

ARTISTRY IN PERCUSSION

PETE RUGOLO

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ARTISTRY IN RHYTHM"

TRANSPOSED FULL SCORE

$\text{♩} = 120$ MEDIUM - "LEGIT" FEEL

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

GIUITAR

BASS

DRUMS (SOLO)

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'MEDIUM - "LEGIT" FEEL' with a quarter note equal to 120 beats per minute. The score includes various performance instructions such as 'SOLO', 'STRAIGHT MUTE', 'WITH MALLETS ON TOMS-TOMS', and 'SNARE OFF'. There are also dynamic markings like 'pp' and 'p'. The score is divided into measures, with some measures containing triplets. A large watermark 'Sierramusic.com' is visible across the score.

ARTISTRY IN PERCUSSION - PG. 2

9

This musical score is for a percussion ensemble and includes parts for strings, brass, and woodwinds. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo and dynamics are marked *Crescendo poco a poco*. The percussion parts (A.SX. 1-2, T.SX. 1-2, B.SX.) feature complex rhythmic patterns with triplets and sixteenth notes. The strings (A.SX. 1-2, T.SX. 1-2, B.SX.) provide harmonic support with similar rhythmic motifs. The brass section (TPT. 1-5, TBN. 1-5) includes a trumpet solo in measure 9 and various rhythmic patterns. The woodwinds (GR. and BASS) play sustained notes and rhythmic patterns. The score concludes with a *Flutter* effect in measures 15 and 16. A large red watermark "Preview Only" is overlaid across the page.

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, GR. (AS SOLO), BASS, DMS.

Dynamic markings: *Crescendo poco a poco*, *Flutter*.

ARTISTRY IN PERCUSSION - PG. 3

21

$\text{♩} = 150$ FASTER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DMG.

TO PIEZ.

PIEZ.

MALLETS ON TONGS - WITH SWING FEEL

SIMILE

LOW 2 HIGH FLOOR

17

18

19

20

21

22

23

24

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
GTR.
BASS
DMS.

25 26 27 28 29 30 31

Preview Only

STEREOMUSIC.COM

Duplication Prohibited By Law

UNISON

TO STRAIGHT MUTE

STRAIGHT MUTE

SOLI

Awi Bui C+ Bui Awi F Ebui F Ebui

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
GTR.
BASS
DMS.

41 42 43 44 45 46 47 48

Preview Only

STARRANMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1 TO OPEN

TPT. 2 TO OPEN

TPT. 3 TO OPEN

TPT. 4 TO OPEN

TPT. 5 TO OPEN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR. Gmi F Eb F D

BASS TO ARCO

DRMS. EVEN EIGHTHS SOLO-CONT. EVEN EIGHTHS

49 50 51 52 53 54 55 56

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
GTR.
BASS
DMS.

sierranmusic.com

TEIUMPTS ENTER
SOLO
(TMS.)

57 58 59 60 61 62 63 64

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5

GTR.
BASS

DMS.

SOLO MALLETS ON OPEN SNARE (TPT. 6)

SOLO

65 66 67 68 69 70 71 72

Duplication Prohibited By Law

73

SWING FEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DMG.

UNISON

SOLO

TO-STICKS & CLOSE SNARE

73 74 75 76 77 78 79 80

87 SWING

Preview Only

Copyright © 2011 by Hal Leonard Music Publishing Co.

87 SWING

SWING FEEL

SOLO BREAK - SWING FEEL

SOLO FILL

SOLO FILL

SOLO FILL

81 82 83 84 85 86 87 88 89 90

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 GTR.
 BASS
 DMS.

Au16 Bui C+ Bui Eui Ebui Au16 Bui C+ Bui Eui Ebui

TO FILL TO FILL TO FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 GTR.
 BASS
 DMS.

103 DOUBLE TIME OPEN DRUM SOLO

Preview Only

99 100 101 102 103 104 105 106

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
GTR.
BASS
DMS.

Gui Ebui Gui F D

SOLO FILL SOLO FILL SOLO-SWING IN DOUBLE TIME

111 ON CUE

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DMS.

107 108 109 110 111 112 113 114

SOLI

SOLI

SOLI

As 16

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
GTR.
BASS
DMS.

sierramusic.com

Duplication Prohibited By Law

115 116 117 118 119 120 121 122

Crescendo poco a poco

ARTISTRY IN PERCUSSION - PG. 16

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
GTR.
BASS
DMS.

Crescendo poco a poco

SOLI

To Acco

SOLO

123 124 125 126 127 128 129 130

ARTISTRY IN PERCUSSION - PG. 17

DRUMS ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DMS.

131 132 133 134 135 136

As is

SOLO - NOT TOO LONG

LOTS OF SOUND

sierramusic.com

Duplication Prohibited By Law

Preview Only

sierramusic.com

Duplication Prohibited By Law