

FUEGO CUBANO

(CUBAN FIRE)

Composed and arranged by Johnny Richards

Duration - 6:00 minutes

ALLEGRO $\text{♩} = 128$

Musical score for FUEGO CUBANO (CUBAN FIRE). The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- FRENCH HORNS 1 & 2
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- TUBA
- GUITAR
- BASS
- PIANO
- DRUMS
- TIMPANI
- BONGOS & MARACAS (2 players)
- CONGA & CLAVES (2 players)
- TIMBALES & COWBELL (1 player)

The score is marked with a large red watermark: "Sierra Music Publications".

1 2 3 4 5 6 7 8

"FUEGO CUBANO" - Full Score - PG. 2.

This musical score is for the piece "FUEGO CUBANO" and is page 2 of the full score. It is arranged for a large ensemble. The instruments included are:

- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARI. SAX
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRPT. 5
- HRNS. 1&2
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- TUBA
- GUITAR
- BASS
- PIANO
- DRUMS
- TIMPS.
- BGS/MRCAS.
- CGA./CLAV.
- TIMB. & CB.

The score is written in standard musical notation with various dynamics such as *mf* and *fff*. A large, semi-transparent watermark reading "Preview Only" is overlaid across the score. At the bottom of the page, there are numbered boxes for measures 9 through 16.

9

10

11

12

13

14

15

16

"FUEGO CUBANO" - Full Score - PG 3.

17 LENTO $\text{♩} = 64$

Musical score for various instruments including Alto Sax, Tenor Sax 1 & 2, Bari. Sax, Trumpets 1-5, Horns 1 & 2, Trombones 1-4, Tuba, Guitar, Bass, Piano, Drums, Timpani, BGS/MRCAS, CGA./CLAV., and Timb. & CB.

Key performance markings include dynamics (*p*, *pp*, *mp*, *mf*), articulation (*2nd - solo*, *1st - solo*, *Solo*), and phrasing (*cresc. & accel. poco a poco*, *Rattle*).

"FUEGO CUBANO" - Full Score - PG 4.

31

MAESTOSO $\text{♩} = 76$

ALTO SAX *mf cresc. & accel.*

TENOR SAX 1 *mf cresc. & accel.*

TENOR SAX 2 *mf cresc. & accel.*

BARI. SAX *mf cresc. & accel.*

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TRPT. 5 *mf*

HRNS. 1 & 2 *mf*

TRB. 1 *mf*

TRB. 2 *mf*

TRB. 3 *mf*

TRB. 4 *mf*

TUBA *mf*

GUITAR *mf*

BASS *mf*

PIANO *mf*

DRUMS *mf* *cymb.*

TIMPS. *mf*

BGS/MRCAS. *mf* *Bongos only*

CGA./CLAV. *mf* *Congas only*

TIMB. & CB. *mf* *Timbales*

"FUEGO CUBANO" - Full Score - PG. 5.

This page of the musical score, page 5, contains the following parts and markings:

- SAXOPHONES:** ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARI. SAX. The saxophone parts feature complex rhythmic patterns with triplets and sixteenth notes. The BARI. SAX part includes a six-measure rest in measure 39.
- TRUMPETS:** TRPT. 1 through TRPT. 5. TRPT. 1 has a six-measure rest in measure 39. TRPT. 2, 3, 4, and 5 have six-measure rests in measure 39.
- TROMBONES:** TRB. 1 through TRB. 4. TRB. 1 has a six-measure rest in measure 39. TRB. 2, 3, and 4 have six-measure rests in measure 39.
- TUBA:** TUBA. Has a six-measure rest in measure 39.
- PERCUSSION:** HRNS. 1 & 2, TRB. 5, TUBA, GUITAR, BASS, PIANO, DRUMS, TIMPS., BGS/MRCAS., CGA./CLAV., TIMB. & CB. The guitar and bass parts include six-measure rests in measure 39.
- MARKINGS:** Multiple instances of "accel." are present throughout the score, indicating acceleration.
- RESTS:** Several parts have six-measure rests in measure 39, including TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRPT. 5, TRB. 1, TRB. 2, TRB. 3, TRB. 4, and TUBA.
- WATERMARK:** A large, diagonal watermark reading "Duplication Prohibited By Law" is overlaid across the score.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

