

# Concerto To End All Concertos

The original arrangement as recorded by the Stan Kenton Orchestra

Composed and arranged  
by Stan Kenton

*Rubato - Slowly*  
♩ = 72

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2 (Solo)

Baritone Saxophone

Trumpet 1

Trumpet 2 (Solo)

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano (Solo)

Guitar

Bass (Solo)

Drums

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Rubato - Slowly' and a quarter note equal to 72 beats per minute. The score is divided into several sections: saxophones (Alto, Tenor, Baritone), trumpets (5 parts), trombones (5 parts), piano (Solo), guitar, bass (Solo), and drums. The piano part features a 'SOLO' section with a dynamic marking of 'mf'. A large, semi-transparent watermark for 'Sierra Music Publications' is overlaid across the center of the page.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Gtr.  
Bs.  
Dns.



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.



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SOLO

E<sup>b</sup>ma7 E<sup>b</sup>ma7 E9 E<sup>b</sup>ma9 E<sup>b</sup>9 A<sup>b</sup>9 E<sup>b</sup>ma9

B<sup>9</sup> E<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>9 D<sup>b</sup> D<sup>b</sup>ma7 D<sup>9</sup> D<sup>b</sup>ma7 D<sup>b</sup>7 G<sup>b</sup>9 D<sup>b</sup>ma7

brushes



A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5

Pno.  
 Gtr.  
 Bs.  
 Dns.

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SOLO  
C<sub>3</sub>

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5  
 Pno.  
 Gtr.  
 Bs.  
 Dms.

This musical score is for a piece titled "Concerto to End All Concertos - Full Score". It is marked "Very Fast" and includes a "SOLO" section for the saxophones. The score is arranged for a large ensemble, including five saxophones (Alto and Tenor), five trumpets, five trombones, piano, guitar, bass, and drums. The saxophone parts feature melodic lines with accents and dynamic markings such as *ff* and *p*. The brass sections provide harmonic support with sustained notes and rhythmic patterns. The piano and guitar parts are mostly accompaniment, with the piano part including a section marked *SOLO* in C<sub>3</sub>. The drums play a consistent rhythmic pattern throughout. The score is marked with various dynamics and includes a large "Duplication Prohibited By Law" watermark.

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5

Pno.  
 Gtr.  
 Bs.  
 Dns.

F C<sup>9</sup> F E<sup>b</sup><sub>9</sub> D<sup>9</sup> D<sup>b</sup><sub>9</sub>

A<sup>b</sup> E<sup>b</sup><sub>9</sub> A<sup>b</sup> G<sup>b</sup><sub>9</sub> F<sup>9</sup> E<sup>9</sup>

A<sup>b</sup> E<sup>b</sup><sub>9</sub> A<sup>b</sup> G<sup>b</sup><sub>9</sub> F<sup>9</sup> E<sup>9</sup>

Concerto to End All Concertos - Full Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5  
 Pno.  
 Gtr.  
 Bs.  
 Dns.

Musical score for Concerto to End All Concertos - Full Score, measures 129-137. The score includes parts for woodwinds (Saxophones, Trumpets, Trombones), strings (Piano, Guitar, Bass, Double Bass), and percussion (Drums). The tempo is 'Slowly'. The score features various dynamics such as *ff*, *p*, *mp*, *cresc.*, and *dim.*, and includes articulation marks like accents and slurs. A large red watermark 'Preview Only' is overlaid on the score.

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5  
 Pno.  
 Gtr.  
 Bs.  
 Dms.

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A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

ff mp mp mp mp mp

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Gtr.  
Bs.  
Dns.

G<sup>m</sup>6 D<sup>9</sup> D<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> D<sup>9</sup> D<sup>b</sup>ma<sup>7</sup> D<sup>7</sup> D<sup>b</sup>ma<sup>7</sup>

G<sup>m</sup>6 D<sup>9</sup> D<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> D<sup>9</sup> D<sup>b</sup>ma<sup>7</sup> D<sup>7</sup> D<sup>b</sup>ma<sup>7</sup>

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Opt. tacit for 2 bars  
Opt. tacit for 2 bars  
Opt. cue for tpt. 1  
Opt. cue for tpt. 2

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Gtr.  
Bs.  
Dms.

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5

Pno.  
 Gtr.  
 Bs.  
 Dns.

*SOLO Cadenza*  
*Set Tempo*  
*p*

D<sup>9</sup> C<sup>9</sup> B<sup>9</sup> E<sup>9</sup> B<sup>9</sup> B<sup>9</sup> A<sup>9</sup> A<sup>9</sup> D<sup>9</sup> C<sup>9</sup> B<sup>9</sup> E<sup>9</sup> A<sup>9</sup>  
 B<sup>9</sup> C<sup>9</sup> B<sup>9</sup> E<sup>9</sup> B<sup>9</sup> E<sup>9</sup> A<sup>9</sup> A<sup>9</sup> D<sup>9</sup> C<sup>9</sup> B<sup>9</sup> E<sup>9</sup> A<sup>9</sup>



*Preview Only*

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5  
 Pno.  
 Gtr.  
 Bs.  
 Dms.

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Concerto to End All Concertos - Full Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5  
 Pno.  
 Gtr.  
 Bs.  
 Dms.

This musical score is for a piece titled "Concerto to End All Concertos - Full Score". It is a medium swing in 4/4 time, spanning measures 207 to 209. The score is arranged for a full band including saxophones (Alto, Tenor, Bass), trumpets (1-5), trombones (1-5), piano, guitar, bass, and drums. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes. The piano and guitar play chords, with the piano part including specific chord voicings: D<sup>9</sup>, C<sup>9</sup>, B<sup>9</sup>, B<sup>b9</sup>, A<sup>9</sup>, A<sup>b9</sup>, D<sup>7</sup>, and D<sup>9</sup>. The bass and drums provide a steady rhythmic foundation. A large, semi-transparent watermark "Preview Only" is overlaid across the score.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dma.

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