

Is This Any Way to Fall in Love

Linda Eder

Words and Music by Frank Wildhorn and Jack Murphy
Transcribed & adapted by Myles Collins

♩ = 185 SWING

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VOCAL

OPT. SW

KICK IT OFF!

1 2 3 4 5 6 7 8

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2

A

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are shown in their respective staves. The vocal line includes lyrics and measure numbers. The instrumental parts include chord symbols and performance markings.

Vocal Lyrics:
9 It's just an - 10 oth - er Sat - ur - day 11 night, 12 liv - in' in the nine - ties 13 with Mis - ter 14 Al - most, not Mis - ter 15 Right. 16 Tell me

Chord Symbols:
AbΔ7, A°, Bbu7, Eb+ N.C., AbΔ7, Abu7b5, Bbu7, Db/Eb, Eb+, AbΔ7

Performance Markings:
mf, f, accents, slurs, and dynamic markings.

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The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is at the bottom, with lyrics: "where is the moon - light and cham - pagne and ros - es? God knows, it's the way love should be, liv - in' in the nine - ties." The score is in 4/4 time with a key signature of three flats (B-flat major). The vocal part begins at measure 17. The instrumental parts for Trombone, Guitar, and Piano include handwritten chord notations: C sus, C7b9, C#7/F, F#7, G7b9, C sus, C7, F7b9, F7b9, Bbm7, F#7b9, and Eb+. The Baritone part has a handwritten instruction "w/ TRUMPETS" above the first few notes. The score ends with a double bar line at the end of the vocal line.

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4

8

This musical score is for the song "Is This Any Way to Fall in Love". It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, Drums, and a Vocal line. The score is in 4/4 time and features a variety of musical notations, including dynamics like *mf*, *mp*, and *mezzo*, and articulation marks like accents and slurs. The vocal line includes lyrics and measure numbers 25 through 32. The guitar and piano parts include chord diagrams and chord names such as $A^{\flat} \Delta 7$, A° , $B^{\flat} m 7$, $E^{\flat} +$, $N.O.$, $A^{\flat} \Delta 9$, $A^{\flat} m 7^{\flat} 5$, $B^{\flat} m 7$, D^{\flat} / E^{\flat} , $E^{\flat} +$, and $A^{\flat} \Delta 7$.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

25 I've got you 26 not quite un-der my 27 skin, 28 sor-ry mis-ter Por-ter. 29 And when we 30 dance be-guines don't be 31 gin, 32 dar - lin'.