

Fascinating Rhythm

Fast - "Cool" Jazz

$\text{♩} = 192$

As recorded by the Stan Kenton Orchestra on the "Sketches on Standards" recording

Composed by George and Ira Gershwin
Arranged by Bill Russo

Musical score for the piece "Fascinating Rhythm". The score is arranged for a jazz ensemble and includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 through 5, Trombone 1 through 5, Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a tempo of 192 beats per minute. The key signature has one sharp (F#). The score is marked with a dynamic of *mf* (mezzo-forte). The score is divided into 8 measures. A large red watermark "SIERRA MUSIC.COM" is overlaid across the score.

9

A.Sx.1 *mf*

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5 *mf*

Trb.1

Trb.2 *mf*

Trb.3 *mf*

Trb.4

Trb.5 *mf*

Pno.

Gr.

Bs. *Brushes*

Dms. *mf*

9 *mf* 10 11 12 13 14 15 16

17

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dms.

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(4)

To Sticks

17

18

19

20

21

22

23

24

45

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

mf

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Fmi7

Bb7(b9)

Eb6

Ebm9

Dmi7

Cmi7

Bbma7

Ab+11

Pno.

Gtr.

Bs.

Dms.

Fmi7

Bb7(b9)

Eb6

Ebm9

Dmi7

Cmi7

Bbma7

Ab+11

(8)

(4)

41 42 43 44 45 46 47 48

53

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dms.

Gmi 9 C9 Cmi 11 Ebmi 9
 Gmi 9 C9 Cmi 11 Ebmi 9 Cmi7 B°7 Cmi7 Cmi7
 Gmi 9 C9 Cmi 11 Ebmi 9 Cmi7 B°7 Cmi7 Cmi7

49 50 51 52 53 54 55 56

Fascinating Rhythms - Full Score

SOLO Dmi7 G13 C Cmi7 Bmi7 Ami7 Gma7 F+11

Fmi7 Bb13 Eb Ebmi7 Dmi7 Cmi7 Bbma7 Ab+11

Fmi7 Bb13 Eb Ebmi7 Dmi7 Cmi7 Bbma7 Ab+11

(4) (4)

p *mp* *p* *mp* *mp* *mp*

73 74 75 76 77 78 79 80

101

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.

Dmi7 G13 C Bb13 Ami7 F13

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5

Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5

Pno.
 Gtr.
 Bs.
 Dms.

Cmi7 F13 Bb Ab13 Gmi7 Eb13

Cmi7 F13 Bb Ab13 Gmi7 Eb13

Cmi7 F13 Bb Ab13 Gmi7 Eb13

97 98 99 100 101 102 103 104

Score for Fascinating Rhythm - Full Score, page 14. The score includes parts for Saxophones (A.Sx.1-2, T.Sx.1-2), Trumpets (Tpt.1-5), Trombones (Trb.1-5), Piano (Pno.), Guitar (Gur.), Bass (Bs.), and Drums (Dms.).

Measures 105-112 are shown. A large red watermark "SLETTA MUSIC.COM" is overlaid across the score.

Key signature: Two sharps (F# and C#).
 Time signature: 4/4.

Chord progression (measures 109-112):
 F6, E7, Ami7 Dmi7, E7(b9), D+11(13)

Instrument-specific notes:
 - Saxophones: *ff* dynamics, melodic lines with slurs.
 - Trumpets/Trombones: *ff* dynamics, harmonic accompaniment.
 - Piano: *ff* dynamics, rhythmic accompaniment with slash notation.
 - Bass: *ff* dynamics, includes a "FILL" section in measure 109.
 - Drums: *ff* dynamics, consistent rhythmic pattern.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gr.
 Bs.
 Dms.

Dmi 9 Cma9 Bm7(b5) Ami 9 G11 Fma9 Emi7(b9) Dmi 11 Cma9 Bm7(b5) Ami 9 G11
 Dmi 9 Cma9 Bm7(b5) Ami 9 G11 Fma9 Emi7(b9) Dmi 11 Cma9 Bm7(b5) Ami 9 G11
 Dmi 9 Cma9 Bm7(b5) Ami 9 G11 Fma9 Emi7(b9) Dmi 11 Cma9 Bm7(b5) Ami 9 G11

arco
 SET UP

113 114 115 116 117 118 119

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