

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

BALI HA'I

COMPOSED BY RODGERS & HAMMERSTEIN
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

$\text{♩} = 160$ LATIN FEEL

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

BALI HA'I

9

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2 UNISON mf

TPT. 3 UNISON mf

TPT. 4 UNISON mf

TPT. 5 UNISON mf

TBN. 1 UNISON mf

TBN. 2 UNISON mf

TBN. 3 UNISON mf

TBN. 4 UNISON mf

B. TBN. 5

PNO.

BASS

DRMs.

Duplication Prohibited By Law

BALI HA'I

18 SWING

15
A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO.
BASS
DRMS.

Chords in Piano part:
 TO SWING F7-9 Bb 6/9 C7 Eb7 BbMA7 F7-5 Bb 6/9 Bbdim Ami7 Ab7 Gui6 Ami7 D7-9 Gui6
 Chords in Bass part:
 TO SWING Bb C7 Eb7 BbMA7 F7 Bb 6/9 Bdim Ami7 Ab7 Gui6 Ami7 D7-9

BALI HA'I

26 LATIN FEEL

23

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMS.

Chord symbols: D7-9, Gmi6, Gmi7-5, C9, TO LATIN, F#mi7

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BALI HA'I

34

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO.
BASS
DRM.

31

3

DIV.

DIV.

DIV.

DIV.

DIV.

DIV.

SWING EIGHTHS - TO SWING

SWING EIGHTHS - TO SWING

SWING EIGHTHS - TO SWING

SWING EIGHTHS - TO SWING

SWING EIGHTHS - TO SWING

TO SWING F# F# DIM 7

TO SWING

TO SWING

TO SWING

BALI HA'I

38 SWING

Musical score for "BALI HA'I" (Swing), page 38. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. A "Solo Goin'" section is marked with guitar chords: Gma7, A7, D7, Gma7.

BALI HA'I

46 46

Musical score for Bali Ha'i, featuring various instruments and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- B. TBN. 5
- PNO.
- BASS
- DRG.

The piano accompaniment (PNO. and BASS) includes the following chords:

PNO. / BASS Chords: Foin⁷, FMA⁷, Foin⁷, FMA⁷, F7⁺⁹, Bb⁹, A7⁺⁹, D7⁺⁹, G7⁻⁹, Gm/C, Gb7, F⁶⁹, Cui⁷ F7.

Chord changes for T. SX. 1: Goi^u7, GMA⁷, Goi^u7, GMA⁷, G7⁺⁹, C⁹, B7⁺⁹, E7⁺⁹, A7⁻⁹, Am/D, G⁶⁹, Dui⁷ G7.

DRG. includes a section marked "FILL".

BALI HA'I

54

Score for BALI HA'I, page 54. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a large red watermark reading "Sierk Music.com".

Instrument parts include:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5
- TBN. 1, TBN. 2, TBN. 3, TBN. 4, B. TBN. 5
- PNO.
- BASS
- DRMS.

Chord progressions for Piano and Bass:

Measure	Piano Chords	Bass Chords
1	Bb6	Bb6
2	C13	C7
3	Cb13	Cb7
4	Bbma9	Bbma7
5	F9	F9
6	Bb9	Bb9
7	Bbma7	Ami7
8	Bbma7	Ami7
9	Bbma7	Ami7
10	Bb9	Bb9
11	D7-9	D7-9
12	Gmi6	Gmi6
13	Gmi6	Gmi6
14	Gmi6	Gmi6
15	Gmi6	Gmi6
16	Gmi6	Gmi6
17	Gmi6	Gmi6
18	Gmi6	Gmi6
19	Gmi6	Gmi6
20	Gmi6	Gmi6
21	Gmi6	Gmi6
22	Gmi6	Gmi6
23	Gmi6	Gmi6
24	Gmi6	Gmi6
25	Gmi6	Gmi6
26	Gmi6	Gmi6
27	Gmi6	Gmi6
28	Gmi6	Gmi6
29	Gmi6	Gmi6
30	Gmi6	Gmi6
31	Gmi6	Gmi6
32	Gmi6	Gmi6
33	Gmi6	Gmi6
34	Gmi6	Gmi6
35	Gmi6	Gmi6
36	Gmi6	Gmi6
37	Gmi6	Gmi6
38	Gmi6	Gmi6
39	Gmi6	Gmi6
40	Gmi6	Gmi6
41	Gmi6	Gmi6
42	Gmi6	Gmi6
43	Gmi6	Gmi6
44	Gmi6	Gmi6
45	Gmi6	Gmi6
46	Gmi6	Gmi6
47	Gmi6	Gmi6
48	Gmi6	Gmi6
49	Gmi6	Gmi6
50	Gmi6	Gmi6
51	Gmi6	Gmi6
52	Gmi6	Gmi6
53	Gmi6	Gmi6
54	Gmi6	Gmi6
55	Gmi6	Gmi6
56	Gmi6	Gmi6
57	Gmi6	Gmi6
58	Gmi6	Gmi6
59	Gmi6	Gmi6
60	Gmi6	Gmi6
61	Gmi6	Gmi6
62	Gmi6	Gmi6
63	Gmi6	Gmi6
64	Gmi6	Gmi6
65	Gmi6	Gmi6
66	Gmi6	Gmi6
67	Gmi6	Gmi6
68	Gmi6	Gmi6
69	Gmi6	Gmi6
70	Gmi6	Gmi6
71	Gmi6	Gmi6
72	Gmi6	Gmi6
73	Gmi6	Gmi6
74	Gmi6	Gmi6
75	Gmi6	Gmi6
76	Gmi6	Gmi6
77	Gmi6	Gmi6
78	Gmi6	Gmi6
79	Gmi6	Gmi6
80	Gmi6	Gmi6
81	Gmi6	Gmi6
82	Gmi6	Gmi6
83	Gmi6	Gmi6
84	Gmi6	Gmi6
85	Gmi6	Gmi6
86	Gmi6	Gmi6
87	Gmi6	Gmi6
88	Gmi6	Gmi6
89	Gmi6	Gmi6
90	Gmi6	Gmi6
91	Gmi6	Gmi6
92	Gmi6	Gmi6
93	Gmi6	Gmi6
94	Gmi6	Gmi6
95	Gmi6	Gmi6
96	Gmi6	Gmi6
97	Gmi6	Gmi6
98	Gmi6	Gmi6
99	Gmi6	Gmi6
100	Gmi6	Gmi6

Annotations include "SOLO" markings above the saxophone parts and "STRAIGHT EIGHTHS - TO LATIN" markings above the brass parts in the final measures.

BALI HA'I

02 LATIN FEEL

A musical score for the piece "Bali Ha'i" with a "Latin Feel". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TP. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- B. TBN. 5
- PNO.
- BASS
- DRM.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Premiere Only" is overlaid across the score. At the bottom of the page, there is a page number "- 9 -".

BALI HA'I

70

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO.
BASS
DRMS.

To Harmon Mute

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

BALI HA'I

78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMS.

SOLO HARMON MUTE

SLOWLY

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