C7 F F7sus6 Bb E9 Dmin7 G9(9#)

Amin7 D7(9#) Gmin7 C7 F F7sus6 Bb E9 Dmin7 G9(9#)

147 148 149 150 151 152 153 154

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The score is arranged in systems. The first system includes A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, and B. SAX. The second system includes TRPT. 1 through TRPT. 5. The third system includes TBN. 1 through TBN. 5. The fourth system includes GUIT., PNO., BASS, and DRUMS. The score is marked with a large red watermark 'Preview Only' and 'SEPTETIMUSIC.COM'. A '1' above the first measure of the saxophone section indicates a first ending. The guitar and piano parts show chord progressions: Gmin7, C7(b9), Fmin7, Bb7(b9), Eb, Ebmin7, Dmin7, G7(b9), Cmin7, F7. The drum part includes a 'FILL' marking.

160

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

SOLO A1

F7(b9)

B7min7

Gmin7

C7(b9)

Fmin7

QUIT.

PNO.

SAGG

DRUMS

161

162

163

164

165

166

167

168

169

170

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174

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TON. 1

TON. 2

TON. 3

TON. 4

TON. 5

QUIP.

PNO.

BASS

DRUMS

182

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
TEN. 5

CHOR.

PNO.

SAGG
CELUNG

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

GUI. $G7(\sharp 9)$ $G7(\sharp 9)$ $Cmin7$ $F7(\sharp 9)$ $B\sharp min7$ $B\sharp min7$ $Amin7$ $D7$ $Gmin7$ $F\sharp min7$ $Dmin7$

PNO. $G7(\sharp 9)$ $G7(\sharp 9)$ $Cmin7$ $F7(\sharp 9)$ $B\sharp min7$ $B\sharp min7$ $Amin7$ $D7$ $Gmin7$ $F\sharp min7$ $Dmin7$

BASS $G7(\sharp 9)$ $G7(\sharp 9)$ $Cmin7$ $F7(\sharp 9)$ $B\sharp min7$ $B\sharp min7$ $Amin7$ $D7$ $Gmin7$ $F\sharp min7$ $Dmin7$

DRUMS

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A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRPT. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 TEN. 5
 GUIT.
 PNO.
 SAGE
 DRUMS

The score is for a jazz ensemble. It includes parts for five saxophones (Alto, Tenor, Baritone), five trumpets, five tenors, guitar, piano, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 196 through 201. A large watermark "Sierramusic.com" is overlaid across the score.

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