

BEGIN THE BEGUINE

COMPOSED BY COLE PORTER
ARRANGED BY JOHNNY RICHARDS

TRANSPOSSED FULL SCORE

♩ = 142 LATIN JAZZ

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "BACK TO BALBOA" (CAPITOL)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

COXBELL / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Cowbell / Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Bass Trombone 5, Piano, Bass, and Drums (Solo). The score is in 8/8 time with a tempo of 142 beats per minute. The key signature is two flats (B-flat and E-flat). The music features a prominent 'Crescendo poco a poco' marking across all staves, indicating a gradual increase in volume. The piano part includes an 'Arco' marking, and the bass part includes a 'Crescendo poco a poco' marking. The drums part is marked as a solo. The score is watermarked with 'Preview Only' and 'Duplication Prohibited By Law'.

BEGIN THE BEQUINE - PG. 2

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

CONCELL
 DIMINUENDO POCO A POCO
 TO PILL.
 (2 BAR PATTERN THROUGHOUT)
 PILL.
 EbMa7

10 11 12 13 14 15 16

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BEGIN THE BEQUINE - PG. 3

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

17 18 19 20 21 22 23 24

DIMINUENDO POCO A POCO

SOLO

EBMA7

Bbmi7

(TRPT. SOLO) EBMA7

(TRPT. SOLO)

(TRPT. SOLO)

BEGIN THE BEQUINE - PG. 4

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

25 26 27 28 29 30 31 32

$E\flat+5$ $E\flat^6$ $E\flat+5$ $E\flat+7$

BEGIN THE BEQUINE - PG. 5

39

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

33

34

35

36

37

38

39

40

BEGIN THE BEQUINE - PG. 6

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

41 42 43 44 45 46 47 48

Bb^7_{sus} $AbMA^7$ Fmi^7 Bb^9

BEGIN THE BEQUINE - PG. 7

55

This musical score page, titled "BEGIN THE BEQUINE - PG. 7", covers measures 49 through 56. The score is arranged for a large ensemble, including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Five parts (TPT. 1-5).
- Trombones:** Five parts (TBN. 1-5).
- Piano (PNO.):** Right and left hand parts with chord markings such as Fb9, EbMA7, Fm7, Fb9, and Eb6.
- BASS:** Bass line.
- DRMS.:** Drum set notation.

The score is marked with a large red watermark "Sierramusic.com" and "Preview Only". A box containing the number "55" is located at the top right. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed at the bottom of the page.

BEGIN THE BEQUINE - PG. 8

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8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

57 58 59 60 61 62 63 64

F#5 F#m7 F#b F F#m7

Eb#5 Eb#m7 Eb# Eb#m9 Eb#

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BEGIN THE BEGUINE - PG. 9

71

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRG.

BEGIN THE BEQUINE - PG. 10

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

73 74 75 76 77 78 79 80

Chord markings: BbMA7, Bb6, Gmi7, C9, Bb9, AbMA7, Ab6, Fmi7, Bb9

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BEGIN THE BEQUINE - PG. 11

87

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DWS.

UNISON
UNISON
UNISON
G17+9
F
Gmi7
Ami7
Gmi7
F
SOLI
SOLI
SOLI
SOLI
SOLI
Fb7
Ebma7
Fmi7
Gmi7
Fmi7
Ebmi7
Crescendo poco a poco
Crescendo poco a poco

81 82 83 84 85 86 87 88

BEGIN THE BEQUINE - PG. 12

This musical score page, titled "BEGIN THE BEQUINE - PG. 12", contains the following parts and measures:

- Woodwinds:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5.
- Brass:** TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DMS.

The score spans measures 89 to 96. A "UNISON" marking is present for the trumpet parts in measure 91. The piano part includes chord markings: D^9 , D^7 , D^b6 , D^bma7 , D^b6 , and D^bmi7 . A large red watermark "Preview Only" is overlaid across the score.

BEGIN THE BEQUINE - PG. 13

103

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TPR. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DWS.

Crescendo poco a poco

G^b9
Cbma7
Obmi7
Cbma7
Cbmi7
Cbmi7-5

97 98 99 100 101 102 103 104

BEGIN THE BEQUINE - PG. 14

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

105 106 107 108 109 110 111 112

Chord symbols: $F7-9$, $Bbm7$, $Bb6$, $Cb6$, $Bb6$

BEGIN THE BEQUINE - PG. 16

127

SOLO
C⁶

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DWS.

121 122 123 124 125 126 127 128

BEGIN THE BEQUINE - pg. 17

135

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (A. SX. 1 & 2, T. SX. 1 & 2, BAR. SX.), five trumpet staves (TPT. 1-5), and five trombone staves (TBN. 1-5). The bottom section includes Piano (PNO.), Bass (BASS), and Drums (DMS.).

Chord markings above the saxophone staves include $Eb7$ and $Eb7MA7$. The piano part includes the instruction "Crescendo poco a poco" in two locations. The drum part features a consistent rhythmic pattern of eighth notes.

Measure numbers 129 through 136 are printed at the bottom of the page. A large, semi-transparent watermark "SIERRAMUSIC.COM" is overlaid diagonally across the score.