mf *ppp* *p* *pp*

Solo

mp *p* *pp*

Pizz. *p*

pp *p* *p*

Mel Lewis plays brushes

Maracas *p*

Claves *p*

Timbales on the shells

Ebm(maj7) *Ebm6*

41 42 43 44 45 46 47 48

Preview Only

SheetMusic.com

Duplication Prohibited

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

Harmon

Solo

Open

In hat

p

f

fp

f

fp

Fm9

Fm7

p

Fm9

Cm9

Fm(oxide)

Fm6

Ebm7

Ebm9/Ab

D9

Gm

Ebm7

Gm6

Gm7

Gm

Fm7

Fm7/Bb

Ebm7

E9

Musical score for "FUEGO CUBANO" - Full Score - PG 8. The score is for page 63 and includes parts for:

- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARI. SAX
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRPT. 5
- HRNS. 1 & 2
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- TUBA
- GUITAR
- BASS
- PIANO
- DRUMS
- TIMPS.
- BGS/MRCAS.
- CGA./CLAV.
- TIMB. & CB.

The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), articulation (accents, slurs), and performance instructions like "Open" and "solo". Chord symbols are provided for the guitar and piano parts.

Chord symbols for TRPT. 5:
Eb(maj9) Eb6 Eb(+5) Eb6 Eb(+5) Ebm7 Ebm7/Ab Ebm7(♭5)/Ab Ab7(♭9) DImaj7 Cm6

Chord symbols for GUITAR:
DImaj9 D(+5) DIm7 DIm7/Gb Bbm6

Chord symbols for PIANO:
CImaj7 C(+5) C6

ALTO SAX *mp*

TENOR SAX 1 *mp*

TENOR SAX 2 *mp*

BARI. SAX *mp*

TRPT. 1

TRPT. 2 *In hat mp*

TRPT. 3 *In hat mp*

TRPT. 4 *In hat mp*

TRPT. 5 *mp* *Alm7 Gm7 Dm7 Gm7 Gm6 Elm7 Gm6 Fm7 Fm7/Bb Bb7*

HRNS. 1 & 2 *mp*

TRB. 1 *mp*

TRB. 2 *mp*

TRB. 3 *mp*

TRB. 4 *mp*

TUBA *mp*

GUITAR *mp* *F#m9 F#m7 F#m9 Cm9 Elm7 Elm9/Ab*

BASS *mp*

PIANO *mp*

DRUMS

TIMPS. *mp*

BGS/MRCAS. *mp*

CGA./CLAV. *mp*

TIMB. & CB. *mp*

This musical score page, numbered 79, contains the following parts and markings:

- SAXOPHONES:** ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARI. SAX. Tenor saxophones 1 and 2, and baritone saxophone have *pp* markings in measures 73-76 and *mp* markings in measures 77-80. Alto saxophone has *mp* markings in measures 77-80.
- TRUMPETS:** TRPT. 1, 2, 3, 4, 5. Trumpets 1-4 have *mf* markings in measures 77-78 and *cresc.* markings in measures 79-80. Trumpet 5 has *Open* markings in measures 77-78 and *mp cresc.* in measure 80.
- TRUMPET 5 CHORDS:** Dm7/G, Ebm7/C, C7, Fm7, Dm7(b9)/G, G7, Cm6, Open.
- HORN SECTION:** HRNS. 1&2, TRB. 1, 2, 3, 4, TUBA. Trombones 1-4 have *mp cresc.* markings in measure 80.
- GUITAR:** Chords include Cm7/F, Abm7/Bb, Ebm9, Cm7(b9)/F, Ebm7(9), and Ebm(maj7).
- PIANO:** Features complex chordal textures and arpeggiated patterns.
- PERCUSSION:** DRUMS, TIMPS., BGS/MRCAS., CGA./CLAV., TIMB. & CB. are indicated with slash marks for rhythmic patterns.

