

♩=200 SWING

Blues on the Double

Count Basie & his Orchestra

Music by Buck Clayton
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. The parts include:

- ALTO 1 & 2
- TENOR 1 & 2
- BARITONE
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIUITAR
- PIANO (Right and Left Hand)
- BASS
- DRUMS

Chord symbols are indicated above the guitar and piano parts, including E_{b9} , F_9 , and B_{b13} . The score is marked with a tempo of ♩=200 SWING and a 12-measure blues structure.

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord progression: Eb7 Db7 Eb7 Db7 Eb7 | Bb7 Eb7 Db7 Eb7 Db7 Eb7 | Bb7 Ab7 || Eb7 Db7 Eb7 Db7 Eb7

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpet 1-4, Trombone 1-4). The guitar and piano parts are grouped together, with the bass and drums at the bottom. The score is divided into two systems: measures 17-21 and measures 22-24. A rehearsal mark '8' is placed above measure 21. The guitar and piano parts include chord diagrams and chord names: Bb7, Ab7, Eb6, Eo, F#7, Bb7, Eb9. The piano part also includes a double bar line symbol (//) in measures 22, 23, and 24. The bass part features a walking bass line with a double bar line symbol (//) in measures 22, 23, and 24. The drums part includes a double bar line symbol (//) in measures 22, 23, and 24.