

LAURA

COMPOSED BY JOHNNY MERCER AND DAVID RAKSIN
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EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

AS PERFORMED BY THE STAN KENTON ORCHESTRA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2 (SOLO)
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1 (SOLO)
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BASS TROMBONE 5
- PIANO
- ACOUSTIC BASS
- DRUMS

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The piano part includes chord symbols: A_{mi}^9 , $D7-9$, A^bMA7 , $GDM7$, $QMA7$, G_{mi}^9 , $C7-9$, G^bMA7 , and $FMA9$. The drums part includes the instruction "DRUMS - SOLO TIME".

LAURA

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

Diminuendo

Diminuendo

Diminuendo

Diminuendo

Diminuendo

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Bs. TBN. 5

Solo

PNO.

BASS

DWB.

F#m17 Bb7-9 Eb7#9 Ab7 Eb7#9 Eb6 Am17-5 D7-9 D9 D7-9 G# Ebm17-5 E7-9 Bb9

F#m17 Bb7-9 Eb7#9 Ab7 Eb7#9 Eb6 Am17-5 D7-9 D9 D7-9 G# Ebm17-5 E7-9 Bb9

LAURA

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Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
BS. TBN. 5
PNO.
BASS
DRM.

mf Crescendo Diminuendo
mf Crescendo Diminuendo
mf Crescendo Diminuendo
mf Crescendo Diminuendo
mf Crescendo Diminuendo

Ami9 D7-9 Ab9 Gm17 C9 Gm17 Cm17 C7-9 Ab9 Fm11 Eb9 Fm11
Ami9 D7-9 Ab9 Gm17 C9 Gm17 Cm17 C7-9 Ab9 Fm11 Eb9 Fm11

LAURA

25

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.

Crescendo markings: *Crescendo* (under first three measures), *Diminuendo* (under last two measures).

TPP. 1
 TPP. 2
 TPP. 3
 TPP. 4
 TPP. 5
 TBN. 1
 TBN. 2
 TRB. 3
 TBN. 4
 BS. TRB. 5

PNO.
 BASS
 DRG.

Chord progression: F#17 F#19 D#7-9 C#m9 Am19 D7-9 Eb#17 Ab9 Dm17/G G7 G7-9 C# C#m7 B7 Bb9 A7-9 Eb9

LAURA

41

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SS. TRB. 5

PNO.

BASS

DRM.

CRESCENDO

CRESCENDO

CRESCENDO

CRESCENDO

CRESCENDO

CRESCENDO

HARMON MUTE

mf HARMON MUTE

mf HARMON MUTE

mf HARMON MUTE

mf HARMON MUTE

mf

B^bM17/E^b E^b7-9 A^bM17 D^b7 A^bM17 D^b7-9 D^bM17-9 G7 G7+9 C⁺ B^b9 A7-9 A^bM17

B^bM17/E^b E^b7-9 A^bM17 D^b7 A^bM17 D^b7-9 D^bM17-9 G7 G7+9 C⁺ B^b9 A7-9 A^bM17

LAURA

49

Musical score for LAURA, page 49. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), Trumpets (TPT. 1-5), Trombones (TBN. 1-4, BB. TBN. 5), Piano (PNO.), Bass (BASS), and Drums (DMS.).

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Rehearsal mark 49 is marked with a box. The word "SOLI" is written above the first five staves. A large watermark "SIERRAMUSIC.COM" is overlaid diagonally across the score.

Chord progression for Piano and Bass:

Measure	Chord
1	Dmi ⁹
2	G7-9
3	C ^b CDM C ^b
4	C [#]
5	D ^b M7
6	Cmi ⁹
7	F7-9

LAURA

RITARO

CONDUCT TRIPLETS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Bs. TBN. 5

PNO.

BASS

DRG.

Chord progression for Piano and Bass:

A ^b M17	D ^b 9	G ^b M17/C	G ^b M17	C7-9	F#	B ^b M17	G ^b M9	C7-9	B ^b 7	G ^b M ^b A7	F ^b M ^b A9
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