

A Foggy Day

Composed by George & Ira Gershwin

Arranged by Lennie Niehaus

Edited by Robert Curnow

Moderate Swing

As arranged for the Stan Kenton Orchestra

$1 \text{ } \downarrow \text{ } = 144$

2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (Solo)

Trumpet 1

Trumpet 2

Flugelhorn / Trumpet 3 (Solo)

Flugelhorn / Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5 (Opt.)

Piano

Bass

Drums

Musical notation for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone (Solo). The notation is mostly blank, indicating that these instruments are silent in this section.

Musical notation for Trumpet 1, Trumpet 2, Flugelhorn / Trumpet 3 (Solo), Flugelhorn / Trumpet 4, and Trumpet 5 (Opt.). The Flugelhorn parts are marked *mf* and *Unison Flugelhorn*.

Musical notation for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone 5 (Opt.). Trombone 1 and 2 are marked *mp*.

Musical notation for Piano, Bass, and Drums. The Piano and Bass parts show a series of chords: $E^{\#}ma^7$, $F^{\#}mi^7$, B^9 , Fmi^7 , Fmi^9 , $B^{\flat}7(b9)$, $E^{\flat}9$, $F^{\#}mi^7$, B^7 , and Fmi^7 . The Drums part is marked *mf* and includes the instruction *Sticks - swing time* and *simile*.

9

Soli

8 9 10 11 12 13 14 15 16

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

to trumpet

f
ff
ff

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

f
ff
ff
ff

Pno.
Bs.
Dms.

f

Saxes

$E^{\flat}9$ $E^{\flat}ma^9$ $E^{\flat}mi^7/E^{\flat}$ $E^{\flat}7b9$ $A^{\flat}ma^7$ $D^{\flat}9$ $E^{\flat}ma^7$ Gmi^7 $C7(b9)+11$ $F^{\flat}9$ $C^{\flat}9$ $E^{\flat}9$ $E^{\flat}9$

17

18

19

20

21

22

23

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

pp

f

Soli

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Soli

mf

Pno.

Bs.

Dns.

mf

f

E^bma⁹ *F[#]mi⁷* *B⁹* *Fmi⁷* *E^b7(b9)* *E^b* *F[#]mi⁷* *B⁹* *F7* *E^b13* *E^b9* *D^bmi⁹* *E^bmi⁹*

36 37 38 39 40 41 42 43 44 45

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Solo C
G7 Cma7 Ami7 Emi7 Ebmi7 A7 Dmi7 G7b9 Eb

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

to Cup Mute
p

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

p

Pno.
Bs.
Dns.

E9/b9 A9/b9 Gmi7 C+7#9 Fmi9 C#13(b9) Eb13(b9) Eb6 E#ma7 Cmi7 Gmi7 F#mi7 Bb13 Fmi7 Eb7b9 Eb6

mp
Time
mp

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Unison

pp Unison

pp Cma7

E^bmi7 A^b7 Dmi7 G⁹ Gmi7 C7 Fma7 Fmi7 B^b7 Cma7 Emi7 A7(9) D⁹

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Cup Mute - Unison

pp

Cup Mute - Unison

pp

to Open

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Pno.

Bs.

Dms.

F[#]mi7 B7 F⁹ B⁹ E^b9(11) E^bma7 B^bmi7 E^b7 A^bma7 A^bmi7 D⁷ E^bma⁹ Gmi7 C7(11) F¹³



Duplication Prohibited By Law

66 67 68 69 70 71 72 73 74

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Cmi7 G7 F9 Ebma7 Eb9 Fma7 Gmi7 Ami7 Ebma7 Ami7 D7 Gmi7 C7 F6 Ami7 Eb+7 D7b9

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

Bmi7 E9 Eb9 Abma9 D13 Ebma7/B Fmi7/B Gmi7/B Abma7/B Gmi7 C7b9 Fmi9 Eb7b9 Eb9 Gmi7 D+7 C7b9

Bmi7 E9 Eb9 Abma9 D13 Ebma7/B Fmi7/B Gmi7/B Abma7/B Gmi7 C7b9 Fmi9 Eb7b9 Eb9 Gmi7 D+7 C7b9

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75

76

77

78

79

80

81

82

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

mp 3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Lead
mf *Gm7*
mf
mf

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

mf
mf
mf
mf
mf

Pno.
Bs.
Dns.

p *Soft ensemble*

Fm7 Abmi7 D9 Cm7 Gmi7/C C7b9 Fm7 Abmi7 D9 C7+11 G9

Duplication Prohibited By Law

83

Soli

91

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

83 84 85 86 87 88 89 90 91

ff

3

ff

ff

ff

ff

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

mf

mf

mf

mf

mf

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

mp

mp

mp

mp

mp

mp

mp

Eno.
Bs.
Dms.

f

Saxes

Soft ensemble again

mp

F₉ F₉ F13(b9) B₉ B_{mi}6 E₉ F_{ma}7 A_{mi}7 D₉ G₉ D₉ C₉ C_{ma}7 F_{ma}7

92 93 94 95 96 97 98 99

A. Sax. 1 *mp* 3

A. Sax. 2 *mp* 3

T. Sax. 1 *mp* 3

T. Sax. 2 *mp* 3

B. Sax. *mp* 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno. *Alti7* *D9* *Cmi7* *Gmi7/C* *C7b9* *Fma7* *Alti7* *D9* *C7+11* *G9* *F69*

Bs. *Alti7* *D9* *Cmi7* *Gmi7/C* *C7b9* *Fma7* *Alti7* *D9* *C7+11* *G9* *F69*

Dms.

Duplication Prohibited By Law

109 110 111 112 113 114 115 116

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

(as solo)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

loco

Solo

F69/C Am7 D7#9b1 Gm9 D13(b9) C13(b9) Bb7 Bbm7 F69/A Ab13 Gm7 Fm7

F69/C Am7 D7#9b1 Gm9 D13(b9) C13(b9) Bb7 Bbm7 F69/A Ab13 Gm7 Fm7

Detailed description: This is a page of a musical score for measures 109 through 116. The score is arranged in a standard orchestral layout. At the top, measures 109, 110, 111, 112, 113, 114, 115, and 116 are indicated above the staves. The instruments are listed on the left: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-5, Trb. 1-5, Pno., Bs., and Dns. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts have rhythmic patterns with accents. The piano part includes a series of chords: F69/C, Am7, D7#9b1, Gm9, D13(b9) C13(b9), Bb7, Bbm7, F69/A, Ab13, Gm7, and Fm7. The bass and drum parts provide a steady rhythmic accompaniment. A large, semi-transparent watermark 'Preview Only' is overlaid diagonally across the page. A red watermark 'Duplication Prohibited By Law' is visible at the bottom.

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