

TRANSCEN-DANCE

WINNER OF THE ITHACA COLLEGE JAZZ ENSEMBLE
2010 COMPOSITION CONTEST

MICHAEL CONRAD

STRAIGHT 8THS JAZZ

♩ = 190

9

REED 1 (SOBRANO SAX)

REED 2 (ALTO SAX)

REED 3 (TENOR SAX)

REED 4 (CLARINET)

REED 5 (BASS CLARINET)

TRUMPET 1

TRUMPET 2/FLUGELHORN

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VIBES (OPTIONAL)

GUITAR

PIANO

BASS

DRUMS

20

SOP. SAX. *mp*

ALTO SAX. *mp*

TEN. SAX.

CL.

B. CL. *pp*

TPT. 1 *mp* CUP MUTE

TPT. 2 *pp* FLUGELHORN

TPT. 3 *mp*

TPT. 4 *pp* Sim.

TBN. 1

TBN. 2 *p* CUP MUTE

TBN. 3 *pp*

B. TBN. *pp* BUCKET MUTE

Vib. *p*

GTR.

PNO.

BASS

DR. ALTO/TPT./TBN. *p* SOP./TPT./TBN.

TO BUCKET

34

SOP. SAX.

ALTO SAX.

TEN. SAX.

CL.

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

DR.

Sim.

p

mp

BUCKET MUTE

p

p

mp

TO BUCKET

p

(SMOOTH)

mf

PLAY >

mf

TEN./TBN.

LOWS >

46

44

SOP. SAX. *mp*

ALTO SAX.

TEN. SAX. *mp*

CL.

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

DR.

To CUP

To HARMON

p

f

ff

mf

CONTINUE QUARTER NOTES SIM.
AD. LIB. ANTICIPATIONS/SYNCOPATIONS

CONTINUE QUARTER NOTES SIM.
AD. LIB. ANTICIPATIONS/SYNCOPATIONS

CONTINUE QUARTER NOTES SIM.
AD. LIB. ANTICIPATIONS/SYNCOPATIONS

CONTINUE QUARTER NOTES SIM.
AD. LIB. ANTICIPATIONS/SYNCOPATIONS

SAX./TPT./TBN.

LOWS

(8)

