

Fearless Finlay

Bill Holman

Bright Tempo - Swing

As recorded by the Stan Kenton Orchestra

1 $\text{♩} = 224$

2

3

4

5

6

7

8

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2 (Solo)

Trombone 3

Trombone 4

Bass Trombone 5

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (Alto 1, Alto 2, Tenor 1 Solo, Tenor 2, Baritone). The middle section contains five trumpet staves (Trumpet 1, Trumpet 2, Trumpet 3 Solo, Trumpet 4, Trumpet 5). The bottom section contains five trombone staves (Trombone 1, Trombone 2 Solo, Trombone 3, Trombone 4, Bass Trombone 5). The piano part is shown in both treble and bass clefs. The bass part includes a 'Sticks - Jazz Time' section. The drum part is indicated by a single line with a 'mf' dynamic. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large watermark 'Sierra Music Publications' is overlaid across the score.

9 10 11 12 13 14 15 16 17

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Chords: Dmi7, G9, Akes, B9, Fmi7, Eb9, Ebmi7, Gmi7, C7b9, Fm6

3 3 3

mp mp mp mp

Duplication Prohibited By Law

18 19 20 21 22 23 24 25 26

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

$E^{\flat}mi7$ $E^{\flat}9$ A^{\flat} $E^{\flat}mi7$ $F^{\sharp}9$ $E^{\flat}mi7$ $E^{\flat}mi7$ $A^{\flat}9$ D^{\flat} $E^{\flat}mi7$ $E^{\flat}mi7$ $D^{\flat}mi7$ $G^{\sharp}9$
 $E^{\flat}mi7$ $E^{\flat}9$ A^{\flat} $E^{\flat}mi7$ $F^{\sharp}9$ $E^{\flat}mi7$ $E^{\flat}mi7$ $A^{\flat}9$ D^{\flat} $E^{\flat}mi7$ $E^{\flat}mi7$ $D^{\flat}mi7$ $G^{\sharp}9$

Duplication Prohibited By Law

Musical score for vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) from measures 27 to 35. The score includes a large red watermark reading "Preview Only".

Musical score for trumpet parts (Tpt. 1-5) from measures 27 to 35. A solo section begins at measure 33, indicated by a "Solo" marking and a double bar line. The solo part includes a key signature change to one flat and a series of chords: Gm6, Cm7, F7, and Eb6. A large red watermark "SHEETMUSIC.COM" is overlaid on this section.

Musical score for trombone parts (Trb. 1-5) from measures 27 to 35. The parts are written in bass clef and include various articulations and dynamics.

Musical score for piano (Pno.) and bass (Bs.) parts from measures 27 to 35. The piano part includes a series of chords: Dmi7, G7(9), Cm7, F7(9), Fmi7, Eb9, Ebmi7, Eb7(9), Ab, Fm6, Ebmi7, Eb9, and Ab. The bass part includes a marking "(tpt. solo)" at the start of the solo section. A large red watermark "Duplication Prohibited By Law" is overlaid on this section.

36 37 38 39 40 41 42 43 44 45 46

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3 Cm⁶ Fmi⁷ Eb⁷ Eb Cm⁶ Eb⁷ Ak⁷ Eb Cm⁷ Gb⁷ Dmi⁷ C⁹ Gmi⁷ C⁷

Tpt. 4

Tpt. 5

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

Trb. 4 *p* *mf*

Trb. 5 *p* *mf*

Pno. Eb^{mi}6 Eb^{mi}7 Ak⁹ D⁹ D^{mi}6 D^{mi}7 G⁹ Ab Eb^{mi}7 Bb⁷ Cm⁷ Eb⁹ Fmi⁷ Eb⁹

Bs. Eb^{mi}6 Eb^{mi}7 Ak⁹ D⁹ D^{mi}6 D^{mi}7 G⁹ Ab Eb^{mi}7 Bb⁷ Cm⁷ Eb⁹ Fmi⁷ Eb⁹

Dns.

