

# I CONCENTRATE ON YOU

COMPOSED BY COLE PORTER  
ARRANGED BY JOHNNY RICHARDS

TRANSPOSED FULL SCORE

$\text{♩} = 210$  UP TEMPO LATIN

AS ARRANGED FOR AND RECORDED BY THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

TUBA

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for saxophones: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone (Solo). The next five staves are for trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), and Trumpet 5. The following four staves are for trombones: Trombone 1 (Solo), Trombone 2, Trombone 3, and Bass Trombone 4. The bottom three staves are for Tuba, Piano, and Bass. The Drums staff is at the very bottom. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark 'Prohibited By Law' is overlaid across the score.

# I CONCENTRATE ON YOU

7

Score for I Concentrate on You, page 7. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid across the score. The word "DIMINUENDO" appears in the B.Sax and Bass staves. The Drums part features a consistent rhythmic pattern of eighth notes.

# I CONCENTRATE ON YOU

15

15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. *SOLO* *Ch-5* *Gm11* *Au17-5* *D7-9*

TPT. 1 *UNISON*

TPT. 2 *UNISON*

TPT. 3 *UNISON*

TPT. 4 *UNISON*

TPT. 5 *UNISON*

TBN. 1 *UNISON*

TBN. 2 *UNISON*

TBN. 3 *UNISON*

TBN. 4 *UNISON*

TBA.

PNO. *Bb 69* *Bbmaj7* *Eb9-5* *Bbm11* *Cu17-5* *F7-9*

BASS

DRG.

*Duplication Prohibited By Law*

2

# I CONCENTRATE ON YOU

23

Musical score for the song "I Concentrate on You". The score is arranged for a big band and includes parts for Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Piano (PNO.), Bass, and Drums (DMS.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large "23" in the top left corner. A prominent watermark "STEVEMUSIC.COM" is overlaid across the score. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) feature a melodic line with triplets and slurs. The bass line (B. SX.) provides harmonic support with chords: Aui7-5, Fui7, Bb7, and A7. The piano part (PNO.) includes a variety of chords: Cui7-5, F7-9, Bbui, Abui7, Db7, C7, C7-5, F7-9, Cb7-9, Bbui7, and Cb9-5. The bass part (BASS) and drum part (DMS.) provide a steady rhythmic accompaniment.

# I CONCENTRATE ON YOU

31

This musical score is for the piece "I Concentrate on You" and is marked as page 31. It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (A.Sx. 1-2, T.Sx. 1-2, B.Sx.) has a melodic line that begins in the second measure. The trumpet section (Tpt. 2-5) plays a rhythmic pattern of eighth notes starting in the second measure. The trombone section (Tbn. 1-4) provides harmonic support with various chords and melodic fragments. The piano part (PNO.) includes a bass line and chordal accompaniment. The drum part (DRM.) features a consistent rhythmic pattern of eighth notes. The score includes a large watermark reading "STREETMUSIC.COM" and "Duplication Prohibited By Law".

Chord progression for TBN. 1 and PNO.:

- Measure 1: Bbm7
- Measure 2: Eb9
- Measure 3: Bbm7
- Measure 4: Abm7 Db9
- Measure 5: Abm7 Db7-9
- Measure 6: Gb6

# I CONCENTRATE ON YOU

CHANGE TO SWING

39

59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRM.

Ebui7 Ab7-5 Ebui Db6 C7 C7-5 F7-9 Eb7-9 Bb6

Ebui7 Ab7-5 Ebui Db6 C7 C7-5 F7-9 Eb7-9 Bb6

TO SWING

The image shows a page of a musical score for the song "I Concentrate on You". The score is for a big band and includes parts for five saxophones (Alto, Tenor 1 & 2, Baritone), five trumpets, four trombones, a tuba, piano, bass, and drums. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with a large watermark "STERRAMUSIC.COM" overlaid across the center. The bottom of the page features a drum part with a consistent rhythmic pattern and a "TO SWING" instruction.

# I CONCENTRATE ON YOU

47 SWING

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRM.

16 SOLO

LEAD

SOLO G7-5

C7 Ebom Bbm7 Bb6 Dbom Cui7 Cb9 Bb6 Bb7-5

7

# I CONCENTRATE ON YOU

55

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

C<sub>MA</sub>7   C<sub>MI</sub>7   F7-5   C<sub>DM</sub>   B $\flat$ 6   B $\flat$ <sub>MA</sub>7   B $\flat$ 6   E<sub>MI</sub>7-5   A7-9   D<sub>MA</sub>7   D9

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

E $\flat$ <sub>MA</sub>7   E $\flat$ <sub>MI</sub>7   A $\flat$ 7-5   E<sub>DM</sub>   D $\flat$ 6   D $\flat$ <sub>MA</sub>7   D $\flat$ 6   G<sub>MI</sub>7-5   C7-9   F<sub>MA</sub>7   F9

BASS

DMS.



# I CONCENTRATE ON YOU

63

This musical score is for the piece "I Concentrate on You". It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2) play a melodic line with grace notes and slurs. The piano part (PNO.) provides harmonic support with chords and a bass line. The bass (BASS) and drums (DRG.) parts are also clearly defined. The score includes various musical notations such as slurs, grace notes, and dynamic markings. A large, semi-transparent watermark "SIERRAMUSIC.COM" is overlaid across the center of the page.

