

Get Out of Town

As recorded by the Stan Kenton Orchestra

Composed by Cole Porter
Arranged by Johnny Richards

Tempo Di Guajira
♩ = 160

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
Guido

Trumpet 5
Maracas

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5 (Solo)

Piano

Bass

Drums
brushes on snare

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9

7 8 9 10 11 12 13

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

fp
fp
fp
fp
fp

Unison
fp
fp
fp
fp

dim.
dim.
dim.
dim.
mf

Solo

Gmi7 *Ab* *Gmi* *Cmi7* *Gmi6* *Gmi+5* *Gmi*

(Continue simile)

Preview Only

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14 15 16 17 18 19 20

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

p

p

p

p

p

p

Gm7-5 Gm7 Gm7#5 Gm7 Gm7 Gm7 Gm7 F7 Dm7 D#7

(to trumpet)

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28 29 30 31 32 33 34

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

mf *mf* *mf* *mf* *mf*

f

Gm1 Gm1+5 Gm16 Gm1+5 Gm1 D97 G7 G7+5 G7(b9) Cm17 Ebm16

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This musical score page, rehearsal mark 33, contains parts for five saxophones (A. Sr. 1-2, T. Sr. 1-2, B. Sr.), five trumpets (Tpt. 1-5), five trombones (Trb. 1-5), piano (Pno.), bass (Bs.), and drums (Dns.). The woodwinds and saxophones play melodic lines with various articulations and slurs. The trumpets and trombones provide harmonic support, with some parts featuring accents and dynamic markings like *mf* and *f*. The piano part includes a complex chord progression: Gm1, Gm1+5, Gm16, Gm1+5 Gm1, D97, G7, G7+5 G7(b9), Cm17, and Ebm16. The bass and drums play steady rhythmic patterns.

41 Swing

Musical notation for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2) and Bass Saxophone (B.Sx.).

Measures 36-43. Dynamics include *mp* and *mf*.

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Musical notation for Trumpets (Tpt. 1-5).

Measures 36-43. Dynamics include *mf* and *ff*. Includes instruction "(to trumpet)" and dynamic markings *ff*.

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Musical notation for Trombones (Trb. 1-5).

Measures 36-43. Dynamics include *mf* and *ff*. Includes instruction "Wail w/Swing Feel" and dynamic marking *ff*.

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Musical notation for Piano (Pno.), Bass (Ba.), and Drums (Dms.).

Measures 36-43. Includes harmonic progression: *E^bma7, Dø7, G7(b9)+5, Cm7, E^bm6, F7(ø), E^b, Gm1, C*.

Includes instructions: "Swing Time", "Walk in Swing Time", "Swing Time", and "(to sticks)". Dynamics include *ff*, *mp*, and *mp simile*.

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Duplication Prohibited By Law

44 45 46 47 48 49 50 51 52 53

A. Sr. 1 *mp* *p*

A. Sr. 2 *mp* *p*

T. Sr. 1 *mp* *p*

T. Sr. 2 *mp* *p*

B. Sr. *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Gmi +5 Gmi6 Gmi+5 Gmi6 Ebma7 Eb6 Gmi6 F7 Dmi7 Dbo7 Cmi7 Ebma7

Pno.

Bs.

Dns.

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Musical score for rehearsal mark 65, featuring woodwinds, brass, piano, and strings. The score is in 4/4 time and includes dynamics such as *ff*, *mp*, and *f*. A large red watermark "Preview Only" is overlaid across the page.

Woodwinds:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.

Brass:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5

Keyboard:

- Pno.

Strings:

- Bs.
- Dns.

Chord Progression (Trb. 5 / Pno.):

Measure	Chord
63	D \flat 7
64	G7+5, G7 \flat 9
65	Cm7
66	E \flat m7
67	E \flat m7
68	D \flat 7, G7
69	Cm7
70	F \flat 9
71	F \flat 9
72	F \flat 9

73 74 75 76 77 78 79 80 81

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1 *mf* *p*

T. Sax. 2 *mf* *p*

B. Sax. *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5 *Opt. Subbasso*

Pno. *mf*

Bs. *mf* *Cont. swing time*

Dms. *mf*

Ama7 A6 D9 Ami Am+5 Am6 Am+5 Ami Eb7

Duplication Prohibited By Law

82 83 84 85 86 87 88 89 90

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

to maracas
Maracas

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

A7+5
Dmi
Dmi7
G7(b9) | b5 | C

Pno.
Bs.
Dms.

A7+5 A7 Dmi7 Fm6 Cma7 Em7+5 Eb9 Dmi7 G7(b9) | b5 | Latin Feel Cma
Latin Feel
Sticks on shell - Latin Feel

This musical score page, rehearsal mark 91, contains the following parts and markings:

- Woodwinds:** Flutes (A. Sx. 1, 2), Clarinets (T. Sx. 1, 2), and Bassoon (B. Sx.).
- Brass:** Trumpets (Tpt. 1-5) and Trombones (Trb. 1-5).
- Piano (Pno.):** Includes the instruction "Continue latin pattern".
- Drums (Dms.):** Includes the instruction "Solo FILL" at the end of the piece.
- Dynamic Markings:** *pp*, *mp*, *f*, *ff*, *cresc.*, and *ff*.
- Rehearsal Markers:** 91, 92, 93, 94, 95, 96, 97, 98, 99.
- Accents:** Numerous accents (>) are placed above notes throughout the score.
- Chord Symbols:** Eb9, Ab9, Db9, and C are indicated for the piano and trombone parts.