

All the Things You Are

As recorded by the Stan Kenton Orchestra

Composed by Jerome Kern
Arranged by Stan Kenton

BALLAD

5

$\downarrow = 60$

2

3

4

5

6

7

8

9

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

Flugelhorn / Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Piano (Solo)

Bass

Drums

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (Alto, Tenor, Baritone). The middle section contains five trumpet/flugelhorn staves, with the first staff labeled 'Trumpet 1' and the others 'Flugelhorn / Trumpet'. The bottom section contains four trombone staves and one tuba staff. The piano part is shown in grand staff notation. The bass part is in bass clef, and the drums part is in common time. Dynamics include *p*, *mf*, *f*, and *ff*. The score includes a 'Soli' section for the brass instruments. A large red watermark 'Sierra Music.com' is overlaid across the score.

13

10 11 12 13 *Soli* 14 15 16 17

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. 1 *p* *mf*

T. Sx. 2 *p* *mf*

B. Sx. *p* *ff* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Tba *p*

Pno.

Bs.

Dms.

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Musical score for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.). Measures 18, 19, 20, 21, 22, 23, and 6 are indicated. The score shows melodic lines for each instrument, with dynamics such as *p* (piano) and *f* (forte) markings.

Musical score for Trumpets (Tpt. 1-5). Measures 18, 19, 20, 21, 22, 23, and 6 are indicated. The score includes melodic lines for each trumpet part, with the instruction "to trumpet" written above the staves.

Musical score for Trombones (Trb. 1-4) and Tuba (Tba.). Measures 18, 19, 20, 21, 22, 23, and 6 are indicated. The staves are currently empty, indicating that the parts for these instruments are not present in this section of the score.

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.). Measures 18, 19, 20, 21, 22, 23, and 6 are indicated. The piano part features a *SOLO* section with complex chordal textures and melodic lines. The bass and drums provide a rhythmic accompaniment.

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31 32 33 34 35 36 37 38 39

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tba

Pno.

Ba.

Dms.

mf *f* *fff* *ff* *p* *In Stand* *p* *f*

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Ritard to end

40 41 42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tba.

Pno.

Bs.

Dms.

pp

pp

pp

pp

pp

p

p

p

p

p

p

Arco

p

The image shows a page of a musical score for a full orchestra. The score is arranged in systems. The first system contains five staves for strings: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The second system contains five staves for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. 5. The third system contains four staves for trombones: Trb. 1, Trb. 2, Trb. 3, and Trb. 4, plus a Tuba (Tba.) staff. The fourth system contains the Piano (Pno.) and Bass (Bs.) staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Sierranmusic.com' is overlaid diagonally across the score. The text 'Ritard to end' is written above the first system. Measure numbers 40, 41, and 42 are indicated at the top of the first system. The dynamic marking 'pp' (pianissimo) is used for the strings, and 'p' (piano) is used for the trumpets, trombones, and piano. The piano part includes the instruction 'Arco' (arco) above the staff.

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