

Happy Birthday To You

Composed by Mildred J. & Patty S. Hill

As recorded by the Stan Kenton Orchestra on "Birthday in Britain"

Arranged by Bill Holman

Majestically

1

$\text{♩} = 100$

Slower

9

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2 (Solo)

Trombone 3

Trombone 4

Bass Trombone 5

Piano

Bass

Drums (Solo)

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), the next five for trumpets (1-5), the next five for trombones (1-5), and the bottom three for piano, bass, and drums. The score is divided into two main sections: a first section marked 'Majestically' with a tempo of 100 and a first ending bracketed '1', and a second section marked 'Slower' with a second ending bracketed '9'. The music is in 3/4 time and G major. A large, semi-transparent watermark 'Duplication Prohibited By Law' is overlaid across the entire score.

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Ritard

18 Fast Four!
♩ = 264

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

Fast Jazz Time! (Simile)

mf

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Pno.
 Bs.
 Dns.

This musical score is for the piece "Happy Birthday To You". It is a full score for a band, including parts for saxophones (Alto, Tenor, Bass), trumpets (1-5), trombones (1-5), piano, bass, and drums. The score is divided into two systems, with the first system ending at measure 22 and the second system starting at measure 30. The music is in the key of D major and 4/4 time. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with various rhythmic patterns. The piano part has a steady accompaniment, and the bass and drums provide the rhythmic foundation. A large, semi-transparent "Preview Only" watermark is overlaid across the top half of the score, and a "Duplication Prohibited By Law" watermark is overlaid across the bottom half.

This page of the musical score for 'Happy Birthday To You' includes parts for woodwinds, brass, and strings. The woodwind section consists of four saxophones (A. and T. 1 & 2) and five trumpets. The brass section includes five trombones. The string section includes piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page. The page number '42' is located in the top right corner.

This musical score is for the piece "Happy Birthday To You". It is a full score for a large ensemble, including woodwinds, brass, and strings. The score is written in G major and 4/4 time. The woodwind section consists of five saxophones (Alto 1 & 2, Tenor 1 & 2, and Baritone) and five trumpets. The brass section includes five trombones and a tuba. The string section includes piano, bass, and double bass. The score features various musical notations such as slurs, accents, and dynamic markings. A large red watermark "Prohibited" is overlaid across the score. The text "Duplication Prohibited By Law" is written in a large, stylized font across the bottom of the page. The word "Solo" is written above the double bass staff, and the dynamic marking "ff" is written below it.

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Score for: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Pno., Ba., Dns.

Chord progression for Tpt. 3, Pno., and Ba.:

	Gma7	Fma7	Gma7	Ami7	D7	Ami7	D7	Gma7	Gma7	Cma7
Tpt. 3				Solo Bmi7	E7	Bmi7	E7	Ama	Ama7	Dma7
Pno.				mf Ami7	D7	Ami7	D7	Gma7	Gma7	Cma7
Ba.				mf (opt. solo)	D7	Ami7	D7	Gma7	Gma7	Cma7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Ba.
Dns.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5

Pno.
 Bs.
 Dms.

(to cup)
(to cup)
(to cup)
(to cup)
(to cup)

Solo
Ami7 *D7* *Ami7* *D7* *Gma* *Gma7* *Cma7* *C#o7* *Gma7/D* *p Dsus7*

f

mf *mf* *mf* *mf*

Fma7 *Gma7* *Ami7* *D7* *Ami7* *D7* *Gma7* *Gma7* *Cma7* *C#o7* *Gma7/D* *p Dsus7*

mf *Ami7* *D7* *Ami7* *D7* *Gma7* *Gma7* *Cma7* *C#o7* *Gma7/D* *Dsus7*

mf (trb. solo)

mf

108

116

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

mf >
mf >
mf >
mf >
mf

Cup Mute >
Cup Mute >
Cup Mute >
Cup Mute >

Gma7 Fma7 Gma7 Ami9 D9 Ami9 D9 Gma7 G69 Gma7 G7 C#7 Cmi7
Gma7 Fma7 Gma7 Ami9 D9 Ami9 D9 Gma7 G69 Gma7 G7 C#7 Cmi7
Gma7 Fma7 Gma7 Ami9 D9 Ami9 D9 Gma7 G69 Gma7 G7 C#7 Cmi7

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Pno.
 Ba.
 Dns.

Musical score for "Happy Birthday To You" - Full Score, page 14. The score includes parts for Saxophones (Alto and Tenor), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The score is marked with dynamics such as *cresc.*, *ff*, and *simile*. Chord symbols *G* and *D9* are present above the piano and bass staves. A large red watermark "Preview Only" is overlaid across the page.

This page of the musical score includes parts for:

- Woodwinds:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone, Trumpets 1-5, and Trombones 1-5.
- String Ensemble:** Piano (Pno.), Bass (Bs.), and Drums (Dms.).

The score features a variety of musical notations including dynamics such as *ff* (fortissimo), *cresc.* (crescendo), and *(Stimle)* (staccato). It also includes articulation marks like accents (^) and slurs. The key signature is G major, and the time signature is 4/4. A large red watermark reading "Preview Only" is overlaid across the score.

This page contains the musical score for the 18th measure of 'Happy Birthday To You'. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2 (A. Sx.), Clarinet 1 & 2 (T. Sx.), Bassoon (B. Sx.), Oboe 1 & 2 (Tpt. 1-5), and Bassoon (Trb. 1-5).
- Brass:** Trumpets (Tpt. 1-5) and Trombones (Trb. 1-5).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Dns.).

The score features various musical notations such as slurs, accents (>), and dynamic markings (dim., f). A large red watermark 'Duplication Prohibited by Law' is overlaid across the page.

Ritard to end

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Bs.
Dms.

pp
pp
fp
p
p
p
p
p
p
p
f
f
Arco
p
pp

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