

# When Buddha Smiles

Traditional. Music by Nacio Herb Brown  
Transcribed by Myles Collins

♩=220 - LIGHT SWING

Jan Savitt

The musical score is arranged for a big band. It features the following parts:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAXOPHONE:** These parts are mostly silent until the final measure (measure 10), where they play a melodic line marked *UNIS - NO VIB.* and *mf*.
- TRUMPET 1, 2, 3, 4:** These parts play a melodic line starting in measure 3, marked *NO VIB.* and *mf*. In measure 10, they are marked *CUP MUTE*.
- TROMBONE 1, 2, 3, 4:** These parts play a melodic line starting in measure 3, marked *NO VIB.* and *mf*. In measure 10, they are marked *CUP MUTE*.
- GUITAR, PIANO, BASS:** These parts are silent throughout the score.
- DRUMS:** The drum part features a *SOLO* on the *FLOOR TOM* in measures 1-5, marked *mf*. In measures 6, 8, and 10, there are *R* (rim) hits.

# When Buddha Smiles

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

11 12 13 14 15 16 17 18

HH PED.

VI B.

me

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**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

19 20 21 22 23 24 25 26