**Chord Progression:**

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
B. SX.	G#m7	Bm7	C#m7-5	F#m7	Au6	G#m7	B7-5	E7-9
PNO.	Bbm7	Dm7	E7-5	Cu6	Bbm7	D7-5	G7-9	

# I CONCENTRATE ON YOU

71

A musical score for the song "I Concentrate on You". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn., PNO., BASS, and DRMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with the first measure starting at measure 71. The saxophone parts have various articulations and dynamics. The piano part includes chord symbols: Dmi7-5, G7-3, G7-9, Cmi7, Ebm7, Gb9, F7-3, F7-9, Bb6, and Eb7+9. The bass part has a steady eighth-note pattern. The drum part has a consistent pattern of eighth notes. A large red watermark "SIETRAMUSIC.COM" is overlaid across the score.

# I CONCENTRATE ON YOU

79

SOLO

83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRG.

Ab7+9

D6

DMA7

G9+11

F6

FMA7

Bb9+11

11

# I CONCENTRATE ON YOU

91

87

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRMS.

Du16

Ewi7-5

A7-9

Ewi7-5

A7-9

Du16

Cwi7

F7

Fu16

Gwi7-5

A7-9

Gwi7-5

A7-9

Fu16

Ebwi7

Ab7

# I CONCENTRATE ON YOU

99

95

A. SX. 1: E7, E7-5, A7-5, D<sub>9</sub>A7, E $\flat$ 9, D<sub>9</sub>A7, G $\flat$ 9+11

T. SX. 1: Melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4.

T. SX. 2: Melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4.

B. SX.: Melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4.

TRP. 1-5: Trumpet parts with various rhythmic patterns and dynamics markings (mf, f).

TBN. 1-5: Trombone parts with various rhythmic patterns and dynamics markings (mf, f).

PNO.: G7, G7-5, C7-5, F<sub>7</sub>A7, G $\flat$ 9, F<sub>7</sub>A7, B $\flat$ 9+11

BASS: Bass line with notes G2, A2, B2, A2, G2, F2, E2, D2.

DRMS.: Drum part with a consistent rhythmic pattern.

*Watermark: Preview Only*

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# I CONCENTRATE ON YOU

107

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRG.

Chord progression: Dmi7, Dmi6, Cmi7, F9, Bbm7, Gmi7, C7, Gmi7, C7-9, Fm7

Chord progression: Fmi7, Fmi6, Ebmi7, Ab9, Dbm7, Bbm7, Eb7, Bbm7, Eb7-9, Abm7

# I CONCENTRATE ON YOU

115

III

A. SX. 1 E7 E7-5 A7 A7-5 Dma7 Emi7 Fmi7 Gma7 E7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 Solo A7 Com Bmi7 Emi7

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO. G7 G7-5 C7 C7-5 Fma7 Gmi7 Ami7 Bbma7 G7 Bboin Ami7 Dmi7

BASS

DRG.

# I CONCENTRATE ON YOU

123

119

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRM.

Ami7 Ab9 Gma7 Dmi7 G7-9 Cma7 F9 F7-9 Ebui6 Bb6 Bbu7 Bb6

Gmi7 Gb9 Fma7 F7-9 Bbu7 Eb9 Eb7-9 Dbui6 Ab6 Abu7 Ab6

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# I CONCENTRATE ON YOU

131

127

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASE

DMG.

*Chord Progression:*  
TRP. 4: E<sub>7</sub>7-5, A7-9, D<sub>9</sub>A<sup>7</sup>, A<sub>7</sub>7, D7-9, G6, B<sub>7</sub>7, C<sub>7</sub>A<sub>7</sub>7-5  
PNO.: D<sub>7</sub>7-5, G7-9, C<sub>7</sub>A<sub>7</sub>, G<sub>7</sub>7, C7-9, F6, A<sub>7</sub>7, B<sub>7</sub>7-5

# I CONCENTRATE ON YOU

139

135

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRM.

Chord progression for TPT. 4:

Au10	G6	B7	B7-5	E7-9	Bu17-5	E7-9	E7-9	Au19	Cu17
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Chord progression for PNO.:

Gui0	F6	A7	A7-5	D7-9	Au17-5	D7-9	D7-9	Gui9	Bbu17
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# I CONCENTRATE ON YOU

147

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRUMS

A7 A7-5 D7-9 G6

G7 G7-5 C7-9 F6

Gbx7 Bbwi7

19

# I CONCENTRATE ON YOU

149

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBA.  
PNO.  
BASS  
DRUMS

Ebu<sup>6</sup> Gbu<sup>6</sup> Abu<sup>6</sup> Cui<sup>6</sup> Ebu<sup>6</sup> Cb<sup>6</sup> Gbu<sup>7</sup> Fb<sup>7</sup> Eb<sup>7</sup>

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# I CONCENTRATE ON YOU

155

161

## LATIN FEEL AGAIN

155

SOLO

161

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRM.

CHORDS: Fbu7, Gbu7Abui, A9, Abui6, Db7C7, F7-9

TUBA SOLO CUES

SOLO

LATIN

LATIN

# I CONCENTRATE ON YOU

163

Score for I Concentrate on You, page 163. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. A large watermark "SIERRAMUSIC.COM" is overlaid across the score. The music is in 4/4 time and features a prominent saxophone solo starting at measure 163. The piano part includes chord changes: E7+9, Eb7+9, D7+9, Db7+9, and C7+9. The bass part includes the instruction "DIMINUENDO". The drum part includes the instruction "Solo".

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