

# SUITE SEASONINGS

BOB CURNOW

CIRCA 4:30

TRANSPOSED FULL SCORE

$\text{♩} = 180$  LATIN

WRITTEN FOR FRED BERRY AND THE STANFORD JAZZ ORCHESTRA  
MOVEMENT THREE: CAYENNE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

AUX. PERCUSSION

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Musical notation for trumpets (Tpt. 1-5) in treble clef with a key signature of one sharp (F#). The notation consists of whole rests for all parts.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trombones (Tbn. 1-4) in bass clef with a key signature of one flat (Bb). The notation consists of whole rests for all parts.

PNO.

GR.

BASS

DR.

AUX. Perc.

Musical notation for piano (PNO.), guitar (GR.), bass (BASS), drums (DR.), and auxiliary percussion (AUX. Perc.). The piano and guitar parts include chord symbols: Dmi, Gui9, Eui7-9A7, Dmi, Gui9, A7-9, Dmi, Gui7, Ami7, Bbma7, Gui7Ami7BbA6sus, and A7-9. The bass part includes a 'me' marking. The drums and percussion parts include 'me' markings.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.  
 AUX. PERC.

Chord progression for Piano and Guitar:  
 Dmi Gui9 Eui7-5A7 Dmi Gui9 A7-9 Dmi Gui7 Aui7 Bbma7 Gui7Aui7A7Dui6

Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

AUX. PERC.

Chord symbols:  $G_{mi}^9$ ,  $C7-9$ ,  $F_{MA}7$ ,  $E_{mi}7-5$ ,  $A7-9$ ,  $E_{b}7$   $D_{MA}7$

CAYENNE - PG. 5

37

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

AUX. PERC.

Abui<sup>9</sup> Db7-<sup>9</sup> Gbma7 Gui7-<sup>5</sup> C7-<sup>9</sup> Gbma7 Fma7

Abui<sup>9</sup> Db7-<sup>9</sup> Gbma7 Gui7-<sup>5</sup> C7-<sup>9</sup> Gbma7 Fma7

CAYENNE - PG. 6

45

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRG.  
AUX. PERC.

HAND CLAPS

SOLI

Duio

Duio

45 46 47 48 49 50 51 52 53 54 55 56

CAYENNE - PG. 7

57

SOLO F#7-9 Bm7 Ewi7 F#m7 Gm7 Em7 F#m7 Cm7-5 F#7-9 Cm7-5 F#7-9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

AUX. PERC.

CAYENNE - PG. 8

67

Bmi7 A7 Bmi6 Emi9 /D C#mi7-5 F#7-9 Bmi7 Emi9 F#7-9 Bmi7 Emi7 F#mi7 Gma7 Emi7 F#7-9 Bmi6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO.

GTR.

BASS

DMS.

AUX. PERC.



CAYENNE - PG. 9

77

Chord chart for measures 77-84:

Measure	77	78	79	80	81	82	83	84
A. SX. 1	E $\sharp$ 7 <sup>9</sup>	A7 <sup>-9</sup>	D $\sharp$ A7	B $\flat$ 7	C $\sharp$ F7 <sup>-5</sup>	F $\sharp$ 7 <sup>-9</sup>	B $\sharp$ A7	
A. SX. 2								
T. SX. 1								
T. SX. 2								
B. SX.								
TPT. 1								
TPT. 2								
TPT. 3								
TPT. 4								
TPT. 5								
TBN. 1								
TBN. 2								
TBN. 3								
TBN. 4								
PNO.	G $\sharp$ F7 <sup>9</sup> (CONT. FEEL)	C7 <sup>-9</sup>	F $\sharp$ A7	D $\flat$ 7	E $\flat$ 7 <sup>-5</sup>	A7 <sup>-9</sup>	D $\sharp$ A7	
GTR.	G $\sharp$ F7 <sup>9</sup> (CONT. FEEL)	C7 <sup>-9</sup>	F $\sharp$ A7	D $\flat$ 7	E $\flat$ 7 <sup>-5</sup>	A7 <sup>-9</sup>	D $\sharp$ A7	
BASS								
DRS.								
AUX. PERC.								

77

78

79

80

81

82

83

84

CAYENNE - PG. 10

85

F#m19

Bb7-9

EbmA7

E#m7-5

A7-9

DmA7

GmA7

F#7+9

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.  
 AUX. PERC.

