

Relaxin' in Monterey

SWING $\text{♩} = 152$

The score is arranged for a jazz ensemble with the following parts:

- Vocalists:** SOPRANO, ALTO 2, TENOR 1, TENOR 2
- Woodwinds:** FLUTE (multiple staves), FLUGEL
- Brass:** TRUMPET 1-5, TROMBONE 1-5
- Stringed Instruments:** GUITAR, PIANO
- Low End:** BASS, DRUMS (ENSEMBLE)

Key performance markings include *m²* (mezzo-forte), *FLUTE*, *FLUGEL*, *HARMON*, *BRUSHES*, and various chord symbols such as $Bb13(\#11)$, $E/F\#$, $Ab13(\#11)$, $Gb13(\#11)$, C/D , $Cw7(\text{add}9)$, $Ebmaj5$, $B9sus$, $Abmaj5(\#11)$, $Eb(C7)/G$, and $A7ALT$.

A

SX5

TRPS

TENS

RHY

SAX

TO BASS CLAR.

Detailed description: This system contains four staves for saxophones. The top two staves are for alto saxophones, and the bottom two are for tenor saxophones. The music features a melodic line with various intervals and a steady accompaniment. A note in the bottom right staff is marked 'TO BASS CLAR.'.

TRP

Detailed description: This system contains four staves for trumpets. The music is primarily melodic with some harmonic support. The notation includes various note values and rests.

TONG

BUCKET MUTE

OPEN

Detailed description: This system contains four staves for trombones. The top two staves have 'BUCKET MUTE' markings at the beginning and 'OPEN' markings later in the system. The music is mostly accompaniment with some melodic fragments.

RHY

8bm7⁹ Gb13(#11) Fm7⁹ Dm11 G7(#11) Cm9 Bm11 E13(+9) D9(#11) F7ALT

Detailed description: This system contains three staves for the rhythm section. The top staff is for piano, the middle for bass, and the bottom for drums. Chord symbols are written above the piano staff: 8bm7⁹, Gb13(#11), Fm7⁹, Dm11, G7(#11), Cm9, Bm11, E13(+9), D9(#11), and F7ALT. The drum part shows a consistent pattern of eighth notes.

8.

S. Sax. BLEND W/FLUGEL ALTO SAX

Sax. TENOR

BASS CLAR.

FLUGEL

OPEN

TENS

RHY

BONES-LIGHT KICKS

MELODY - CUE ONLY

Chords: Bb9(#11), Gb13(#11), F#11, Bb7(b9), Eb11, D9(#11), Dbm9, C/D, C#7, F7ALT

The musical score is arranged in systems. The top system includes three staves for saxophones (Sax), with the first staff labeled 'S. Sax' and the second 'Sax'. Below these are three staves for trombones (Tbns), with the first staff labeled 'Tbns'. The bottom system consists of piano (PIANO) parts, including a grand staff with treble and bass clefs, and a separate bass line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex melodic lines with many slurs and ties, and a harmonic accompaniment with various chords and bass lines. The piano part includes a variety of chord voicings and bass line patterns.