

♩=240 BRIGHT SWING

# Anvil Chorus

as played by the Glenn Miller Orchestra

Music by Giuseppe Verdi  
Original arrangement by Jerry Gray  
Transcribed by Alan Glasscock

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** ALTO 1, ALTO 2, ALTO 3, TENOR 1, TENOR 2
- Brass Section:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4
- String Section:** GUITAR, PIANO (Grand Piano), BASS
- Drums:** DRUMS (with a H. Hat Solo section)

The score is written in 2/4 time with a key signature of one flat (B-flat major). It features a variety of musical notations including rests, notes, stems, and articulation marks. The drum part includes a specific section for a H. Hat Solo.

# Anvil Chorus

This page of the musical score for 'Anvil Chorus' features the following parts and markings:

- Vocalists:** Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. They all play a melodic line with a triplet of eighth notes in the final measure, marked with a **SOLO** box and **mf** dynamics.
- Trumpets:** Four parts (1-4) playing a rhythmic accompaniment of eighth notes.
- Trombones:** Four parts (1-4) playing a rhythmic accompaniment of eighth notes.
- Guitar:** Playing a rhythmic accompaniment of eighth notes.
- Piano:** Playing a rhythmic accompaniment of eighth notes.
- Bass:** Playing a rhythmic accompaniment of eighth notes.
- Drums:** Playing a rhythmic accompaniment of eighth notes.

Additional markings include **SOLO** boxes for the vocalists, **mf** dynamics, and a **SAXES** marking above the saxophone part in the final measure. A double bar line is present at the end of the page.

# Anvil Chorus

**A**

This musical score is for the 'Anvil Chorus' and includes the following parts and markings:

- Vocalists:** Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. Each part features a melodic line with triplets and rests. A '1st TIME' marking is present at the end of the vocal section.
- Brass:** Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4. The brass parts are mostly silent until the '1st TIME' section, where they play rhythmic patterns.
- Guitar:** Features a rhythmic accompaniment with chords labeled FM, C7, and F#.
- Piano:** Features a rhythmic accompaniment with chords labeled FM and C7. A '1st TIME' marking is present at the end of the piano section.
- Bass:** Features a rhythmic accompaniment with chords labeled FM and C7.
- Drums:** Features a rhythmic accompaniment with a pattern of quarter notes and rests.

# Anvil Chorus

The musical score for the Anvil Chorus is arranged for a full band and vocalists. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. Each part features a melodic line with lyrics and a "NO TIME" marking above the first measure.
- Brass Section:** Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4. The trumpets play a rhythmic pattern, while the trombones provide harmonic support.
- Guitar:** Provides a rhythmic accompaniment with a "NO TIME" marking above the first measure. Chord progressions are indicated below the staff.
- Piano:** Provides harmonic support with a "NO TIME" marking above the first measure. Chord progressions are indicated below the staff.
- Bass:** Provides a steady bass line.
- Drums:** Provides a rhythmic accompaniment.

Chord progressions for Guitar and Piano:

Guitar:  $F\sharp M$   $F$   $F$   $F$   $E\flat 7$   $D\flat 7$   $C\sharp M$   $B\flat M$   $A\flat$   $D\flat 7$   $C7$   $F\sharp M$   $E\flat 7$   $D\flat 7$   $C\sharp M$   $B\flat M$   $A\flat$   $D\flat 7$

Piano:  $F\sharp M$   $E\flat 7$   $D\flat 7$   $C\sharp M$   $B\flat M$   $A\flat$   $D\flat 7$   $C7$   $F\sharp M$   $E\flat 7$   $D\flat 7$   $C\sharp M$   $B\flat M$   $A\flat$   $D\flat 7$