

Amapola

as performed by Helen O'Connell
with the Marion Evans Orchestra - Green Eyes - RCA

Original Words by Luis Rodan
Music by Joseph M. Lacalle
Re-scored and adapted by Myles Collins

♩ = 85 **RUBATO**

ACCEL

TEMPO

♩ = 95 **TANGO**

Musical score for Amapola, featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *pp*. Performance instructions include **ACCEL** (accelerando), **TEMPO**, **ARCO**, **PIZZ**, **MALLETS ON RIDE CYMBAL**, and **STICKS**. The score is divided into two systems, with the first system ending at measure 2 and the second system starting at measure 8. The key signature is one sharp (F#) and the time signature is 4/4.

Amapola

2

A

TO CLARINET

The musical score for 'Amapola' (measures 9-16) features the following instruments and parts:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** Each staff contains a box labeled 'TO CLARINET' and a whole rest for the duration of the measures.
- Trumpet 1, 2, 3, 4:** Each staff contains a whole rest.
- Trombone 1, 2, 3, 4:** Each staff contains a whole rest, with some notes appearing in measures 12 and 16.
- Guitar and Piano:** Both staves show a rhythmic pattern of eighth notes with a double bar line (//) in measures 10 and 15. Chord symbols are placed above the staves: D_u, E_u7^b₉, A7, and D_u.
- Bass:** The staff shows a bass line with eighth notes and a double bar line (//) in measures 10 and 15.
- Drums:** The staff shows a drum pattern with a double bar line (//) in measures 10 and 15. There are circled numbers (4) and (8) above the staff in measures 12 and 16, respectively.
- Vocal:** The staff contains the vocal melody with lyrics: 'boy found a dream u-pon a dis-tant shore. A maid with a way of whis'-pring "Si Se - n-or." Each'. Measure numbers 9 through 16 are indicated below the staff.

Amapola

SWING

The musical score is arranged in a standard orchestral format. The vocal line is at the bottom, with lyrics: "night while gui-tars would soft-ly play the tune seemed to dance round the words that he'd say. Am-a -". The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and notation for chords: Gm, Dm, A, Bm7, E7, Em7, A9, C9 n.c. The drums part includes a section marked "BRUSHES" in a box. The score is in 4/4 time and the key signature has one sharp (F#).

Amapola

4

8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

25 po - la, 26 my pret-ty lit - tle pop - py, 27 you're like that love - ly flower, 28 so 29 sweet 30 and 31 heav - en - ly. 32 Since I

Chords: F, F, F, A \flat °, C7