

"BOSSA NOVA"
♩ = 132 (NOT TOO FAST)

BEAUTIFUL FLOWER

"INTRO" (SAXES UNIS.)

mf FMA7 (TRUMPS. + BARI)

Bbm11

TAPTS. Gm17

Gm17 C7(+5)

FMA7

Bbm11

TAPTS. Eb13

ENG. Gb9(+11) (DRUM FILL)

A SOLO ALTO + FLUGEL

FMA7

Dm17

Dm7 TRUMPS. Gm17 C7

FMA7

Dm17

Gm17 (TRUMPS.) Am7(b5) D7(+5)

G9

G9

Eb9(+11) (SAXE) Eb9 Db9

63 FMA7 (FLG. SOLO) DMI7 SAX SOLO GMI7 Ami7(b5) D7(+5)

67 GMI7 Abo FMA7/A Bb9(+11)

71 Ami7 D7 GMI7 F#7(+9) FMA7 (END FLUGEL) Eb7 E7

75 FMA7 ENS. DMI7 Db7 GMI7 C7 (RHT.)

79 FMA7 UNIS. DMI7 DIV. GMI7 Ami7(b5) D7(+5)

83 G9 UNIS. SAXES Eb9(+11) Eb9 Db9

87 C7(+9) GMI9 DIV. C7 C7(+5)

91 FMA7 ENS. DMI7 Db7 GMI7 C7

95 FMA7 UNIS. DMI7 DIV. GMI7 Ami7(b5) D7(+5)

99 GMI7 (ALTO+FLG) Abo FMA7/A ENS. Bb9(+11) (ALTO+FLG.)

103 Ami7 D7 GMI7 Gb7(+9) FMA7 ENS. Eb9

107 (TRONS.) FMA7 Eb13 E13 Fb/A (ALTO+FLG.) Bb9(+11) "BREAK" DR. FILL mf

21 **ENS.** **SOLOISTS** **TAPTS.**
 C7(+9) GMI7 (SAXES) GMI7 C7(+5)
 (BARI) (BARI) (SAX. + TRUMS)

25 **B**
 FMA7 DMI7 DB7 GMI7 D7MA7 C7
 (SAXES) (SAXES) (SAXES) (SAXES)

29 FMA7 ALTO + FLO. DMI7 GMI7 ENS. AMI7(b5) D7(+5)

33 GMI7 ADO FMA7/A Bb9(+11) SOLOS
 (SAXES) (SAXES) (SAXES)

37 AMI7 (SOLOS) D7 GMI7 Gb7(+9) FMA7 ENS. Eb9 ALTO FILL

41 **C** FMA7 (ALTO SOLO) DMI7 DB7
 "ALTO BREAK"

46 GMI7 C7 TAPTS. FMA7 DMI7 GMI7 AMI7 D7(b9) TRUMS.
 mp

51 G9 Eb9(+11) Eb9 Db9 TRUMS.

55 C7(+9) C7(+9) GMI7 C7 ENS. C7(+5)
 TAPTS.

59 **D** FMA7 (FLUGEL SOLO) DMI7 DB7 GMI7 UNIS. (ALTO + TENORS) C7
 mp