

# I REMEMBER YOU

COMPOSED BY MERCER & SCHERTZINGER  
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 100$  MEDIUM-UP SWING

AS ARRANGED FOR THE STAN KENTON ORCHESTRA

UNISON

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

GIUITAR

BASS

DRUMS

(W/ SAXES)

# I REMEMBER YOU - Pg. 2

9

This musical score is for the second page of the piece "I Remember You". It is a full orchestration for a big band or jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3, 4, 5 (Trumpets)
- Tbn. 1, 2, 3, 4, 5 (Trombones)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Double Bass)
- DRM. (Drums)

The score consists of 8 measures. The saxophones and guitar play a melodic line with eighth and sixteenth notes, often with slurs. The trumpets and trombones provide harmonic support with sustained notes and some rhythmic patterns. The piano and bass play a steady accompaniment, while the drums provide a consistent rhythmic pulse. A large, semi-transparent watermark reading "Preview Only" is overlaid across the entire page.

# I REMEMBER YOU - Pg. 3

17

**Instrumentation and Performance Instructions:**

- Saxophones (A, T, B):** Play in unison (UNISON) with dynamics *mf* and *f*. The section concludes with a *diminuendo* and *p* dynamic.
- Trumpets (1-5):** Play in unison (UNISON) with dynamics *mf* and *f*. Trumpets 1-4 have a *div.* (divisi) instruction.
- Trombones (1-5):** Play in unison (UNISON) with dynamics *mf* and *f*. Trombones 1-4 have a *div.* instruction.
- Piano (PNO):** Chord progression: EbMa7, Aui7, GMa7, Aui9, GMa7, Gui7, FMa7, Cui7.
- Guitar (GTR):** Chord progression: Aui7, GMa7, Aui9, GMa7, Gui7, FMa7, Cui7.
- Bass (BASS):** Chord progression: EbMa7, Aui7, GMa7, Aui9, GMa7, Gui7, FMa7, Cui7.
- Drums (DMS):** Standard drum notation with a *setup* instruction at the end.

**Chord Progression:**

| Measure | 17    | 18   | 19   | 20   | 21   | 22   | 23   | 24   |
|---------|-------|------|------|------|------|------|------|------|
| PNO     | EbMa7 | Aui7 | GMa7 | Aui9 | GMa7 | Gui7 | FMa7 | Cui7 |
| GTR     |       | Aui7 | GMa7 | Aui9 | GMa7 | Gui7 | FMa7 | Cui7 |
| BASS    | EbMa7 | Aui7 | GMa7 | Aui9 | GMa7 | Gui7 | FMa7 | Cui7 |

# I REMEMBER YOU - Pg. 4

25

This musical score is for the piece "I Remember You" on page 4. It features a full orchestral and band arrangement. The score includes parts for:

- Flutes (A. SX. 1, A. SX. 2)
- Clarinet (T. SX. 1, T. SX. 2)
- Saxophone (B. SX.)
- Trumpets (TPT. 1-5)
- Trombones (TBN. 1-5)
- Piano (PNO.)
- Guitar (GTR.)
- Bass (BASS)
- Drums (DMS.)

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a **SOLO** section for the drums and a **CRESCENDO** marking. The woodwinds and strings are marked **DIMINUENDO**. The piano part includes the following chord progression:  $D_{m7-5}$ ,  $D_{b9}$ ,  $C_{m7}$ ,  $E_{b7}$ ,  $A_{b9}$ ,  $G_{m7}$ ,  $C_9$ , and  $G_{b7+5}$ . The guitar part follows a similar progression. The score is marked with a large "Preview Only" watermark.

