

JAZZ LINES PUBLICATIONS

Presents

BEGIN THE BEGUINE

RECORDED BY SAMMY DAVIS, JR.

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9092

WORDS AND MUSIC BY COLE PORTER

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

BEGIN THE BEGUINE

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SCORE

MEDIUM SWING ♩ = 120

①

The score is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score begins with a first ending bracket (①) over the first four measures. The instruments and their parts are as follows:

- Vocals:** A single staff with a whole rest in the first measure.
- Alto Sax. 1 & 2:** Play a melodic line starting in the second measure with a *mf* dynamic. They have a double bar line at the end of the fourth measure.
- Tenore Sax. 1 & 2:** Play a similar melodic line to the alto saxophones, also starting in the second measure with a *mf* dynamic. They have a double bar line at the end of the fourth measure.
- Baritone Sax:** Plays a bass line starting in the first measure with a *f* dynamic.
- Trumpet 1-4:** Play a sustained chordal line starting in the first measure with a *fp* dynamic. Each staff includes the instruction '(MARMON MUTE) No. VIB.'. They have a double bar line at the end of the fourth measure.
- Trombone 1-4:** Play a sustained chordal line starting in the first measure with a *mf* dynamic. They have a double bar line at the end of the fourth measure.
- Guitar:** A single staff with a whole rest in the first measure.
- Piano:** Plays a bass line starting in the first measure with a *f* dynamic.
- Bass:** Plays a bass line starting in the first measure with a *f* dynamic.
- Drum Set:** Plays a rhythmic pattern starting in the first measure with a *f* dynamic. The pattern includes a hi-hat and snare drum. There are four measures of drumming, with a double bar line at the end of the fourth measure.

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(A)

Vox. *UNER THEY BE - GIN THE BE - GUNE IT BONES BACK THE SOUND OF BU - SC SO TEN - DER IT*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp* (No Vib.)

Tpt. 1 *fp* (No Vib.)

Tpt. 2 *fp* (No Vib.)

Tpt. 3 *fp* (No Vib.)

Tpt. 4 *fp* (No Vib.)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr.

PNO.

BASS *mp*

D. S. *mp* *Sim*

BEGIN THE BEGUINE

SCORE - PAGE 3

Vox. *SONGS BACK A NIGHT OF TROP - I - CAL SPLEN - DORIC IT SINGS BACK A MEN - O - BY EV - ER GREEN. I'm*

A. Sax. 1 *2* *2* *ff*

A. Sax. 2 *2* *2* *ff*

T. Sax. 1 *2* *2* *ff*

T. Sax. 2 *2* *2* *ff*

B. Sax. *ff*

Trpt. 1 *ff* (OPEN) *ff*

Trpt. 2 *ff* (OPEN) *ff*

Trpt. 3 *ff* (OPEN) *ff*

Trpt. 4 *ff* (OPEN) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gtr. *ff*

PNO. *ff*

BASS *ff*

D. S. *2* *2* *ff*