

ALL THE CATS JOIN IN

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♩=185 SWING

BENNY GOODMAN - 1946

SOLO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CLARINET: Treble clef, key signature of two flats. Rested throughout.
- ALTO 1: Treble clef, key signature of two flats. Rested throughout.
- ALTO 2: Treble clef, key signature of two flats. Rested throughout.
- TENOR 1: Treble clef, key signature of two flats. Rested throughout.
- TENOR 2: Treble clef, key signature of two flats. Rested throughout.
- TRUMPET 1: Treble clef, key signature of two flats. Rested throughout.
- TRUMPET 2: Treble clef, key signature of two flats. Rested throughout.
- TRUMPET 3: Treble clef, key signature of two flats. Rested throughout.
- TRUMPET 4: Treble clef, key signature of two flats. Rested throughout.
- TROMBONE 1: Bass clef, key signature of two flats. Rested throughout.
- TROMBONE 2: Bass clef, key signature of two flats. Rested throughout.
- TROMBONE 3: Bass clef, key signature of two flats. Rested throughout.
- TROMBONE 4: Bass clef, key signature of two flats. Rested throughout.
- GIITAR: Treble clef, key signature of two flats. Chords are indicated above the staff: C#6 G7, C#6, C#6 G7, C#6, C#6 G7 C#6, C#6 G7 C#6, C#6 G7, C#6 G7.
- PIANO: Treble and Bass clefs, key signature of two flats. Features a piano solo in the right hand and accompaniment in the left hand.
- BASS: Bass clef, key signature of two flats. Provides a steady bass line.
- DRUMS: Indicated by a drumstick icon and the word "BRUSHES". Features a rhythmic pattern with accents.

All the Cats

A

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

LIP

CUE

BASS CUE

6

6

6

All the Cats

B

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Clarinet:** A single staff with a melodic line.
- Alto 1 & 2:** Two staves with melodic lines.
- Tenor 1 & 2:** Two staves with melodic lines.
- Trumpet 1-4:** Four staves, mostly containing rests.
- Trombone 1-4:** Four staves, mostly containing rests.
- Guitar:** Two staves with a chordal accompaniment. Chords are indicated above the staff: C₆, G₇^{b9}, G₇^{b9} C₆, G₇^{b9}, C₆, G₇^{b9}, G₇^{b9} C₆, G₇^{b9}, C₆, G₇^{b9}, C₆, G₇^{b9}, C₆, G₇^{b9}, C₆, G₇^{b9}, C₆, G₇^{b9}, C₆, G₇^{b9}.
- Piano:** Two staves. The right hand has a "FILL" in the second measure. The left hand has a steady bass line.
- Bass:** A single staff with a steady bass line.
- Drums:** A single staff with a steady bass line. Text annotations include "HAVE STICKS READY" in the second measure and "STICKS" in the eighth measure.

All the Cats

The musical score is arranged for a large ensemble. The instruments listed on the left are Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score begins with a first ending bracket (1.) and a key signature change to B-flat major. The guitar part includes a chord progression: C₆, C₆ G₇^{b9}, C₆ G₇^{b9}, C₆, C₆ G₇^{b9}, C₆ G₇^{b9}, C₆, G₇^{b9}, C₆ G₇^{b9}, C₆, G₇^{b9}, C₆, G₇^{b9}, C₆, G₇^{b9}. The piano part features a steady bass line with occasional melodic fragments. The bass and drums provide a solid rhythmic foundation.