I REMEMBER YOU - Pg. 5

SOLO - SECURE

37

33

37

UNISON

UNISON

UNISON

UNISON

UNISON

G

Gm7

Cm7

F#7-9

Gm7

Dm7

G7+5

Bb7/F

Bbm7/F

Cm7/F

F7

Bb7-9

Bbm7

Ebm7

A7-9

Bbm7

Fm7

Bb7+5

Bb7/F

Bbm7/F

Cm7/F

F7

Bb7-9

Bbm7

Ebm7

A7-9

Bbm7

Fm7

Bb7+5

Bb7/F

Bbm7/F

Cm7/F

F7

Bb7-9

Bbm7

Ebm7

A7-9

Bbm7

Fm7

Bb7+5

33

# I REMEMBER YOU - PG. 6

45

41

A. SX. 1 C#m7 C#m7(4#7) F7 Bm7 E7 Am7 D7 G6 C#m7 F#7-9 G6 Dm7 G7+5

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO. Ebm7 Ebm7(4#7) Ab7 Dm7 G7 Cm7 F7 Bb6 Em7 A7-9 Bb6 Fm7 Bb7+5

AL1

GTR. Ebm7 Ebm7(4#7) Ab7 Dm7 G7 Cm7 F7 Bb6 Em7 A7-9 Bb6 Fm7 Bb7+5

BASS Ebm7 Ebm7(4#7) Ab7 Dm7 G7 Cm7 F7 Bb6 Em7 A7-9 Bb6 Fm7 Bb7+5

DMC.

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# I REMEMBER YOU - Pg. 7

58

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DMS.

ChA7

Ch1(ChA7)

F7

Emi7

A7+5

Dmi7

G7

ChA7

SOLO FMA7

Bmi7

E7+5

C#mi7

F#7

Bmi7

Esus

EbA7

Ebmi(ChA7)

Ab7

Gmi7

C7+5

Fmi7

Bb7

EbA7

Ami7

D7+5

Bmi7

E7

Ami7

Dsus

EbA7

Ebmi(ChA7)

Ab7

Gmi7

C7+5

Fmi7

Bb7

EbA7

Ami7

D7+5

Bmi7

E7

Ami7

Dsus

EbA7

Ebmi(ChA7)

Ab7

Gmi7

C7+5

Fmi7

Bb7

EbA7

Ami7

D7+5

Bmi7

E7

Ami7

Dsus

1

2

3

4

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6

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# I REMEMBER YOU - Pg. 8

57

61

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DMG.

A $\flat$ 7

A $\flat$ 7

D7

G $\flat$ A7

D $\flat$ i7

G7

C $\flat$ A7

F $\flat$ i7-5

B7-9

C $\flat$ A7

D $\flat$ i7

E $\flat$ i7-5

A7+5

G $\flat$ A7

G $\flat$ i7

C7

F $\flat$ A7

C $\flat$ i7

F7

B $\flat$ A7

E $\flat$ i7-5

A7-9

B $\flat$ A7

C $\flat$ i7

D $\flat$ i7-5

G7+5

G $\flat$ A7

G $\flat$ i7

C7

F $\flat$ A7

C $\flat$ i7

F7

B $\flat$ A7

E $\flat$ i7-5

A7-9

B $\flat$ A7

C $\flat$ i7

D $\flat$ i7-5

G7+5

G $\flat$ A7

G $\flat$ i7

C7

F $\flat$ A7

C $\flat$ i7

F7

B $\flat$ A7

E $\flat$ i7-5

A7-9

B $\flat$ A7

C $\flat$ i7

D $\flat$ i7-5

G7+5

X

X

X

X

X

X



# I REMEMBER YOU - PG. 9

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GRE.

BASS

DWS.

Chord progression for TP. 4:

|      |      |     |      |      |      |      |       |      |    |
|------|------|-----|------|------|------|------|-------|------|----|
| Dmi7 | Fmi7 | Bb9 | Axi7 | D7+5 | Dmi7 | F#m7 | Abui7 | Gmi7 | C7 |
|------|------|-----|------|------|------|------|-------|------|----|

Chord progression for PNO.:

|      |       |     |      |      |      |       |      |     |
|------|-------|-----|------|------|------|-------|------|-----|
| Cmi7 | Ebmi7 | Ab9 | Gmi7 | C7+5 | Cmi7 | Gbmi7 | Fmi7 | Bb7 |
|------|-------|-----|------|------|------|-------|------|-----|

Chord progression for GRE.:

|      |       |     |      |      |      |       |      |     |
|------|-------|-----|------|------|------|-------|------|-----|
| Cmi7 | Ebmi7 | Ab9 | Gmi7 | C7+5 | Cmi7 | Gbmi7 | Fmi7 | Bb7 |
|------|-------|-----|------|------|------|-------|------|-----|