BEGIN THE BEGUINE - PG. 18

143

Ob^o Dui⁷ A⁹ Fui⁶

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

137 138 139 140 141 142 143 144

E^o Fui⁷ B^{b9} Abui⁶

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BEGIN THE BEQUINE - PG. 19

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BB CL.
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

Chord markings: Dmi7-5, Dmi7, Fmi7-5, Fmi7

BEGIN THE BEQUINE - PG. 20

(DRUMMER COULD PLAY IN 4/4 SWING W/DOTTED-QUARTER THE BEAT NOTE)

159

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Chords: D_7^{-9} , C^6 , $CMA7$, C^6 , F_7^{-9} , E_b^6 , E_bMA7 , E_b^6

Performance instructions: *CRESCENDO POCO A POCO*, *(SWING 4/4 FEEL)*, *ff*

Measure numbers: 153, 154, 155, 156, 157, 158, 159, 160

BEGIN THE BEQUINE - PG. 21

167

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

161 162 163 164 165 166 167 168

Chord symbols: G7+5, Gb7+5, E7+5, E7+5, B9, Bb9, Eb6, Eb6, Eb6

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BEGIN THE BEGUINE - PG. 22

175

(BACK TO 6/8 FEEL IF IN 4/4 BEFORE)

The musical score is arranged in a standard orchestral layout. The top section includes five staves for saxophones (A. SX. 1-2, T. SX. 1-2) and one for Baritone Saxophone (BAR. SX.). Below these are five staves for trumpets (TPT. 1-5) and five for trombones (TBN. 1-5). The bottom section consists of three staves: Piano (PNO.), Bass (BASS), and Drums (DMS.).

Measure numbers are printed at the bottom of the score: 169, 170, 171, 172, 173, 174, 175, 176.

Handwritten annotations include:

- Chord symbols: EbMA7, Bb7, Fmi7-5, Bb9, Fmi7, Bb9, Ab6.
- Performance directions: "(BACK TO 6/8 FEEL)" written multiple times across various staves.
- A "Solo Bb" section is indicated for the saxophones starting at measure 175.

A large, semi-transparent watermark "Preview Only" is overlaid diagonally across the entire page.

BEGIN THE BEQUINE - PG. 23

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

8ASS

DRS.

Gmi7

Ami7

Dmi7

Gmi7

Fmi7

Gmi7

Fmi7

177

178

179

180

181

182

183

184

BEGIN THE BEGUINE - PG. 24

(DRUMMER COULD PLAY IN 4/4 SWING W/DOTTED-QUARTER THE BEAT NOTE)

Musical score for 'Begin the Beguine' - Page 24. The score includes parts for Saxophones (A.SX. 1 & 2, T.SX. 1 & 2), Baritone Sax (BAR. SX.), Trumpets (TPT. 1-5), Trombones (TBN. 1-5), Piano (PNO.), Bass (BASS), and Drums (DMS.).

Measure numbers: 185, 186, 187, 188, 189, 190, 191, 192.

Chord progressions (Piano): Fb⁹, Eb⁶, EbMA7, Bb7-9, Eb⁶, Eb+5.

Performance markings: CRESCENDO POCO A POCO (measures 187-190), SWING 4/4 FEEL (measures 191-192).

Instrument-specific markings: Gb7 (A.SX. 1), F (T.SX. 1), Fb (T.SX. 2), Fb (BAR. SX.), 2 (TPT. 5).

BEGIN THE BEQUINE - pg. 25

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPtr. 1
TPtr. 2
TPtr. 3
TPtr. 4
TPtr. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

193 194 195 196 197 198 199 200

BEGIN THE BEQUINE - PG. 26

207

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TON. 1
TON. 2
TON. 3
TON. 4
TON. 5
PNO.
BASS
DWS.

201 202 203 204 205 206 207 208

Chord progression: F#17 Eb Gb° Bb7 F#17 Bb9 Abm7

UNISON

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BEGIN THE BEQUINE - PG. 27

215 (BACK TO 6/8 FEEL IF IN 4/4 BEFORE)
(BACK TO 6/8 FEEL)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

209 210 211 212 213 214 215 216

SOLO Guit 7

Div.

Fwi7 Gwi7 0743 Fwi7

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BEGIN THE BEQUINE - PG. 28

This musical score page, titled "BEGIN THE BEQUINE - PG. 28", contains 11 staves of music. The instruments are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, and DMS. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page, and "vietnammusic.com" is written diagonally across the middle. A large watermark "Duplication Prohibited By Law" is at the bottom. The page number "28" is centered at the top. The measure numbers 217 through 224 are printed at the bottom of the page.

217 218 219 220 221 222 223 224

BEGIN THE BEQUINE - PG. 29

227

Score for *BEGIN THE BEQUINE* - PG. 29. The score includes parts for Saxophones (A. SX. 1 & 2, T. SX. 1 & 2), Baritone Saxophone (BAR. SX.), Trumpets (TPT. 1-5), Trombones (TBN. 1-5), Piano (PNO.), Bass (BASS), and Drums (DMG.). The music is in 4/4 time and features a prominent "Crescendo poco a poco" instruction across multiple staves. Chord markings include Gb7+9, F#m7, Gm7, Fm7, Eb7, Ebm7, and Fm7. A large watermark "Preview Only" is overlaid on the score.

225 226 227 228 229 230 231 232

BEGIN THE BEGUINE - PG. 30

235

239

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 BAR. Sx.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Gmi7
 Eb9
 Fmi7
 Fb9
 To Acco
 To Acco
 Acco

233 234 235 236 237 238 239 240

BEGIN THE BEGUINE - PG. 31

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRG.

241 242 243 244 245 246 247

Solo

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