Chord changes for Piano and Guitar:  
 Measure 85: F#m19, Abm19  
 Measure 86: Bb7-9, Db7-9  
 Measure 87: EbmA7, GbmA7  
 Measure 88: E#m7-5, G#m7-5  
 Measure 89: A7-9, C7-9  
 Measure 90: FmA7  
 Measure 91: BbmA7  
 Measure 92: A7+9

CAYENNE - PG. 11

93

Chord chart for page 11 of "CAYENNE":

93: Bmi7, Bmi6, Eui9, /, C#mi7-5, F#7-9, Bui7, Eui9, F#7-9, Bui7, Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

94: Bui7, Eui9, F#7-9, Bui7, Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

95: Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

96: Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

97: Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

98: Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

99: Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

100: Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

101: Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

102: Eui7, F#mi7, Gma7, Eui7F#7-9, Bui, Eui9F#7, Bui6, END SOLO

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.  
 AUX. PERC.

(GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)  
 (GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)  
 (GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)  
 (GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)  
 (GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)  
 (GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)  
 (GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)  
 (GET AUDIENCE CLAPPING-CONT. TILL YOU PLAY)

CAYENNE - PG. 13

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DWS.  
AUX. PERC.

(AS SOLO)

FILL

111 112 113 114 115 116 117 118

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.  
 AUX. Perc.

Solo 87-9  
 Eui7A7 Eui6 Ami7 Bui7 Cma7 Ami7Bui7 F#ui7-5 87-9 F#ui7-5 87-9  
 A7-9 Dui7 Gui7 Ami7 Bbma7 Gui7Ami7 Eui7-5 A7-9 Eui7-5 A7-9  
 A7-9 Dui7 Gui7 Ami7 Bbma7 Gui7Ami7 Eui7-5 A7-9 Eui7-5 A7-9

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.  
 AUX. PERC.

Chord symbols for TPT. 4:  
 Em11A7, Em10, Am10, /G, F#m10-5, B7-9, Em10, Am10, B7-9, Em10, Am10, Bm10, Cm10, Am10B7-9, Em10, Em10

Chord symbols for PNO. and GTR.:  
 Dm11A7, Dm10, Gm10, /F, Em10-5A7-9, Dm10, Gm10A7-9, Dm10, Gm10, Am10, Bbm10, Gm10A7-9, Dm10, Dm10

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AUX. PERC.

Awi<sup>9</sup> D7<sup>-9</sup> GMA7 Emi7 F#mi7<sup>-5</sup> B7<sup>-9</sup> EMA7

Gwi<sup>9</sup> (CONT. FEEL) C7<sup>-9</sup> FMA7 Dmi7 Emi7<sup>-5</sup> A7<sup>-9</sup> DMA7

Gwi<sup>9</sup> (CONT. FEEL) C7<sup>-9</sup> FMA7 Dmi7 Emi7<sup>-5</sup> A7<sup>-9</sup> DMA7



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

AUX. PERC.

The image shows a page of a musical score for the piece "CAYENNE - PG. 17". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPTR. 1, TPTR. 2, TPTR. 3, TPTR. 4, TPTR. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DRS., and AUX. PERC. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark "SAEYUWMAUSIC.COM" is overlaid across the center of the page. The page number "147" is in the top left corner, and "CAYENNE - PG. 17" is at the top center. The bottom of the page shows measure numbers from 147 to 154.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.  
 AUX. PERC.

*Chord progression for TPT. 4:*  
 EuiMA7 Eui6 Aui9 /G F#ui7-9 B7-9 Eui7 Aui9 B7-9 Eui7 Eui7 Aui7 Bui7 Cui7 Aui7B7-9 Eui6  
*Chord progression for TBN. 4:*  
 DuiMA7 Dui6 Gui9 /f Eui7-9A7-9 Dui7 Gui9 A7-9 Dui7 Gui7 Aui7 BbMA7 Gui7A7-9 Dui6  
*Chord progression for PNO.:*  
 DuiMA7 Dui6 Gui9 /f Eui7-9A7-9 Dui7 Gui9 A7-9 Dui7 Gui7 Aui7 BbMA7 Gui7A7-9 Dui6

Solo markings: SOLI (multiple instances), END SOLO

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRS.

UX. PERC.

SOLO

Gui9 C7-9 FMA7 Eui7-5 A7-9 Eb7 Dma7

Gui9 C7-9 FMA7 Eui7-5 A7-9 Eb7 Dma7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRG.  
 AUX. PERC.

HAND CLAPS

HAND CLAPS

HAND CLAPS

HAND CLAPS

HAND CLAPS

HAND CLAPS

HAND CLAPS

Duib

Duib

Duplication Prohibited By Law

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TON. 1  
TON. 2  
TON. 3  
TON. 4  
PNO.  
GTR.  
BASS  
DWS.  
AUX. PERC.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DMS.  
AUX. PERC.

189 190 191 192 193 194 195

A musical score for the piece "Cayenne" on page 23. The score is arranged for a large ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., GTR., BASS, DWS., and AUX. PERC. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of four measures, numbered 196, 197, 198, and 199. A large, semi-transparent watermark "SibeliusMusic.com" is overlaid diagonally across the score. The word "Preview" is also visible in a large, light red font at the top right of the page.

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