

# GOOD KING WENCESLAS

Full Score

As recorded by the Stan Kenton Orchestra

Arranged by Ralph Carmichael

WITH ENERGY  $\text{♩} = 126$

A

The musical score is arranged in a standard orchestral format. It includes parts for four Trumpets (1-4), four Horns (1-4), four Trombones (1-4), a Tuba, a Bass, Drums, and Percussion. The score is written in 4/4 time with a tempo of 126 beats per minute. The key signature is one sharp (F#). The score is marked with dynamics such as *f* (forte) and *SIM.* (similando). A large red watermark 'Sierra Music' is overlaid across the score, and a red banner at the bottom reads 'Duplication Prohibited By Law'.

B

This musical score page, labeled 'B' in a box, contains the following parts:

- Trumpet 1-4:** Four staves in G major (one sharp) and 2/4 time. The music features a melodic line with eighth and quarter notes, often beamed together.
- 7 Horn 1-4:** Four staves in G major. The parts are primarily sustained notes and short phrases, often with accents.
- Trombone 1-4:** Four staves in G major. The parts consist of rhythmic patterns of eighth and quarter notes.
- Tuba:** One staff in G major, mostly containing rests.
- Bass:** One staff in G major, mostly containing rests.
- Drums:** One staff with a drum set icon, mostly containing rests.
- Percussion:** One staff in G major with a triangle icon, playing a rhythmic pattern of eighth notes.

The score is marked with a large, semi-transparent watermark reading 'SIETRAMUSIC.COM' and 'Duplication Prohibited By Law'.

C

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

The trumpet section consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of each staff contains a whole note chord consisting of the notes C4, E4, G4, and B4. The remaining measures of the page are empty.

7 Horn 1  
7 Horn 2  
7 Horn 3  
7 Horn 4

The 7 Horn section consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of each staff contains a whole note chord consisting of the notes C4, E4, G4, and B4. From the second measure onwards, each staff contains a melodic line of quarter notes: C4, E4, G4, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings include *p* at the start of the second measure and *mp* at the start of the fifth measure.

Trombone 1  
Trombone 2  
Bass Trombone 3  
Bass Trombone 4  
Tuba

The trombone section consists of five staves. Each staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of each staff contains a whole note chord consisting of the notes C3, E3, G3, and B3. The remaining measures of the page are empty.

Bass  
Drums  
Percussion

The bass, drums, and percussion section consists of three staves. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The drums and percussion staves begin with a common time signature (C). The drums part includes a *FINGER CYM.* (finger cymbal) marking. The percussion part includes a *pp* (pianissimo) marking. The first measure of each staff contains a whole note chord consisting of the notes C3, E3, G3, and B3. The remaining measures of the page contain rhythmic patterns.

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

**D**

This musical score page includes the following parts and markings:

- Trumpets:** Four staves (1-4). Trumpet 1 has a dynamic marking of *mf* at the beginning.
- Horns:** Four staves (7 Horn 1-4). All four horns have a dynamic marking of *mf* at the beginning.
- Trombones:** Four staves (1-4). Trombone 1 and 2 have a dynamic marking of *mf* at the beginning.
- Tuba:** One staff.
- Bass:** One staff with the instruction *ARCO* above the first measure.
- Drums:** One staff with a dynamic marking of *mp* at the beginning.
- Percussion:** One staff with a dynamic marking of *mp* at the beginning.

29

**E**

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
7 Horn 1  
7 Horn 2  
7 Horn 3  
7 Horn 4  
Trombone 1  
Trombone 2  
Bass Trombone 3  
Bass Trombone 4  
Tuba  
Bass  
Drums  
Percussion

37

37

F

This musical score page includes parts for the following instruments:

- Trumpet 1 (with measure number 43)
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Bass
- Drums
- Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the top half of the page, and another watermark 'slettaamusic.com' is visible in the center. At the bottom of the page, there is a large watermark that reads 'Duplication Prohibited By Law'.

G

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

7 Horn 1  
7 Horn 2  
7 Horn 3  
7 Horn 4

Trombone 1  
Trombone 2  
Bass Trombone 3  
Bass Trombone 4  
Tuba

Bass

Drums  
Percussion

Duplication Prohibited By Law

SIERRAMUSIC.COM

H

This musical score page includes the following parts and details:

- Trumpets:** Four staves (1-4) with a *mf* dynamic marking.
- Horns:** Four staves (1-4) with a *ff* dynamic marking.
- Trombones:** Four staves (1-4) with a *ff* dynamic marking.
- Tuba:** One staff with a *f* dynamic marking.
- Bass:** One staff with a *f* dynamic marking.
- Drums:** One staff.
- Percussion:** One staff with a *TIMP.* marking.

Chord progression for the Bass line:

Cb7 FbMA7 Eb Am7(b5) Abmin7 Gmin7 C7 Fmin7 Bb7 Eb Eb

Duplication Prohibited By Law



1

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

7 Horn 1

7 Horn 2

7 Horn 3

7 Horn 4

Trombone 1

Trombone 2

Bass Trombone 3

Bass Trombone 4

Tuba *ff*

Bass

Drums

Percussion

*mf*

TIMP.

66

**J**

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

7 Horn 1 *pp*

7 Horn 2 *pp*

7 Horn 3 *pp*

7 Horn 4 *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Bass Trombone 3 *pp*

Bass Trombone 4 *sfz*

Tuba *sfz*

Bass

Drums

Percussion

*Duplication Prohibited By Law*

Chord symbols: Eb, Dmin7, G7, C7, Fm7, Gbmaj7, G7, Ab6, Cmin6

**Preview Only**

The musical score is arranged in a standard orchestral layout. It includes staves for Trumpet 1-4, Horn 1-4, Trombone 1-4, Tuba, Bass, Drums, and Percussion. The key signature is B-flat major (two flats). The score is marked with a rehearsal sign 'K' at the beginning. The bass line includes chord markings: F#m7, Bb9, C#m, C#m, Ab, and Ab. The percussion part includes a 'CHIMES' section. A large red watermark 'sierramusical.com' is overlaid diagonally across the score.

K

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Horn 1  
Horn 2  
Horn 3  
Horn 4

Trombone 1  
Trombone 2  
Bass Trombone 3  
Bass Trombone 4  
Tuba

Bass  
Drums  
Percussion

82

Full score for *Good King Wenceslas*, page 12. The score includes parts for Trumpet 1-4, Horn 1-4, Trombone 1-4, Tuba, Bass, Drums, and Percussion. A large red watermark "Preview Only" is overlaid across the page. A box with the letter "L" is in the top left. The Bass part includes a "Solo" section and a "LET RING" instruction. The Percussion part includes a "90" marking.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trombone 1  
Trombone 2  
Bass Trombone 3  
Bass Trombone 4  
Tuba  
Bass  
Drums  
Percussion

DECRESC.  
DECRESC.  
DECRESC.

Ab Ab Eb Eb Eb Eb Eb Eb

Solo LET RING

90