

# GIRL TALK

COMPOSED BY NEAL HEPTI & BOBBY TROUP

ARRANGED BY STAN KENTON

TRANSPOSED FULL SCORE

$\text{♩} = 65$  SLOW SWING FEEL

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "THE WORLD WE KNOW" (CAPITOL)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO (SOLO)

BASS

DRUMS

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
PNO.  
BASS  
DRM.

END TIME ONLY  
END TIME ONLY  
END TIME ONLY  
END TIME ONLY

SOLO

7 8 9 10 11 12

This musical score is for the piece 'Girl Talk - Pg. 2'. It is a page from a larger score, as indicated by the page number '9' in a box at the top center. The score is arranged for a large ensemble, including saxophones (Alto and Tenor), trumpets (1-5), trombones (1-5), piano, bass, and drums. The music is written in a key with two flats (B-flat major or D minor) and a common time signature. A large, semi-transparent watermark 'Preview Only' is overlaid across the entire page. The score shows measures 7 through 12. Measures 9, 10, 11, and 12 feature a 'SOLO' section for the piano. The drum part has a consistent rhythmic pattern throughout. The brass instruments have various melodic and harmonic lines, with some parts marked 'END TIME ONLY'.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

13 14 15 16 17 18 19 20

1st X LOWER NOTE



1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Teb. 5

PNO.

BASS

DRG.

21 22 23 24 25 26 27 28

33 EGGY SOUND - BARK!

Score for GIRL TALK - PG. 5, featuring EGGY SOUND - BARK! (Measures 29-36). The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums.

Measures 29-32: Saxophones (A, T, B) and Trumpets (1-5) are mostly silent. Trombones (1-5) play a rhythmic pattern. Piano and Bass play a melodic line. Drums play a consistent pattern.

Measure 33: Saxophones (A, T, B) and Trumpets (1-5) enter with a melodic line. Trombones (1-5) continue their rhythmic pattern. Piano and Bass play a melodic line. Drums play a consistent pattern.

Measures 34-36: Saxophones (A, T, B) and Trumpets (1-5) continue their melodic line. Trombones (1-5) continue their rhythmic pattern. Piano and Bass play a melodic line. Drums play a consistent pattern.

Annotations: "STAR A SLOW BUILD" is written above the Bass staff in measures 30 and 31. "STICKS" is written above the Drums staff in measure 29.

Page numbers 29, 30, 31, 32, 33, 34, 35, 36 are located at the bottom of the page.

GIRL TALK - PG. 6

37

Score for GIRL TALK - PG. 6, measures 37-44. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The tempo/mood is marked *CRESCENDO POCO A POCO*. A large watermark "Preview Only" is overlaid on the page.

37 *CRESCENDO POCO A POCO* 38 39 40 41 42 43 44





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