

EV'RY TIME WE SAY GOODBYE

COMPOSED BY COLE PORTER
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

AS RECORDED BY THE STAN KENTON ORCHESTRA

5

The musical score is arranged for a large ensemble. The top section includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) and five trumpets (Trumpet 4 is marked as Solo). The middle section includes four trombones and a Bass Trombone. The bottom section includes Piano, Acoustic Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with eighth notes. The trumpets and trombones play a harmonic accompaniment, with the trumpets starting a solo in the fifth measure. The piano part includes chord changes: Bb6, G7-9, Cm7, F7-9, Bbm7, and Cm7 F7-9. The drums play a steady eighth-note pattern, with a 'BRUSHES - SWING TIME' instruction in the second measure.

EV'RY TIME WE SAY GOODBYE - SCORE

This musical score is for the piece "Ev'ry Time We Say Goodbye". It is arranged for a large ensemble including woodwinds, brass, piano, and bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind section consists of five saxophone parts (A.Sx. 1-2, T.Sx. 1-2, Bar.Sx.) and five trumpet parts (Tpt. 1-5). The brass section includes four trombone parts (Tbn. 1-4) and one bass trombone part (Bs.Tbn. 5). The piano part (PNO.) includes chord symbols such as BbMa7, G7-9, Cm17, F9, BbMa7, Db9, Cm17, F9, F#9, BbMa7, Cm17, Cm17, and EbMa6. The bass part (BASS) and double bass part (DBS.) provide the low-frequency foundation. A large, semi-transparent watermark reading "Sierramusic.com" is overlaid across the center of the page. A red watermark "Preview Only" is also visible at the top.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1 (TO OPEN)
 TPT. 2 (TO OPEN)
 TPT. 3 (TO OPEN)
 TPT. 4 (TO OPEN)
 TPT. 5 (TO OPEN)
 TBN. 1
 TBN. 2
 TEB. 3
 TBN. 4
 BS. TEB. 5
 PNO. B^b9 D^b9 $Cm7$ $F7$ $Fm7$ B^b7 E^bM7 E^bM10 $B7$ B^bM7
 BASS
 DMS.

EV'RY TIME WE SAY GOODBYE - SCORE

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

BB. Tbn. 5

PNO.

CHORDS: G^b7, F7, Cm7, F7, B7, B^bM7, Cm7 F7-9, B^bM7, G7-9, Cm7, F9

BASS

DRUMS

Duplication Prohibited By Law

EVERY TIME WE SAY GOODBYE - SCORE

29

This musical score is for the piece "Every Time We Say Goodbye" and is page 29. It is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1 through 5.
- Trombones:** Trombone 1 through 5.
- Piano (PNO):** Includes a chord progression: B^b_{MA7} , D^b_9 , C_{M17} , F_9 , F_+9 , B^b_{MA7} , C_{M17} , D_{M17} , E^b_{MA7} , A^b_7 , B^b_9 , $D^b_{O1M}^{MA7}$, C_{M17} , F_7 .
- Bass (BASS):** Bass line.
- Drums (DRM):** Drum line.

The score is marked with a large "Preview Only" watermark and a "SIERRA MUSIC.COM" watermark. A "Duplication Prohibited By Law" watermark is also present at the bottom of the page.

EV'RY TIME WE SAY GOODBYE - SCORE

35

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.

Musical score for five saxophone parts. The notation includes various notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the score.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5

Musical score for five trumpet parts. The notation shows rests for all parts in this section. A large red watermark 'Preview Only' is overlaid across the score.

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BS. TBN. 5

Musical score for five trombone parts. The notation includes notes, rests, and dynamic markings such as 'DIMINUENDO'. A 'Solo' marking is present above the first trombone part. A large red watermark 'Preview Only' is overlaid across the score.

PNO.

Musical score for piano part showing chord progressions: F#17, Bb7, EbM7, A9, BbM7/F, G7-9/F, Cm7/F, F7-9, Bb6.

BASS

Musical score for bass part showing a steady rhythmic pattern.

DRM.

Musical score for drum part showing a steady rhythmic pattern.

Duplication Prohibited By Law

EVERY TIME WE SAY GOODBYE - SCORE

39

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

Diminuendo

Diminuendo

Diminuendo

Diminuendo

Diminuendo

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BB. TBN. 5

(SOLO)

G7-9 D7 CMA7 A7-9 DM19 G7-9 CMA7 C6 Eb7 DM17 G7-9

PNO.

BASS

DRMS.

G7-9 CM17 F7-9 B7 BbMA7 G7-9 CM19 F7-9 BbMA7 Bb6 D7 CM17 F7-9

Duplication Prohibited By Law

