

♩=120 SWING

# TAKING A CHANCE ON LOVE

AS PERFORMED BY HELEN FORREST / BENNY GOODMAN

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A

Musical score for various instruments including Clarinet, Alto 1 & 2, Tenor 1 & 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a swing feel. The key signature has three sharps (F#, C#, G#).

Chord progression for Guitar and Piano:

1: E<sub>7</sub> A<sub>7</sub> E<sub>7</sub><sup>b9</sup> A<sub>7</sub> | 2: E<sub>7</sub> A<sub>7</sub> E<sub>7</sub><sup>b9</sup> A<sub>7</sub> | 3: E<sub>7</sub> A<sub>7</sub> E<sub>7</sub><sup>b9</sup> A<sub>7</sub> A<sub>13</sub><sup>b9</sup> D<sub>6</sub> | 4: A<sub>7</sub> D<sub>6</sub> G<sub>7</sub> G<sub>7</sub><sup>#</sup> A<sub>7</sub> A<sub>7</sub> D<sub>6</sub> | 5: D<sub>6</sub> D<sub>6</sub><sup>#</sup> E<sub>7</sub> B<sub>9</sub> A<sub>7</sub> C<sub>9</sub> | 6: E<sub>7</sub> A<sub>7</sub> E<sub>7</sub><sup>b9</sup> A<sub>7</sub> A<sub>13</sub><sup>b9</sup> D<sub>6</sub> | 7: A<sub>7</sub> D<sub>6</sub> G<sub>7</sub> G<sub>7</sub><sup>#</sup> A<sub>7</sub> A<sub>7</sub> D<sub>6</sub> | 8: D<sub>6</sub><sup>#</sup> E<sub>7</sub> B<sub>9</sub> A<sub>7</sub> C<sub>9</sub>

Trumpet 1-4 and Trombone 1-4 parts include "ST. MUTE" markings.

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**SOLO** 8

Clarinet  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

9 10 11 12 13 14 15 16

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The musical score is arranged for a large ensemble. The top section includes Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2. The middle section includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar and piano parts include a series of chords: E<sub>7</sub>D<sub>6</sub>, F#<sub>7</sub>, B<sub>9</sub>, B<sub>9</sub>A<sub>7</sub>, B<sub>9</sub>/E<sub>9</sub>, E<sub>7</sub>, A<sub>7</sub>, A<sub>7</sub><sup>b9</sup>, D<sub>6</sub>, G<sub>9</sub>/D, F#<sub>7</sub>/C#, F<sub>9</sub>, E<sub>9</sub>, E<sub>9</sub>, E<sub>9</sub>, G<sub>9</sub>, E<sub>9</sub>, F<sub>9</sub>, E<sub>9</sub>. The vocal line is currently silent, indicated by a horizontal line with a slash through it.