

Trombone

# Breakout

NY Latin Jazz Mambo 2-3 Clave

Comp. & Arr. Papo Vazquez

From The CD "Breakout"

♩=220

Musical notation for measures 1-4 in bass clef, 4/4 time. Measure 1 starts with a quarter rest. The melody consists of eighth and quarter notes with various accidentals and slurs.

5

Musical notation for measures 5-8 in bass clef, 4/4 time. The melody continues with eighth and quarter notes, including a sharp sign and a flat sign.

9

Musical notation for measures 9-12 in bass clef, 4/4 time. The melody features eighth and quarter notes with slurs and various accidentals.

13

Musical notation for measures 13-16 in bass clef, 4/4 time. The melody is more complex with many eighth notes and slurs.

17 **A**

Musical notation for measures 17-20 in bass clef, 4/4 time. Measure 17 is marked with a box containing 'A' and a repeat sign. The melody continues with eighth and quarter notes.

21

Musical notation for measures 21-24 in bass clef, 4/4 time. The melody continues with eighth and quarter notes.

25

Musical notation for measures 25-28 in bass clef, 4/4 time. The melody continues with eighth and quarter notes.

29

Musical notation for measures 29-32 in bass clef, 4/4 time. The melody concludes with a double bar line and a circled cross symbol.

33 **B**

Musical notation for measures 33-36 in bass clef, 4/4 time. Measure 33 is marked with a box containing 'B'. The melody continues with eighth and quarter notes.

Copyright © 1992 Palo Incao Publishing BMI  
"All Rights Reserved"  
NO UNAUTHORIZED COPYING

Selling Agent: Three-Two Music Publishing  
P.O. Box 15368, Fresno, Ca. 93702-5368  
(559)645-7042 www.3-2music.com

Trombone

37

41

45 **C** Solos

C<sup>7</sup> Gb<sup>7</sup>(#11) Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

49 C<sup>7</sup> Gb<sup>7</sup>(#11) Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

53 Am<sup>7</sup> Gb<sup>7</sup>(#11) Fm<sup>7</sup> Bb<sup>7</sup> Am<sup>7</sup> Ab<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(#5)

57 F<sup>7</sup> Eb<sup>7</sup>(<sup>13</sup><sub>9</sub>) Dm<sup>7</sup>(b13) Gm<sup>7</sup> C<sup>7</sup>

61 **D** Fm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

65 Fm<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Db<sup>7</sup>(<sup>13</sup><sub>9</sub>)

69 C<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Back to Letter C for Next Solo

73 **E**

**4**

Trombone

77

80

82

**F**

86

**G**

Perc. Solos / Repeat Till Cue

4

90

**H**

On Q Interlude

94

98

102

106

**I**

110

4

Trombone

114

Musical notation for Trombone, measures 114-117. Measure 114 starts with a triplet of notes: G2, F#2, E2. Measure 115 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 116 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 117 has a quarter note G2, a quarter note F#2, and a quarter note E2. There are slurs and accents over the notes in measures 114, 115, and 117.

**D.S. (to A) Al Coda**

118

Musical notation for Trombone, measures 118-121. Measure 118 has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 119 has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 120 has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 121 has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are slurs and accents over the notes in measures 118, 119, and 120.

122

Musical notation for Trombone, measures 122-123. Measure 122 has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 123 has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are slurs and accents over the notes in measures 122 and 123.