

ANGELS WE HAVE HEARD ON HIGH

As recorded by the Stan Kenton Orchestra

Arranged by Ralph Carmichael

FESTIVELY $\text{♩} = 124$

The musical score is arranged in a standard orchestral format. It includes parts for four Trumpets (1-4), four Horns (1-4), four Trombones (1-4), a Tuba, Celeste, Bass, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'FESTIVELY' with a quarter note equal to 124 beats per minute. The score features a large, semi-transparent watermark that reads 'Sierra Music Publications' diagonally across the page. A large red watermark 'Preview Only' is also present. The percussion part includes parts for Tambourine and Sleigh Bells, with a 'To VIBES' instruction at the end of the piece. The score is numbered '1' at the bottom left.

B

This musical score page includes the following parts and markings:

- Trumpets:** Four staves (Trumpet 1-4) with a melodic line starting in measure 10, marked with a slur and the word "Sou".
- Horns:** Four staves (7 Horn 1-4) with a rhythmic accompaniment of eighth notes, marked with a slur and the word "Sou".
- Trombones:** Four staves (Trombone 1-4) with a melodic line, marked with a slur and the word "Sou".
- Tuba:** One staff with a rhythmic accompaniment of eighth notes.
- Celeste:** Two staves (treble and bass clef) with a rhythmic accompaniment of eighth notes.
- Bass:** One staff with a rhythmic accompaniment of eighth notes.
- Drums:** One staff with a rhythmic accompaniment of eighth notes, marked "SLEIGH BELLS".
- Percussion:** One staff with a rhythmic accompaniment of eighth notes, marked "VIBRAPHONE" and "FAN OFF".

Additional markings include "To CHIMES" at the end of the percussion line and a large red watermark "Preview Only" across the score.

C

This musical score is for the hymn "Angels We Have Heard on High". It is a full score for a concert band or orchestra, spanning 21 measures. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are Trumpet 1-4, Horn 1-4, Trombone 1-4, Tuba, Celeste, Bass, Drums, and Percussion. The score begins with a common time signature (C) in the first measure. The Trumpet parts feature a trill (tr.) in the second measure. The Horns play a steady eighth-note accompaniment. The Trombones and Tuba provide a harmonic foundation with quarter and eighth notes. The Celeste plays a rhythmic pattern of eighth notes. The Bass part includes a pizzicato (Pizz) section starting in the 11th measure. The Drums and Percussion parts provide a rhythmic accompaniment, with the Percussion part featuring chimes (CHIMES) in the 11th measure. A large, semi-transparent watermark "SHEETMUSIC.COM" is overlaid across the center of the page.

D

This musical score is for the hymn "Angels We Have Heard on High". It is a full score for a concert band or orchestra, spanning 29 measures. The score is written in the key of D major and 2/4 time. The instruments included are Trumpet 1-4, Horn 1-4, Trombone 1-4, Tuba, Celeste, Bass, Drums, and Percussion. The score begins with a dynamic marking of *pp* and a tempo marking of *Andante*. A rehearsal mark 'D' is placed at the beginning of the first measure. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SIERRA MUSIC.COM" is overlaid across the center of the page. At the bottom of the page, there is a red watermark that reads "Duplication Prohibited By Law".

To VIBES

E

This musical score is for the hymn "Angels We Have Heard on High". It is a full score for a concert band, spanning 37 measures. The key signature is E major (one sharp), and the time signature is 4/4. The score includes parts for four trumpets, four horns, four trombones, a tuba, celeste, bass, drums, and a vibraphone. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). There are also trills (tr) and accents (>) indicated. The score is marked with a large red watermark "SLEIGH BELL MUSIC COMPANY" and "Duplication Prohibited By Law".

Instrument parts include:
Trumpet 1-4
Horn 1-4
Trombone 1-4
Tuba
Celeste
Bass
Drums
Percussion (VIBRAPHONE, SLEIGH BELLS)

H

Rit.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

7 Horn 1
7 Horn 2
7 Horn 3
7 Horn 4

Sou
Trombone 1
Trombone 2
Bass Trombone 3
Bass Trombone 4
Tuba

Celeste

Bass
Drums
Percussion
CHIMES
SLEIGH BELLS
TIMPANI

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