Duplication Prohibited By Law

"FUEGO CUBANO" - Full Score - PG 11.

Musical score for "FUEGO CUBANO" - Full Score - PG 11. The score includes parts for Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpets 1-5, Horns 1 & 2, Trombones 1-4, Tuba, Guitar, Bass, Piano, Drums, Timpani, BGS/MRCAS, CGA./CLAV., and Timbale & Conga. A large red watermark "Preview Only" is overlaid on the score.

This page of a musical score for 'FUEGO CUBANO' features a variety of instruments. The top section includes woodwinds: Alto Sax, Tenor Sax 1 & 2, Baritone Sax, and four Trumpets. Below them are Horns 1 & 2, and four Trombones (1-4) with a Tuba. The lower section includes Guitar, Bass, Piano, Drums, Timpani, and Percussion (BGs/MRCAS, CGA./CLAV., and TIMB. & CB.). The score is marked with a 'Solo' section for the saxophones starting on measure 91. The guitar and piano parts include chord changes: Cm6, Am7, Gm7, and Dm7. A 'p' (piano) dynamic marking is present in the guitar and piano parts. The drum part features a consistent rhythmic pattern. The percussion parts have various rhythmic patterns and rests. A large red watermark 'Preview Only' is overlaid on the score, and a smaller watermark 'Site: www.musiclaw.com' is also visible.

"FUEGO CUBANO" - Full Score - PG 13.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

Am

p Gm7

Fm7

F(+5) F6 Fmaj7 Fm7 E9

f p

Hat *p* 3

Hat *p* 3

Hat *p* 3

Hat *p* 3

Hat *p* 3

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

p *p* *p* *p* *p* *p* *p* *p*

Gm Gm6 Fm7 *p* Fm7/Bb Ebmaj7 Eb(+5) Ebm7 Ebm7/Ab

Gm Gm6 Fm7 Fm7 Ebmaj7 Eb(+5) Ebm7 Ebm7

97 98 99 100 101 102 103 104

Duplication Prohibited By Law

sierramusic.com

1st only +

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1&2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

Chords: Ebm7, Dm7(b9), Cm, Cm(m7), Alm7, Gm7, Dm7, Cm7(b9), Bb(b9), Dm7(b9), D(b9), Cm6, Alm7, Gm7, Dm7

Performance instructions: Open, Solo, Mel Lewis lo sticks, f, sf, sf

Watermark: Preview Only, www.music.com

ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARI. SAX
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5
HRNS. 1 & 2
TRB. 1
TRB. 2
TRB. 3
TRB. 4
TUBA
GUITAR
BASS
PIANO
DRUMS
TIMPS.
BGS/MRCAS.
CGA./CLAV.
TIMB. & CB.

"FUEGO CUBANO" - Full Score - PG 16.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: ALTO SAX, TENOR SAX 1, TENOR SAX 2, and BARI SAX. Below them are five TRUMPET parts (TRPT. 1-5) and two Horns parts (HRNS. 1 & 2). The brass section consists of four Trombone parts (TRB. 1-4) and one Tuba part. The string section includes GUITAR, BASS, and PIANO. The rhythm section features DRUMS, TIMPANS (TIMPS.), BONGOS/MRACA (BGS/MRCAS.), CONGA/CLAVIN (CGA./CLAV.), and TIMBALS & CONGAS (TIMB. & CB.).

Key musical elements include:

- Chords:** Cm6 and D67(9)(b5) are prominently featured in the guitar and piano parts.
- Tempo/Style:** The score is marked with a 'Harmon' section and includes dynamic markings such as *f*, *pp*, and *p*.
- Performance Notes:** A 'Bongos only' instruction is present in the BGS/MRCAS. part.

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

HRNS. 1 & 2

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TUBA

GUITAR

BASS

PIANO

DRUMS

TIMPS.

BGS/MRCAS.

CGA./CLAV.

TIMB. & CB.

St. mute

f p

dim.

Hat (with st. mutes)

pp

dim.

Cm

soft mallets

pp

Duplication Prohibited By Law

Preview Only

sierramusic.com

Duplication Prohibited By Law