

All The Things You Are

Words by Oscar Hammerstein II. Music by Jerome Kern
Original arrangement by Jerry Gray
Transcribed and adapted by Myles Collins

♩=120 SWING

Artie Shaw / Helen Forrest

The musical score is arranged for a swing band and includes the following parts:

- ALTO 1 & CLARINET:** Features a **SOLO** section in the final measure with a **5** fingering.
- ALTO 2:** Includes a **VIB.** (vibrato) marking.
- TENOR 1 & 2:** Includes **mf** (mezzo-forte) dynamics.
- BARITONE & ALTO:** Includes a **ON ALTO** marking.
- TRUMPET 1-4:** Includes **mf** dynamics and a **UNIS - NO VIB** (unison, no vibrato) marking.
- TROMBONE 1-4:** Includes **mf** dynamics.
- GUITAR:** Includes chord symbols: **G7, C6, G7, C6, G7, C6, D47, G7, D47, E7**.
- PIANO:** Includes **mf** dynamics and a **SOLO** section.
- BASS:** Includes **mf** dynamics.
- DRUMS:** Includes **BRUSHES** and **mf** dynamics.
- VOCAL:** The vocal line is mostly silent in this section.

All The Things You Are

A

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are the primary focus, with the Alto 1 part featuring a melodic line and triplets. The brass section (Trumpet 1-4 and Trombone 1-4) is currently silent. The guitar and piano parts provide harmonic support with chords: A_M7, D_M7, G7, C_D7, F_D7, B7, and E_b. The bass line is a simple eighth-note accompaniment, and the drums play a steady quarter-note pattern. The vocal line is currently silent.

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8

3

3

3

TO ALTO

CUP MUTE

OPEN

E₇ A₇ D₇ G₇ C₇ F₇ B₆ B₇ B₆ SAXES

BASS

SAXES