Duplication Prohibited By Law

49

57

47 48 49 50 51 52 53 54 55 56 57

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

cresc.
cresc.
cresc.
cresc.
cresc.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Cmi7 Ami7 D7(b9) Gmi Cmi7 F7 Eb Cmi6 Fmi7 Eb7 Eb9 Ebma7 E9 Ebmi7

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Eno.
Bs.
Dms.

Ebmi7 Gmi7 C7(b9) Fmi Ebmi7 Eb9 Ab Ebmi6 Ebmi7 Ab7(b9) D9 Ebma7 D9 Ebmi7

Duplication Prohibited By Law

79

80

81

82

83

84

85

86

87

88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord progression for saxophones: Cm7, Ebma7, Ami7, D7(b9), Gmi, Cm7, F9, Ebma7, Dmi7, G7(b9), Cm7, Fmi7, Eb9, Eb7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bas.

Dns.

Chord progression for piano/bass: Ebmi7, Abma7, Gmi7, C7(b9), Fmi, Ebmi7, Eb7(b9), Abma7, Cm7, F7(b9), Ebmi7, Ebmi7, Ab9, D7, Ab9

Duplication Prohibited By Law

89

97

89 90 91 92 93 94 95 96 97 98 99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

(trb. b.g.)

Chord progression for T. Sax. 1:

- 89: E^bmi⁶
- 90: E^bmi⁷
- 91: A^b9
- 92: Dmi⁷
- 93: A^b7(b9)
- 94: G7(b9)
- 95: C9
- 96: Cmi⁷
- 97: F7(b9)
- 98: B^b6#

Chord progression for Pno. and Bs.:

- 89: D^bmi⁶
- 90: D^bmi⁷
- 91: G9
- 92: Cmi⁷
- 93: G7(b9)
- 94: F7(b9)
- 95: B^b9
- 96: E^bmi⁷
- 97: E^b7(b9)
- 98: A^b6
- 99: Gmi⁷
- 100: C7(b9)
- 101: Fmi⁷
- 102: Fmi⁶
- 103: E^bmi⁷
- 104: E^b7(b9)
- 105: A^bma⁷
- 106: E^bmi⁷

132 133 134 135 136 137 138 139 140

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Lead

f *ff*

Cmi7 *E7mima7* *E7mi7* *A7b9* *D7* *A7b9* *D7mi7* *G7b9* *Ab*

Duplication Prohibited By Law

This musical score page, rehearsal mark 137, is arranged in a standard orchestral layout. It includes five staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), five for trumpets, five for trombones, piano, bass, and drums. The saxophone parts feature complex rhythmic patterns with many slurs and accents. The trumpet and trombone parts are primarily sustained notes with some rhythmic movement. The piano part includes a variety of chords and textures, with dynamic markings of *f* and *ff*. The bass and drum parts provide a steady rhythmic foundation. A large, semi-transparent watermark reading "Duplication Prohibited By Law" is overlaid across the center of the page.

145

141 142 143 144 145 146 147 148 149

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 141 to 149. The score includes various note values, rests, and dynamic markings.

Lead

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Musical score for trumpets (Tpt. 1-5) covering measures 141 to 149. A 'Lead' section is indicated above measure 145. The score includes various note values, rests, and dynamic markings.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Musical score for trombones (Trb. 1-5) covering measures 141 to 149. The score includes various note values, rests, and dynamic markings.

Pno.
Bs.
Dms.

B^9 Fmi^7 E^9 E^7mi^7 $D^7(b9)$ $C^7(b9) Fmi^9$ E^7mi^7 E^9 Aks E^7mi^7 Cmi^7 E^7mima^7

Musical score for piano (Pno.), bass (Bs.), and drums (Dms.) covering measures 141 to 149. The piano part includes a series of chords: B^9 , Fmi^7 , E^9 , E^7mi^7 , $D^7(b9)$, $C^7(b9) Fmi^9$, E^7mi^7 , E^9 , Aks , E^7mi^7 , Cmi^7 , and E^7mima^7 . The bass and drums parts include various note values and rests.

Preview Only

sierramusic.com

Duplication Prohibited By Law