

Birmingham Bounce

Composed by Sid Gunter
Arranged by Myles Collins

♩=160 SWING

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into eight measures. A 'SOLO' section is indicated for the saxophones and trumpets starting at measure 5. The guitar and piano parts feature chord changes from A^b9 to E^b9 at measure 5. The drum part features a consistent swing pattern with occasional fills. The vocal line is currently blank.

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The musical score for Birmingham Bounce, page 2, is arranged for a large ensemble. The instruments and their parts are as follows:

- Vocal:** A vocal line with lyrics, starting at measure 13.
- Alto 1 & 2:** Melodic lines with accents and slurs.
- Tenor 1 & 2:** Melodic lines with accents and slurs.
- Baritone:** Melodic line with accents and slurs.
- Trumpet 1-4:** Four trumpet parts, including a 'UNIS' (unison) section for Trumpet 2.
- Trombone 1-4:** Four trombone parts.
- Guitar:** Rhythmic accompaniment with chord changes: B₉, E_bu7, E_bu7, F[#], E_bu7, E_b.
- Piano:** Rhythmic accompaniment with chord changes: B₉, E_bu7, E_bu7, E_bu7, E_b.
- Bass:** Bass line with eighth and quarter notes.
- Drums:** Drum set notation with various rhythms.

The score is marked with measure numbers 9 through 16 at the bottom. A circled 'A' is placed above the first staff at measure 13, indicating the start of a vocal entry.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

SOLO

Ab9

Eb6

Bb7

Eb6

Eb7

H.HAT

17 18 19 20 21 22 23 24