Chord progression for BASS:

|      |       |     |      |      |      |       |      |     |
|------|-------|-----|------|------|------|-------|------|-----|
| Cmi7 | Ebmi7 | Ab9 | Gmi7 | C7+5 | Cmi7 | Gbmi7 | Fmi7 | Bb7 |
|------|-------|-----|------|------|------|-------|------|-----|

66

seru

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# I REMEMBER YOU - Pg. 10

73

This page of the musical score for "I Remember You" (page 10) features a variety of instruments. The woodwind section includes five saxophone parts (A.Sx. 1-2, T.Sx. 1-2) and five trumpet parts (Tpt. 1-5). The brass section consists of four trombone parts (Tbn. 1-4) and one bass trombone part (B. Tbn. 5). The piano part (PNO.) and guitar part (GTR.) are written in treble clef, while the bass part (BASS) is in bass clef. The drum part (DMG.) is shown at the bottom. The score is marked with a tempo of 73 and includes a large "Crescendo" marking across the entire ensemble. The piano part includes a series of chords: Ebma7, Eb6, Ami7-5, D7+5, Eb6, Gmi7, Bbmi7, A7-9, Abma7, Abmi7, Db9, Gmi7, Gb9, Fmi7, and Bb7-9. The guitar part follows a similar chord progression. The bass part includes a triplet of eighth notes in the final measure. A "Setup" marking is present at the end of the drum part.

I REMEMBER YOU - Pg. 11

This page of the musical score for "I Remember You" includes the following parts and details:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb). Each part has two staves.
- Brass:** Trumpet (Tpt.) parts 1 through 5, and Trombone (Tbn.) parts 1 through 5.
- Strings:** Violin (Vln.) parts 1 and 2, Viola (Vla.), Violoncello (Vcllo), and Double Bass (Dbl. Bass).
- Piano (PNO.):** Includes chord diagrams above the staff and a bass line below.
- Guitar (GTR.):** Includes chord diagrams above the staff.
- Double Bass (Dbl. Bass):** Includes chord diagrams above the staff and a bass line below.
- Drums (DMS.):** Includes a bass line and dynamic markings such as *SOLO* and *SETUP*.

The score features a large, semi-transparent watermark reading "Preview Only" across the center. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

# I REMEMBER YOU - Pg. 12

89

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

As SOLO

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

Crescendo

LONA DEEP

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

UNISON

me UNISON

me UNISON

me UNISON

me UNISON

me

PNO.

89

Fui7

Abui9

Eb b9

me

Aui7-5 D7-9

Bui7 E7-9

Aui7 D7

GTR.

Fui7

Abui9

Eb b9

me

Aui7-5 D7-9

Bui7 E7-9

Aui7 D7

BASS

Fui7

Eb b9

me

Aui7-5 D7-9

Bui7 E7-9

Aui7 D7

DMG.

Crescendo

Crescendo

me

# I REMEMBER YOU - PG. 13

97 101

**Instrumentation:**  
A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1-5, TBN. 1-5, PNO., GTR., BASS, DRMS.

**Performance Instructions:**  
DIMINUENDO, UNISON, SOLO, CRESCENDO

**Chord Chart:**  
PNO.: GMA7, Gmi7, C7, FMA7, Cmi7  
GTR.: GMA7, Gmi7, C7, FMA7, Cmi7  
BASS: GMA7, Gmi7, C7, FMA7, Cmi7

# I REMEMBER YOU - Pg. 14

104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DMB.

UNISON

UNISON

UNISON

UNISON

UNISON

Dui7-5 Db9 Cui7 Ebui7 Ab9 Gui7 C9 Gb7+5 Bb6/F Bbiw/F Cui7/F F7 Bb 69

Dui7-5 Db9 Cui7 Ebui7 Ab9 Gui7 C9 Gb7+5 Bb6/F Bbiw/F Cui7/F F7 Bb 69

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I REMEMBER YOU - Pg. 15

111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GTR.

BASS

DRS.

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