

# ALMOST LIKE BEING IN LOVE

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$\text{♩} = 150$  MEDIUM SWING 1

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO (SOLO)

ACOUSTIC BASS

DRUMS

ALMOST LIKE BEING IN LOVE - Pg. 2

9

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The saxophone section (A, T, Baritone) plays a melodic line with eighth and sixteenth notes. The trumpet section (1-5) is marked 'OCUP MUTE' and plays a rhythmic accompaniment. The trombone section (1-5) is also marked 'OCUP MUTE' and plays a similar rhythmic accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass part provides a steady accompaniment. The drum part includes a 'SOLO' section at the end of the page. A large red watermark 'Sierramusic.com' is overlaid across the entire score.

ALMOST LIKE BEING IN LOVE - Pg. 3

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SB. TBN. 5

PNO.

BASS

DRG.

SOLO

Em7-5 E7 D7 Bb7/D D7 Cm7 F7 Bb7

OSTO OPEN

OSTO OPEN

OSTO OPEN

OSTO OPEN

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ALMOST LIKE BEING IN LOVE - PG. 4

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SS. TBN. 5

PNO.

BASS

DRMS.

CRESCENDO

Am7 D7-9 Gm7 D7-9 Gm7 Gm7 Am7-5 D7 D9

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ALMOST LIKE BEING IN LOVE - PG. 5

33

Score for 'Almost Like Being in Love' - Page 5. The score includes parts for five saxophones (A1-2, T1-2, Baritone), five trumpets (1-5), four trombones (1-4), and a double bass. The piano part includes chord symbols: D7, G7, E7(b9), Eb7(b9), Bb7/D, D7(b9), C#7, D7(b9), and Bb7/D. The score is marked with 'me' and 'me' above notes in the saxophone parts. A large red watermark 'Preview Only' is overlaid on the page.



ALMOST LIKE BEING IN LOVE - Pg. 7

Preview Only

A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
BAR. SAX.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Bb. Tbn. 5  
PNO.  
BASS  
DRG.

SOLO Guit7  
C7  
F#m7  
C#m7  
Bbm7-5  
Bbm7  
Am7

OUTO CUP MUTE  
CUP MUTE

Gbm7  
F#m7  
Bb7  
Ebm7  
Bbm7  
Am7-5  
Abm7  
Gm7

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ALMOST LIKE BEING IN LOVE - Pg. 8

01

This musical score is for the eighth page of the piece "Almost Like Being in Love". It features a variety of instruments including saxophones, trumpets, trombones, piano, and bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2) and piano part (PNO.) include specific chord voicings such as Ab9(b9), Gmi7, Gmi7(b9), Gmi7, D7, C7, F#m7, and E7(b9). The piano part also includes chords like G9(b9), F#m7, F#m7(b9), F#m7, C7, Bb7, Eb7(b9), Dmi7, G13, Ab9(b9), and F#m7. The trombone parts (Tbn. 1-4) and bass part (BASS) feature melodic lines with "SOLI" markings. The trumpet parts (Tpt. 3-5) are marked "OTO OPEN". The bass part (BASS) and double bass part (DBS.) provide a rhythmic foundation. A large, semi-transparent watermark "Sietramusic.com" is overlaid across the score, and a red watermark "Duplication Prohibited By Law" is visible at the bottom.



ALMOST LIKE BEING IN LOVE - Pg. 9

69

This musical score page, numbered 69, is for the piece "Almost Like Being in Love". It features a full orchestration including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Five parts (1-5).
- Trombones:** Five parts (1-5).
- Piano:** Includes chord voicings such as Cmaj7, Fmaj7, A<sub>7</sub>15, G<sup>15</sup>, D<sub>7</sub>, C<sub>7</sub>, A<sub>mi</sub>7-5, A<sub>mi</sub>7, and E<sub>7</sub>/G.
- Bass and Drums:** Standard parts for the rhythm section.

The score contains various musical notations, including notes, rests, and dynamic markings such as "Crescendo" and "Open". A large, semi-transparent watermark "Preview Only" is overlaid across the page.

ALMOST LIKE BEING IN LOVE - Pg. 10

77

This musical score page includes the following parts and instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1 through 5.
- Trombones:** Trombone 1 through 4.
- Piano:** Includes a chord progression: G7, F#7, G7, Eb/G, G7, F#7, G7, A7, Bb7, Bb7-9, Eb7, D9.
- Bass:** Double Bass.
- Drums:** Drum Set.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, semi-transparent watermark reading "Preview Only" is overlaid across the center of the page.

ALMOST LIKE BEING IN LOVE - Pg. 11

This musical score is for the song "Almost Like Being in Love" on page 11. It features a full orchestral arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** 1 through 5.
- Trombones:** 1 through 5.
- Piano:** Includes chord symbols:  $D_b^9$ ,  $C^9$ ,  $A_{b7-5}$ ,  $A_{b7}$ ,  $G_{b7}$ ,  $G_{b7}$ ,  $F_{b7}$ .
- Bass:** Bass line.
- Drums:** Drum line.

The score is marked with a large red watermark that reads "Preview Only".

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