

Taking a Chance on Love

as performed by Frank Sinatra

Words by Ted Fetter and John Latouche. Music by Vernon Duke.
Original arrangement by Nelson Riddle.
Transcribed and adapted by Myles Collins

♩=140 SWING

Musical score for saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal.

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARIOTONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3

TRUM 4 (BASS)

GIUITAR

PIANO

BASS

DRUMS

VOCAL

1 2 3 4 5 6 7

Here I go a - gain, I hear those trum - pets blow a - gain, all a - glow a - gai - n

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The musical score is arranged for a large ensemble. The vocal line is in the bass clef, with lyrics starting at measure 8. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes a 'SOLO' section starting at measure 11. The piano part includes chord symbols and fingering (3, 5). The vocal line includes lyrics: 'ta-kin' a chance on lo-ve. Here I slide a-gain, a-bout to take that ride a-gain,'.

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 14 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a key signature change to B-flat major and a circled '8' indicating a section marker. The guitar part features a complex chord progression with a 3-measure rest in measure 16. The piano part provides harmonic support with chords and a 3-measure rest in measure 16. The bass and drums provide a steady rhythmic accompaniment.

14 star - ry eyed 15 a - gain, 16 tak - in' a chan - ce on love. 17 18 I thought that cards were a 19 frame-up,