

Apple Honey

Ted Heath - Swing is King Vol. 2 - 1968

Music by Woody Herman
Transcribed and adapted by Myles Collins

♩ = 200+ SWING

The musical score is arranged in a standard orchestral format. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are the brass sections: Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 200+ SWING. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for Bb13, A13, Ab13, G13, F13, Bb, Gm7, Cm7, F9, Bb, Gm7, Cm7, and F9. The piano part includes a 'FILL' section. The drums part includes a 'H.H. PED' marking.

Apple Honey

A

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts for Trumpet 1-4 and Trombone 1-4 are in their respective clefs (treble for trumpets, bass for trombones) with a key signature of one flat (Bb). The Guitar, Piano, and Bass parts are in treble clef with a key signature of one flat (Bb). The Drums part is in common time (C) and includes specific rhythmic patterns and dynamics markings.

The score consists of 8 measures. The vocal parts feature a melodic line with various intervals and rests. The instrumental parts are mostly rests, indicating that the instruments are silent during this section. The Guitar, Piano, and Bass parts provide harmonic support with chords and bass lines. The Drums part includes a pattern of eighth notes and rests, with dynamics markings of mf and f .

Chord progression for Guitar, Piano, and Bass:

- Measure 1: Bb, Gm7, C7, B7, Bb, Gm7, C7, F7, Bb, Gm7, C7, B7, Bb, F7, Bb
- Measure 2: Bb, Gm7, C7, B7, Bb, Gm7, C7, F7, Bb, Gm7, C7, B7, Bb, F7, Bb
- Measure 3: Bb, Gm7, C7, B7, Bb, Gm7, C7, F7, Bb, Gm7, C7, B7, Bb, F7, Bb
- Measure 4: Bb, Gm7, C7, B7, Bb, Gm7, C7, F7, Bb, Gm7, C7, B7, Bb, F7, Bb
- Measure 5: Bb, Gm7, C7, B7, Bb, Gm7, C7, F7, Bb, Gm7, C7, B7, Bb, F7, Bb
- Measure 6: Bb, Gm7, C7, B7, Bb, Gm7, C7, F7, Bb, Gm7, C7, B7, Bb, F7, Bb
- Measure 7: Bb, Gm7, C7, B7, Bb, Gm7, C7, F7, Bb, Gm7, C7, B7, Bb, F7, Bb
- Measure 8: Bb, Gm7, C7, B7, Bb, Gm7, C7, F7, Bb, Gm7, C7, B7, Bb, F7, Bb

Drum dynamics and markings:

- Measure 1: mf
- Measure 2: mf
- Measure 3: mf
- Measure 4: mf
- Measure 5: mf
- Measure 6: mf
- Measure 7: mf
- Measure 8: mf

Apple Honey

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums