

♩=175 SWING

B-19

Harry James and his Orchestra

Music by Harry James & Alvin Holmes
Transcribed by Myles Collins

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 175 SWING.
- Trumpets:** TRUMPET 1, 2, 3, and 4. These parts are in treble clef and are mostly silent throughout the score.
- Trombones:** TROMBONE 1, 2, 3, and 4. These parts are in bass clef and are also mostly silent.
- Guitar:** A single guitar part in treble clef, which is silent.
- Piano:** Two piano staves (treble and bass clef) are shown, both of which are silent.
- Bass:** A single bass part in bass clef, which is silent.
- Drums:** A drum set part in common time. It features a "TOM TOM SOLO" in measures 1-2, followed by a section marked "SIM." (simile) from measure 3 to 7, and a final melodic line in measure 8.

The score is divided into measures 1 through 8. Measure numbers 1 through 8 are printed below the drum staff. The key signature is one sharp (F#) and the time signature is 4/4.

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

S.O. SWING

Chord progression: G#6, G# Du Du, Bb7, Bb7 A7, A7

Drum notation: S.O. SWING

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

A° // C° Bb7 Bb7 G° // G° F A7

Piano

A° // C° Bb7 Bb7 G° // G° F A7

Bass

A° // C° Bb7 Bb7 G° // G° F A7

Drums

17 18 19 20 21 22 23 24