

Collaboration

The original arrangement as recorded by the Stan Kenton Orchestra

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Alto 1-2, Tenor 1-2, Bari) and brass (Tpt 1-4, Trbn 1-5). The bottom section includes Guitar, Bass, Drums, and Piano. The score is divided into three measures. The first measure is marked 'Solo Rubato' and 'mf'. The second measure is marked 'E7-5'. The third measure is marked 'Eb a tempo'. A large '3' in a box is written above the Guitar staff in the third measure. A 'No Vib.' annotation is present above the Trbn 1 staff in the first measure. A large 'Preview Only' watermark is overlaid across the center of the page, and a 'Duplication Prohibited By Law' watermark is at the bottom.

(E^b)

- 2 -

Collaboration

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Guitar

Bass

Drums

Piano

4

7

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(E \flat)

- 3 -

Collaboration

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Guitar

Bass

Drums

Piano

8

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(Eb)

- 4 -

Collaboration

000

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

12

15

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Guitar

Bass

Drums

Piano

Gm7

F#m?

Fm7

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(A^b)

- 6 -

Collaboration

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
S
Trbn 1
Trbn 2
Trbn 3
Trbn 4
S
Guitar
Bass
Drums
Piano

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(A^b)

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

5

Trbn 1

Trbn 2

Trbn 3

Trbn 4

5

Guitar

Bass

Drums

Piano

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(Ab)

- 8 -

Collaboration

Kevin Kaska

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

S

Tbn 1

Tbn 2

Tbn 3

Tbn 4

S

Guitar

Bass

Drums

Piano

Handwritten notes and markings:

- Alto 1: p , fp , p , ff
- Alto 2: p , fp , p , ff
- Ten 1: p , fp , p , ff
- Ten 2: p , fp , p , ff
- Bari: p , fp , p , ff
- Tbn 1: $Bm^?$, $Bbm^?$, A^9 , ff
- Guitar: $Bm^?$, $Bbm^?$, A^9 , ff
- Bass: $Bm^?$, $Bbm^?$, A^9 , ff
- Piano: $Bm^?$, $Bbm^?$, A^9 , ff

Handwritten numbers: 30, 32, 33

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(D)

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

S

Tbn 1

Tbn 2

Tbn 3

Tbn 4

S

Guitar

Bass

Drums

Piano

(D) Double Time Feel

- 11 -

Collaboration

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

G

Trbn 1

Trbn 2

Trbn 3

Trbn 4

5

Double Time Feel

Guitar

Bass

Drums

Piano

43

46

Dmaj⁷

F#⁷_m

Fm⁷

Double Time Feel

Dmaj⁷

F#⁷_m

Fm⁷

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(D)

Alto 1 *normal* *mf* *pp*

Alto 2 *f* *pp*

Ten 1 *f* *pp*

Ten 2 *mf* *pp*

Bari *mf* *pp*

Tpt 1 *normal* *pp*

Tpt 2 *mf* *pp*

Tpt 3 *mf* *pp*

Tpt 4 *mf* *pp*

S *mf* *pp*

Trbn 1 *mf* *pp*

Trbn 2 *mf* *pp*

Trbn 3 *mf* *pp*

Trbn 4 *mf* *pp*

S *mf* *pp*

Guitar **47** **50**

Bass *Em⁷* *Eb⁹* *normal* *mf*

Drums *mf*

Piano *Em⁷* *Eb⁹* *mf* *pp*

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(D)

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

S

Trbn 1

Trbn 2

Trbn 3

Trbn 4

S

Guitar

Bass

Drums

Piano

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Line 3

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