

# ALL AT ONCE YOU LOVE HER

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TRANSPOSED FULL SCORE

$\text{♩} = 160$  MEDIUM SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

The musical score is arranged for a full band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5 (OPT.)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (OPT.)
- BASS TROMBONE 5
- PIANO
- BASS (SOLO)
- DRUMS

The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (mf, dim), articulations (accents), and performance instructions like "DIMINUENDO POCO A POCO". The piano part includes chord symbols: F, Gmi7 C7, F, G7 C7, F, Gmi7 C7, F, G7 C7. The bass part includes chord symbols: F, Gmi7 C7, F, G7 C7, F, Gmi7 C7, F, G7 C7. The drums part includes a steady 4/4 pattern with accents on the snare and cymbals.

ALL AT ONCE YOU LOVE HER - pg. 2

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRM.

UNISON

UNISON

UNISON

F

Gmi7 Aui7 Ab°7 C7

Gmi7 C7

FMA7 F6 C7

9 10 11 12 13 14 15 16

ALL AT ONCE YOU LOVE HER - PG. 3

17

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
T. 5 (Opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
PNO.  
BASS  
DUG.

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Chords: F#m7, E#m7, F#m7, A#m7, Ab7, C7, G#m7, C7, C#7, C7, Bb7, A9, D#m7, C#m7, Cb7

Annotations: SOLI (measures 23, 24)

ALL AT ONCE YOU LOVE HER - PG. 4

25

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5 (OPT.)  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBN. 5  
PNO.  
BASS  
DMS.

Chords: Bbm7, Abm7, Gm7, C7, Fb, Dm7, Ab7, G7, Abm7, Db7, Gm7, C7-9

Cross snare

25 26 27 28 29 30 31 32

ALL AT ONCE YOU LOVE HER - PG. 5

33

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 OPT. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DRG.

ALL AT ONCE YOU LOVE HER - PG. 6

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRM.

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

ALL

41 42 43 44 45 46 47

ALL AT ONCE YOU LOVE HER - PG. 7

49

55

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 T. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DRG.

Crescendo poco a poco  
 Solo G  
 Am7 D7 G  
 TO STRAIGHT MUTE  
 OPEN  
 TO STRAIGHT MUTE  
 TO STRAIGHT MUTE  
 TO STRAIGHT MUTE  
 F Gmi7 Am7 Gmi9 Ab9 Gmi9 C7-9 FMA7  
 F Gmi7 Am7 F

48 Crescendo poco a poco 51 52 53 54 55

ALL AT ONCE YOU LOVE HER - PG. 8

63

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

D7      Bb7      Am17      C9      Bmi7      E9      Bb7      Am17      D7      Abma7      Gma7

C7      Ab7      Gmi7      Bb9      Am17      D9      Ab7      Gmi7      C7      Gbma7      Fma7

C7      Ab7      Gmi7      Bb9      Am17      D9      Ab7      Gmi7      C7      Gbma7      Fma7

STRAIGHT MUTE  
 STRAIGHT MUTE  
 STRAIGHT MUTE  
 STRAIGHT MUTE

56      57      58      59      60      61      62      63



ALL AT ONCE YOU LOVE HER - pg. 9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

PT. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

Bmi7 E7 Ami7 D7 Bb7 Ami7 D7 C7 B7 Ewi7 Dwi7 G7-9

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

Ami7 D7 Gwi7 C7 Ab7 Gwi7 C7 Bb7 A7 Dwi7 Cwi7 F7

Ami7 D7 Gwi7 C7 Ab7 Gwi7 C7 Bb7 A7

64 65 66 67 68 69 70

# ALL AT ONCE YOU LOVE HER - pg. 10

71

71

**A. SX. 1**

**A. SX. 2**

**T. SX. 1**

**T. SX. 2**

**B. SX.**

**TPT. 1**

**TPT. 2**

**TPT. 3**

**TPT. 4**

**TPT. 5 (OPT.)**

**TBN. 1**

**TBN. 2**

**TBN. 3**

**TBN. 4**

**Tbn. 5**

**PNO.**

**BASS**

**DRS.**

**SOLO**

**mf**

**ff**

**me**

**MI-HAT**

**CRESCENDO POCO A POCO**

**FILL**

**END SOLO**

**71**      **72**      **73**      **74**      **75**      **76**      **77**      **78**

ALL AT ONCE YOU LOVE HER - pg. 11

79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

T. 5 (OPT.)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

79 80 81 82 83 84 85 86

Chord progression: F, C7+5, F#m7, A7, Ab7, C7, Gm7, C7, D7-9, Gm7, C7, Cm7, F7-9

FILL

ALL AT ONCE YOU LOVE HER - pg. 12

87

93

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5 (OPT.)  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DMS.

87 88 89 90 91 92 93

8bMA7 Cui7 Dui7 Eb9 FMA7 Gui7 Aui7 Bb7 F#C/F FMA7 D7-9 Gui9 C7 F#C/F  
 8bMA7 Cui7 Dui7 Eb9 FMA7 Gui7 Aui7 Bb7 F#C/F FMA7 D7-9 Gui9 C7 F#C/F

Solo

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ALL AT ONCE YOU LOVE HER - pg. 13

Score for ALL AT ONCE YOU LOVE HER - pg. 13. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The music is in 4/4 time and features a 'Crescendo poco a poco' instruction. The score spans measures 94 to 100.

Instrument parts listed on the left:  
A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5 (OPT.)  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBN. 5  
PNO.  
BASS  
DMS.

Measure numbers at the bottom: 94, 95, 96, 97, 98, 99, 100.

Chord symbols for Piano and Bass:  
94: Cmi7, F#A7  
95: Cmi7, F#A7  
96: Cmi7, Bbmi7, Awi7, D7-9  
97: Gui7, C7+5, F#A9  
98: Gui7, C7+5, F#A9  
99: Gui7, C7+5, F#A9  
100: Gui7, C7+5, F#A9

Performance markings: Crescendo poco a poco (repeated in multiple staves).

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