

I Love Paris

As recorded by the Stan Kenton Orchestra

Composed by Cole Porter
Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Up Swing

♩ = 200

1

2

3

4

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Piano

Bass

Drums

p

Second time only

Gm⁶ *D7* *Gm⁶* *D7* *Gm⁶* *D7*

Solo lead-in *Sticks - swing!* *continue*

7 8 1. 2. 10 11 12 13

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

1. 2. *Unison mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 5 *mp*

1. 2. *p mp*

Trb. 1

Trb. 2 *p mp*

Trb. 3 *p mp*

Trb. 4 *p mp*

Trb. 5 *p mp*

1. 2. *p mp*

Pno. *Gm⁶ D⁷ Gm⁶*

Bs. *Gm⁶ D⁷ Gm⁶ (brass)*

Dms. *mp*

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22 23 24 25 26 27 28 29

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Dynamic markings: sf, f, mf, p, s, v, >

Chord symbols: Gm6, D9, G6, Eb7, Ami7, D7(b9) A2/D, Gm7, G6

Watermark: "Secretly Prohibited By Law" (repeated diagonally)

Musical score for woodwinds: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.

Musical score for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5

Musical score for trombones: Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5

Musical score for piano and bass: Pno., Bs., Dns.

50

4 8 Soli - Unison

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

47 49 50 51 52 53 54 55

mf

mf

mf

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

D7-13

Gm6

D7

Gm1

Gm1

mf

(sax soli)

mf

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58

56 57 58 59 60 61 62 63 64

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

D7(b9)
D7(b9)
G7ma7
G7ma7

66

74

Musical score for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.). Measures 65-76. Includes dynamics like *pp* and accents.

Musical score for Trumpets (Tpt. 1-5). Measures 65-76. Includes dynamics like *pp*.

Musical score for Trombones (Trb. 1-5). Includes a *Solo* section for Trb. 2 and 3. Measures 65-76. Includes dynamics like *pp*.

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.). Includes chord charts for Pno. and Bs. Measures 65-76. Includes a *(trb. solo)* marking for the Bass line.



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77 78 79 80 81 82 83 84 85

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Chord Progression:
 Bm7 E7(b9) Am7 D7 Gma7 Eb7 E7ma7 Ab7(b9)
 Gm6 D7(b9) Aø/D Gm6

Dynamic Markings: p, ff

Performance Indicators: accents (>), slurs, triplets (3), breath marks (^)

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A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5

Pno.
 Bs.
 Dms.

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94 95 96 97 98 99 100 101 102

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

D7(9)
Ami7 E9 D7(9) Gm6
Gm6
Gm6
p
cresc. to the end
cresc. to the end

111 112 113 114 115 116 117

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

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